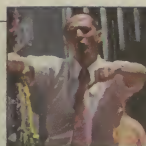


**Debate over gay marriage heats up**  
*Bush & Demo presidential candidates dance around issue after Supreme Court ruling.*  
**page 24**

**180 days and counting**  
*A look at Bevan Dufty's first six months in office.*  
**page 16**



**Drag queens who kill**  
*True story of 'Madame Sata' opens at Lumiere.*  
**see Arts section**



# BAY AREA REPORTER

Vol. 33 • No. 28 • 10 July 2003

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## MSNBC fires Savage

by Ed Walsh

**C**laiming that he had been "set up," Michael Savage is blasting MSNBC for canceling his *Savage Nation* TV talk show after

the conservative host told a self-identified gay crank caller last weekend that he should "get AIDS and die."

"Unfortunately this personal attack on me and my reaction to it were broadcast and unfortunately the network was gutless about it," Savage told his radio listeners on Monday, July 7, hours after MSNBC announced it was pulling the plug on his program.

A spokesman for MSNBC, Jeremy Gaines, told the *Bay Area Reporter* that Savage's comments were "extremely inappropriate" and the decision to cancel his program was "not difficult."

The Gay and Lesbian Alliance Against Defamation brought Savage's comments to the attention of MSNBC management who promptly canceled Savage's hour-long Saturday show that debuted in March.

"Frankly, it's about time," said GLAAD news media director Cathy Renna in a statement issued just after the decision. "Michael Savage's latest rant made the clearest possible case for why this kind of behavior has no place on any reputable news network. MSNBC has now found itself broadcasting exactly the kind of verbal assaults GLAAD's been warning them about for the past five months. And to their credit, MSNBC and NBC News have backed up their promises to hold Savage accountable for his behavior."

The following, from a transcript released by GLAAD, is the exchange that took place on Savage's show on Saturday, July 5. Savage had asked people to call in with airline horror stories.

**CALLER:** "Hey Michael Savage, a pleasure to speak with you today. I'm flying at LaGuardia, and there was two undercover security guards. Somebody was smoking in the bathroom"

**SAVAGE:** "Someone was smoking in the bathroom"

**CALLER:** "Unbelievable."

**SAVAGE:** "What happened?"

**CALLER:** "Half-hour into the flight, I need to suggest that Don and Mike take [silence] cause your teeth are [unintelligible]"

**SAVAGE:** "Alright, so you're one of those sodomists? Are you a sodomite?"

**page 25 ►**



Michael Savage

## Gays celebrate Wal-Mart non-discrimination policy

by Zak Szymanski



Wal-Mart now includes sexual orientation in its non-discrimination policies.

**S**ocially conscious shoppers have one less reason to steer clear of Wal-Mart; the nation's largest private employer announced last week that it was expanding its antidiscrimination policy to include gays and lesbians.

Wal-Mart's decision now means that nine of the United States' top 10 Fortune 500 companies have sexual orientation protections for employees. Only Exxon-Mobil, which rescinded Mobil's gay protections when the companies merged, lags behind.

"It's the right thing to do for our employees," Wal-Mart Vice President Mona Williams told reporters. "We want all of our associates to feel they are valued and treated with respect — no exceptions. And it's the right thing to do for our business."

The Wal-Mart decision falls short in some areas; the company did not include gender identity protections in its policy, and the company also said it had no plans to

**page 22 ►**

## Gay groups fight Davis recall

by Cynthia Laird

**A**s conservative Republicans behind the drive to recall Democratic Governor Gray Davis announced this week that they have collected more than the 900,000 signatures needed to qualify the measure for the ballot, leaders of several gay rights organizations fought back, saying that the LGBT community needs to support Davis and oppose the recall effort.

Representatives from Equality California, a statewide LGBT lobbying group; the Human Rights Campaign, a national gay rights organization; and the Elections Committee of the County of Orange, an LGBT political group, all blasted the GOP-led recall effort and said that Davis has been good for the gay community. The comments were made in a conference call with reporters on Wednesday, July 2.

"Under Governor Davis's leadership, the number of gays and lesbians in government has expanded," said Geoff Kors, executive director of Equality California. "There are seven openly gay judges who have been appointed by Governor Davis."

Kors added that Davis signed the law creating the state domestic partner registry, and other bills adding rights to the original domestic partner law.

Kors also said that conservative Congress-



Governor Gray Davis, with his wife, Sharon, signs an autograph at the state Democratic Party convention in March.

man Darrell Issa (R-Vista), who has bankrolled the recall drive and announced that he'll be a candidate to replace Davis should the recall qualify for the ballot, is anti-gay and strongly supported Proposition 22, the Knight initiative. The antigay ballot measure was approved by state voters in March 2000 and states that marriage is only between

a man and a woman.

"The Assembly has already passed key LGBT legislation," Kors said during the conference call. "The governor's desk needs to be occupied by someone who will sign those bills."

The LGBT Legislative Caucus, made of the five out gay and lesbian state legislators, also announced opposition to the recall on Tuesday, July 8.

"This recall effort is an abuse of the electoral process and a clear effort to thwart the will of the voters," said Assemblywoman Christine Kehoe (D-San Diego).

Assemblyman Mark Leno (D-San Francisco), who last month staged an antirecall rally on the steps of City Hall, reiterated his opposition.

"It is possible that as little as 3 percent of registered voters in California could choose the next governor under the winner-take-all recall approach," Leno said. "If that's not an assault of our democratic process, I don't

**page 19 ►**

### INSIDE


BAR Talk	48
Backstage	35
Classifieds	27
Mailstrom	8
Mister Marcus	46
Obituaries	25
Open Forum	6
Our Man Friday	11
OutRight	13
Out There	34
Out & About	44
Personals	49
Sports Complex	26
Transmissions	12







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## Fun for kids on the Fourth



Kids attending the Ol' Fashioned Fourth of July Alternative Family Picnic at San Francisco's Yerba Buena Gardens walk the circle during the cupcake walk presented by the Sisters of Perpetual Indulgence. The daylong event for LGBT families included music by the SF Lesbian/Gay Freedom Band and Dixieland Dykes +3, and a performance by Jackie Jones and her Tap Dancing Cat. The event was sponsored by Yerba Buena Gardens Festival.

## COLAGE gets new executive director

by Zak Szymanski

It's official: the newest visible arm of the LGBT movement has a new leader. Beth Teper, 33, who had been acting as interim executive director at Children of Lesbians and Gays Everywhere since last fall, took over the position in June. A COLAGE veteran who has "practically worn every hat" — from youth participant in 1994, to volunteer, donor, programming director, and a five-year stint as board president — Teper, hired at an annual salary of \$38,000, replaces Felicia Park-Rogers, who resigned after taking maternity leave last year.

For Teper, who deliberated over the board's offer of the position for a few months to "prepare myself for the big job that it has been," working at COLAGE — particularly in this capacity — is a "dream job," something that combines her political and advocacy skills with her personal background.

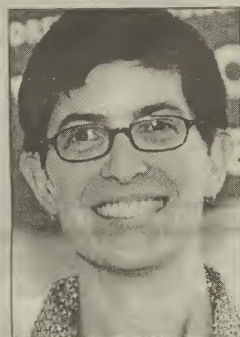
As a child of a lesbian mom, the openly bisexual Teper faced harassment and discrimination as a San Francisco kid in the 1980s, and upon finding COLAGE "immediately knew I wanted to be able to contribute, to help out younger kids, and even adults, who have suffered," she said.

The transition for both the organization and Teper has been seamless, she said, but already COLAGE has made some important strides since she has taken the helm.

This summer, the organization launched an artistic effort that included an exhibit by kids from queer families and two educational posters about tolerance and diversity slated to run in public venues. COLAGE also saw one of its own rising stars, Marina Gatto, 15, become one of the grand marshals of the Pride Parade, which helped to increase the organization's overall visibility.

Expanded visibility for COLAGE is a primary goal of Teper's, she said, as is getting the greater LGBT community involved with the organization.

"Our families are growing. More queers are having kids. And they're going to want COLAGE to be around, and we want to be



COLAGE's Beth Teper

here," she said.

Like most nonprofits, COLAGE is working through some hard financial times, but with the help of its members is staying afloat. The trick is increasing its productivity at a time when charitable donations are down nationwide.

"We're really just looking to our constituents, for youth and families to be involved, join COLAGE, renew their memberships, and tell friends," said Teper, who like many kids of LGBT parents, sees the youth movement as the future for civil rights advances.

"Many COLAGEers are straight, erotically or sexually, and yet growing up in this community gives us a queer lens," said Teper. "We aren't just 'straight allies'; we identify with the queer community, and as a result we are outstanding spokespersons for the community and the issues."

Gatto, for instance, is a nationally known straight-identified activist who travels the talk show circuit as the face of a healthy, well-adjusted teen whose family's lack of legal protections puts her own future in jeopardy.

Gatto appears, along with other kids from LGBT families, in the recent posters that COLAGE hopes to hang in schools and other places to educate youth about diversity. This effort is but one example of where community financial support will make further advocacy a possibility.

One poster shows a hallway with a group of kids and asks, "Can you tell whose parents are

gay? Why does it matter?" Another poster depicts three alternative families and highlights quotes from kids, including what Teper calls the "second question people always ask," which is, "Do your gay parents ever try to make you gay?" The kid in the poster answers firmly, "Of course not. They want me to be whoever I am."

Which includes the possibility that LGBT parents sometimes do have LGBT kids. For COLAGE, these kids are known as "second generation" queers, and there is a growing movement within the organization to recognize and affirm these identities, despite the fact that one popular retort for right-wing propaganda is insisting that gay parenting does not breed gay children.

LGBT parents may not cause queer kids, but like any other family, they may see their children grow into LGBT young adults, and the "issues can be different for those kids who do come out," said Teper, citing occasional internalized homophobia and defensiveness around the coming out process. Teper, herself in a nine-year relationship with a woman, is a proud "second generation" queer, and she is overseeing the expansion of the COLAGE Web site to include more resources for kids.

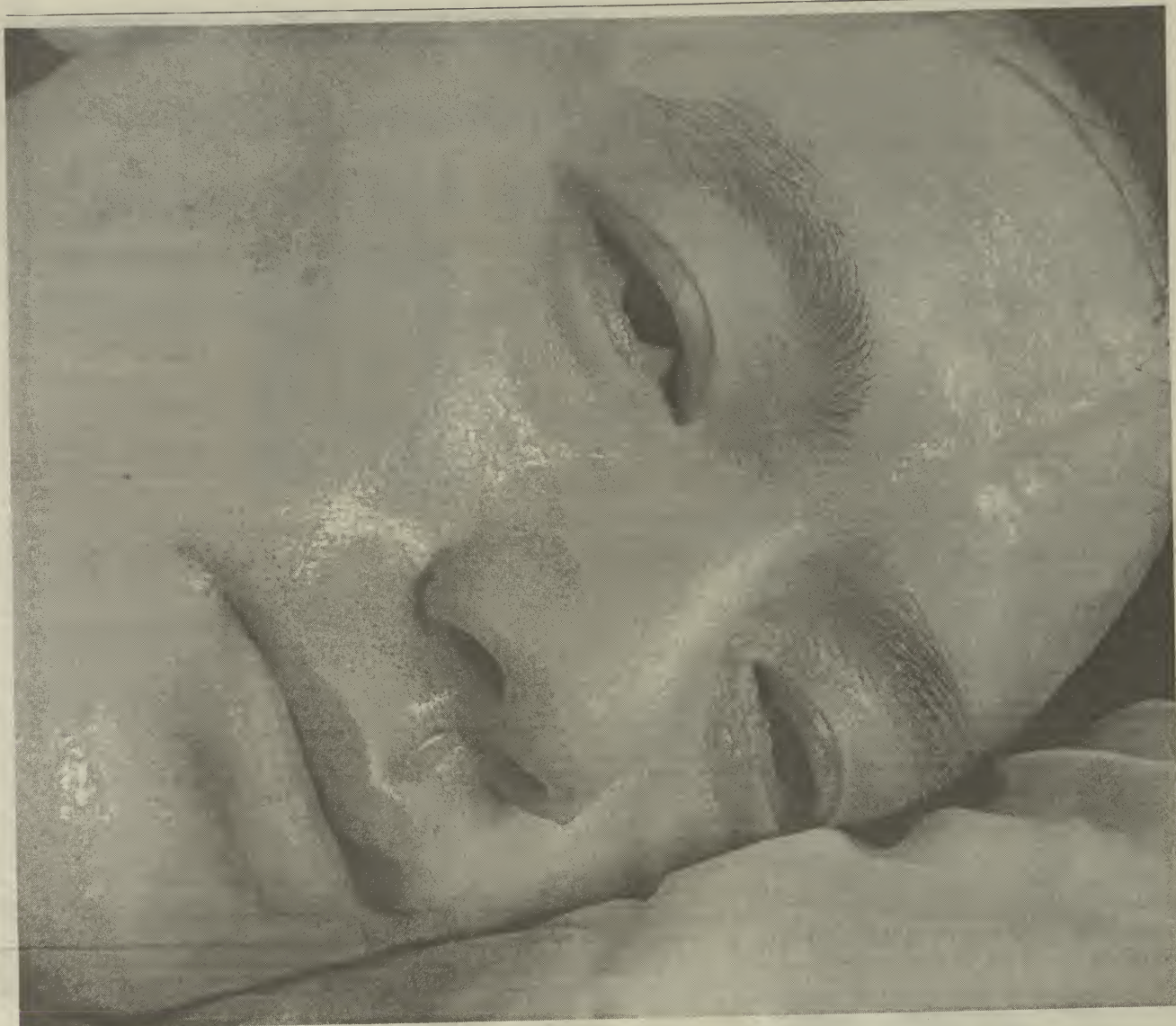
Other future COLAGE endeavors include national advocacy; the organization has 30 chapters across the country, and recently worked to defeat an antigay foster care and adoption bill in Texas. Social events are scheduled in Michigan and Provincetown, Massachusetts this month, and locally, LGBT families will get together for an Oakland A's game on July 30.

The recent Supreme Court sodomy ruling may be historic and meaningful, said Teper, but it took a lot of work, and that work continues to be needed on every level.

"We're here and we need the community to support us," said Teper. "The more that kids of queer parents come together, the more changes we'll make pretty quickly." ▼

For more information, visit  
www.colage.org.





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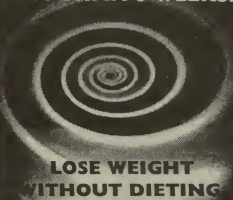


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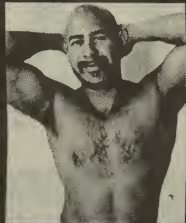
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# Supervisors set to restore AIDS funding

by Matthew S. Bajko

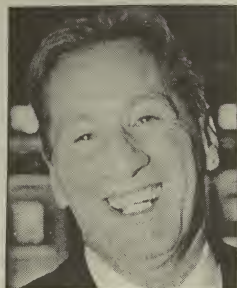
**U**nder a plan floated by San Francisco supervisor and mayoral candidate Tom Ammiano, the Board of Supervisors is set to restore \$1 million to programs and services aimed at people living with HIV and AIDS. The funding had been slated to be cut due to the city's budget problems.

Since the Department of Public Health announced the proposed cuts in AIDS services and funding earlier this year, community groups and activists have lobbied the supervisors to restore funding to the programs. The agencies impacted include Shanti, Positive Resource Center, AIDS Health Project, and the San Francisco AIDS Foundation.

The programs set to be saved include emotional support services, needle exchanges, HIV prevention, and employment assistance. The full board will decide on whether to accept Ammiano's proposal at its July 15 meeting. Last month, the board's budget committee accepted the funding plan.

"My position is that cuts identified by [budget analyst] Harvey Rose that free up general fund money should be directed in large part to preserving mental health and substance abuse programs funded by the Department of Public Health," Ammiano said in a letter outlining his proposal that he sent to supervisors last month.

Ammiano's proposal includes returning \$200,000 to the AIDS Health Project to cover the agency's emotional support services for 1,200 clients, 15 support groups for people living with AIDS and HIV, as well as clinical assessments; \$200,000 for Shanti's volunteer program that supports people living with AIDS and HIV; \$200,000 for the SFAF's needle exchange program; and \$150,000 for Positive



Supervisor Tom Ammiano

Resource Center's reentry to work program for people with HIV.

Roughly \$250,000 is also dedicated to fund HIV prevention programs that are focused on young men of color at risk for HIV and gay and bisexual men. The money would help pay for HIV prevention programs that would otherwise be restricted by federal funding provisions, such as those Stop AIDS Project workshops targeted by Republican lawmakers.

Ammiano and budget committee chair Supervisor Chris Daly have also suggested budgeting \$110,000 for SFAF's housing subsidy program.

"All of this is due to the work of Supervisors Ammiano and Daly. Tom, particularly, took the lead in HIV matters but Supervisor Daly obviously worked hard and glove with him," said Dana Van Gorder, SFAF's director of state and local affairs.

Van Gorder said he doesn't expect the funding restoration plan to meet objections once the full board votes on the proposal next week. Though he cautioned, "Nothing is done until it is done, but we haven't heard of any issues. Because the budget committee does so much of the work on this, the full board

tends to defer on this plan."

Brett Andrews, executive director of Positive Resource Center, also said he does not expect there to be a surprise come next week and fully anticipates his agency will be saved from having to lay off staff. Andrews said if the funding cuts had gone through, the agency would have had to shutter its employment training and assistance programs for people with HIV.

"It would have basically dismantled our employment services," said Andrews, who noted no other agency in San Francisco provides those services.

With more people with HIV living longer and returning to the workforce, Andrews said the agency's program is needed now more than ever.

"Demand is growing and there is an emerging need for a significant group of people who want to transition back into the workforce but unfortunately have found themselves out of the work force long enough that their skills are not as sharp as they used to be," said Andrews. "They need career counseling, résumés updated, direction for the future, and we provide that with our workplace reentry program. It is important to have the community, board and mayor's office recognize this as a significant population of people and it will only get larger."

Due to the pending cuts in its funding, Shanti notified five of its staff last month they would be laid off within four weeks. Hywel Sims, Shanti's executive director, said once the board votes to add back its funding, those letters of termination would be rescinded.

"I am aware the budget committee recommended all the funding be restored, and of course, we are delighted," Sims said. "We hope the full board will be supportive and vote on that next week." ▼

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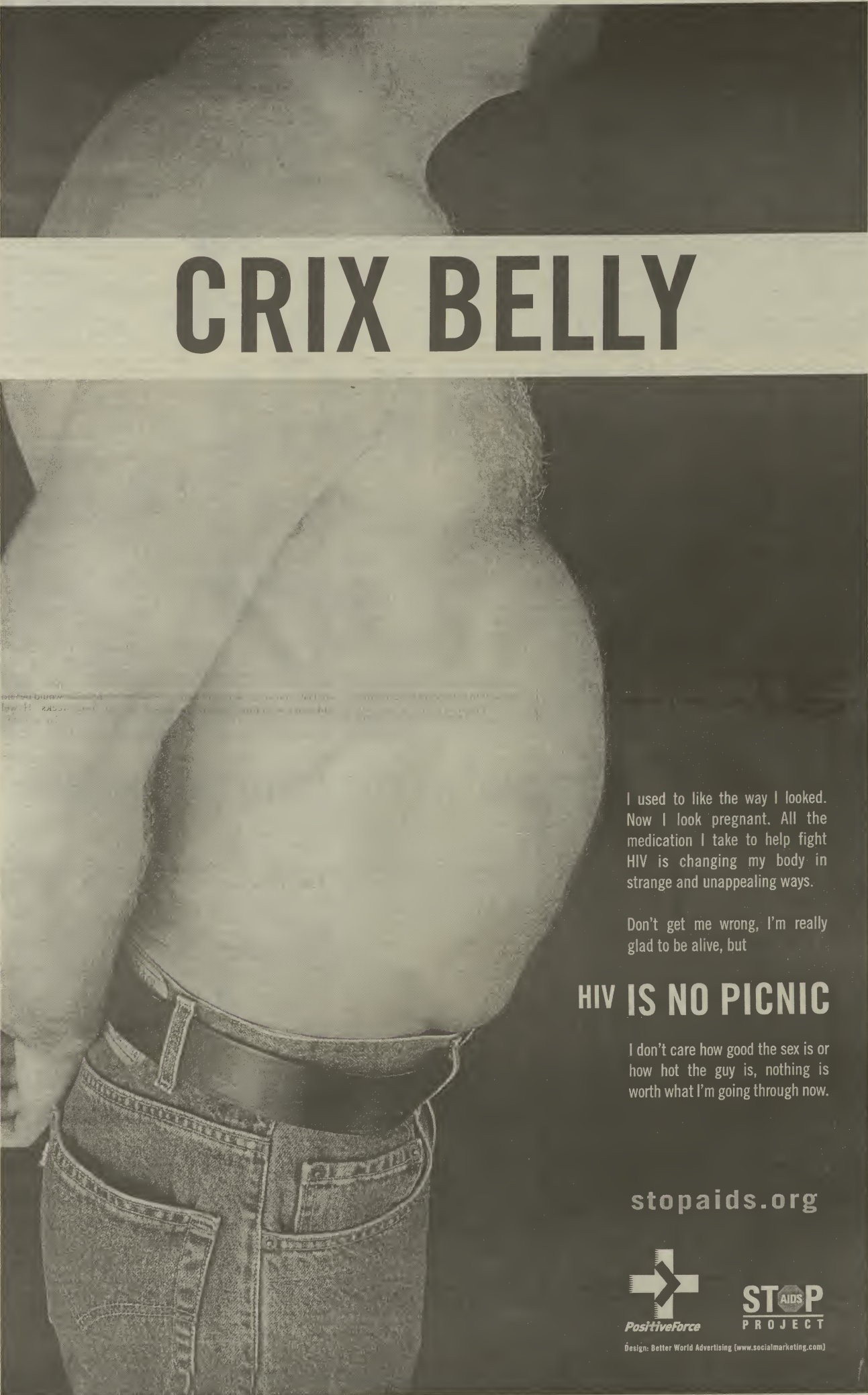
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## OPEN FORUM

## Of Wal-Mart &amp; Michael Savage

We never thought we'd see the day when Wal-Mart would grace the front page of this newspaper in connection with a gay-friendly story; but that's exactly what has happened with the retail giant's announcement last week that it was adding sexual orientation to its non-discrimination policies. Wal-Mart, the nation's largest private employer, has taken the plunge by deciding that it is smart business to include gays and lesbians in its protections for workers. Based in Arkansas, the company prides itself on promoting so-called family values that cater to its conservative customers, even to the point of banning allegedly risqué magazines from its store shelves and covering up others deemed too racy. Nevertheless, the company's announcement on July 1, coming just days after the historic U.S. Supreme Court decision overturning state sodomy laws, is cause for celebration. If a store like Wal-Mart can add sexual orientation to non-discrimination policies, then every employer ought to be able to do the same.

With Wal-Mart making the policy change, nine out of the 10 largest Fortune 500 companies now have rules barring discrimination against gay and lesbian employees, according to the Human Rights Campaign. The lone holdout is Exxon-Mobil. When that company was created by a merger in 1999, Exxon promptly rescinded Mobil's policy of providing medical benefits to partners of gay employees as well as the protections included in Mobil's non-discrimination policy.

Wal-Mart's shift is not perfect — it did not include gender identity in the change — but it is a big step forward on the road to equality for gay and lesbian workers. The company had the sense to listen to its gay employees who pushed for the change, and did the right thing.

At the other end of the spectrum, we have homophobic talk show host Michael Savage, who was rightly fired after unleashing a tirade on his MSNBC TV show last Saturday during which he told a self-iden-

tified gay caller to "get AIDS and die you pig" and "go eat a sausage and choke on it." If that isn't homophobic and AIDSphobic, we don't know what is. MSNBC had ample warning of Savage's antigay rhetoric from his radio talk show, and if Monday was any indication, Savage hasn't changed his ways. We listened as he tried to blame everyone but himself for his outrageous comments. Even as he asked gay listeners to call in — and a couple did — he continued to refer to us as deviant people. He claimed that his First Amendment free speech rights were violated by MSNBC, yet has railed against those who spoke out against the war in Iraq such as the Dixie Chicks, whose members also enjoy First Amendment rights.

One troubling aspect of the Savage

episode is why it took about 48 hours for the suits at MSNBC to fire the jerk. As *Washington Post* television columnist Lisa de Moraes put it earlier this week, "Apparently, Sunday is not a workday at NBC News."

Ultimately, however, MSNBC did the right thing and canned his show. The cable station, which lags behind Fox News and CNN in the ratings, was desperate to increase viewers; but giving airtime to homophobes isn't the way to accomplish that. One could argue that the network was trying to out-fox Fox News in its decision to hire Savage earlier this year; it's clearly evident that the tactic backfired — badly.

On Tuesday, Savage apologized for his remarks on his Web site. But it was a half-hearted gesture, and we don't believe he means it. ▼



Editorial



## Why we're running ads again

by Keith Folger

There's a haunting scene in the new documentary *The Gift*, in which a young man who recently tested positive for HIV says, "Nobody told me."

Told him what, exactly? I've been HIV-positive almost 10 years and since 1999 have worked with Positive Force, the Stop AIDS Project's prevention program by and for HIV-positive gay and bi men. I could have told him plenty about life with HIV.

I could have told him how isolating having HIV could be. How it would be like coming out all over again, trying to decide who to trust with the information, who needed to know. I could have warned him about the people who would tell him what he'd done wrong and how ashamed he should be. How much HIV itself or the meds to treat it would make him hover close to a toilet for weeks at a time. Or how he'd agonize over his body changing in unfamiliar and uncomfortable ways — protease paunch, neuropathy, facial wasting. Been there, had that.

Perhaps even more disturbing to me than the young man in the film are the handful of men in their 40s who revealed to me over the last few months that they have just tested positive, too. These men lived through the horror of the epidemic for the last 20 years. What happened to make them think that HIV is now of little consequence?

After the San Francisco International Lesbian & Gay Film Festival screened *The Gift* last month to a full house at the Castro Theatre, hundreds of men stuck around for the Stop AIDS Project-sponsored discussion about transmission, personal responsibility, and the reality of living with HIV. Over and over, audience members and those on the panel called for information and education that would continue to dispel the myth of

HIV as a manageable, minor disease. I didn't agree with everything expressed in the film, but the need to sustain that momentum was crystal clear.

When Positive Force launched the "HIV is No Picnic" campaign last October, it was in response to exactly the kind of misperception documented in *The Gift*. We were sick and tired of hearing negative friends and acquaintances say that getting HIV just wasn't a big deal anymore — all while insisting that we shouldn't rock the boat by portraying people with HIV as anything other than the protease success stories they'd seen on billboards.

Nobody was asking us for the real deal, the truth in advertising facts between the scare campaigns of the 1980s and the ubiquitous "climb every mountain" drug ads of the late 1990s. Nobody was asking us, but we were ready to tell. Four of our own members bravely volunteered to be the brutally honest face — or body — of HIV, sharing their stories with the team at Better World Advertising and participating in community events as spokespeople. "HIV is No Picnic" ran weekly in this newspaper for four months and was blown up to bigger than life-size on Muni shelters all around the city.

We retired the campaign in February, after four months of ads, articles, community forums, and even a few protests. The most discussed prevention campaign this city has seen in years, "HIV is No Picnic" was covered by magazines and TV stations in the United Kingdom, France, Amsterdam, and Korea. Here in the U.S., *Poz* magazine hailed it as "a success — it took a conversation that gay men were having in private at 2 a.m. and imposed on an entire

city."

We didn't think the problem was solved or the issue was over, but shrinking funds demanded that we turn our attention to new challenges, such as making sure that Positive Force — a pilot program funded by the CDC for the last four years — would remain intact when its grant runs out at the end of 2003. But the audience at *The Gift* forum and the feedback we've had from the community have convinced us that if there's a saturation level for a realistic depiction of life with HIV, we haven't yet reached it.

Now, even as the Stop AIDS Project faces serious threats to our federal funding because of our commitment to provocative HIV prevention, we're running the "HIV is No Picnic" campaign in its entirety for two more weeks. We're committed to keeping this conversation going until it sinks in. I'm glad to be alive — that's not just a tag line written by some ad exec, that's the truth of my life as a HIV-positive gay man in San Francisco. But HIV is still something we're trying to prevent, and we're not done yet.

So here it is again. Tear it out. Talk to each other about it and your lives and what your community needs from an HIV prevention organization. Then come tell us all about it.

We're going to keep talking about the reality of life with HIV — and without — in ways that look and sound true to this community, even when it's controversial to do so. That doesn't mean we'll all agree. But there's one thing I know for sure. You can't say now that nobody told you. ▼

Keith Folger is manager of the Positive Force program at the Stop AIDS Project.

## Guest Opinion





# DIARRRHEA

It might seem like diarrhea is no biggie. That's probably 'cause you never had it like I have. Try shitting your guts out every day for weeks at a time. How about being terrified to go anywhere because you might crap your pants?

Don't get me wrong, I'm really glad to be alive, but

## HIV IS NO PICNIC

I don't care how good the sex is or how hot the guy is, nothing is worth what I'm going through now.

[stopaids.org](http://stopaids.org)



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### Pride board did the right thing

Kudos to Joey Cain and Teddy Witherington from the SF Pride Committee for taking the highest possible road and calling for the dismissal of criminal charges against the Gay Shamers who attempted to march in front of Supervisor Newsom at the Pride Parade ["Charges dropped against Gay Shamers," July 3]. As most know, Gay Shame has been critical of SF Pride in the past. But defending the right to free speech of an organizational critic shows a level of political maturity by SF Pride that is virtually unknown in San Francisco. One can only hope that others can learn from their example.

Despite the Bush administration's attempt to stifle free speech and the current national conservative climate, I believe that San Franciscans cherish and believe in the freedom to disagree with our politicians. The SF Pride Committee should be commended by all for upholding these values.

Robert Haaland, President  
Harvey Milk LGBT Democratic Club  
San Francisco

### Who's dividing the community?

The folks from Gay Shame defend their recent antics by claiming that mayoral candidate Gavin Newsom wants "to divide the gay community," ["Charges dropped against Gay Shamers," July 3].

This is the same crew that disrupted a fundraiser for the financially starved LGBT Community Center, scoffed at the idea of gay Pride, and burned rainbow flags in the Castro.

So who is trying to divide the gay community?

Arthur Evans  
San Francisco

### Mailstrom

possibly open again in San Francisco.

### Shame on Gay Shame

The members of Gay Shame who protested Gavin Newsom's appearance at the LGBT Pride Parade are the ones who should be ashamed. Perhaps they were upset because the more than 100 people marching with Newsom were a true image of the rainbow flag—gays, lesbians, bisexuals, transgenders, all races and ethnic backgrounds, aged from their early 20s to their 70s, in wheelchairs, using canes, HIV-negative, HIV-positive, and able-bodied. They were also no doubt angered by the enthusiastic reception Newsom received from most of the crowd along the parade route. Although they did not get close enough to confront or harm Newsom, one Gay Shame protester did allegedly strike a gay supporter of the supervisor.

The paucity of Gay Shame's membership totals is matched by the puerility of their ideas, which is why they so anxiously crave media attention. Their dislike of "assimilationists" in our community is pathetic. Gay Shame members have chosen to be marginalized, and then claim to be victims of democracy. Their vaguely Marxist philosophy betrays their ignorance. Do they really think LGBTs lived safely and openly in the Soviet Union of Lenin, Stalin, and their successors, or in the China ruled by Mao and his heirs, or in Castro's Cuba?

The good news is that Newsom is in splendid company when it comes to Gay Shame attacks. They recently gave one of their "awards" to openly gay District 8 Supervisor Bevan Dufty, whom Newsom actively supported in his recent election. Since taking office, the deservedly popular Dufty has dedicated himself to improving the quality of life for all residents of the Castro—and has achieved impressive results. He has launched the Castro Renaissance, which will mean cleaner streets, more trees, and a more attractive neighborhood. He has made Halloween a city sponsored event, a crucial step in ensuring it is a safe and enjoyable night for residents, visitors, and merchants. He has raised funds for the LGBT Community Center, and is working to obtain additional money for the permanent transitional housing facility for LGBTQ young adults. Newsom actively supports Dufty in all these endeavors.

Shame on Gay Shame for attacking two such great friends of our community.

Robert W. Melbourne  
San Francisco

### Newsom's insensitivity to LGBT issues

It is obvious San Francisco is no different from the rest of America when it comes to politics and homophobia. A straight politician who has been chosen by the rich, white, male establishment chooses to participate in the gay Pride Parade and members of the gay community get arrested. The overreaction to Gay Shame was precipitated by an unwarranted fear similar to the fear many whites had of blacks during their struggle for civil rights. The Newsom resolution to honor Colin Powell during the "Don't Ask, Don't Tell" controversy, the Care not Cash initiative that required gay homeless to go to shelters where they might be abused or raped, and now the arrest of members of the gay community during our own parade is a very disturbing indication of Newsom's insensitivity to our

issues. If Gavin Newsom is looking for support within the gay community he and his supporters need to do a better job of hiding their paranoia and discomfort of our lifestyles. His cameo appearances in our world make him seem like a Republican chosen to prevent the horrible possibility of electing a progressive gay mayor.

Robert Starkey, a.k.a. The Truth Fairy  
San Francisco

### Shame on Wayne

I wish Wayne Friday had checked his facts about Gay Shame before writing his distorted piece ["GOP legislators to blame for budget stalemate," *Our Man Friday*, July 3]. Unfurling a banner is not a weapon of mass destruction.

Gay Shame makes valid points. Their methods may not be mainstream but they do get our attention. They should not be vilified but rather thanked for making such bold statements on behalf of all of us.

Denise D'Anne  
San Francisco

### Court ruling and bathhouses

Those not brain-washed by the politics of respectability practiced by our leadership over the last 10 to 15 years may read into Justice Anthony Kennedy's opinion in *Lawrence v. Texas* not only hope for gay marriage, but also for the reopening of San Francisco's gay bathhouses. To quote from his opinion, "... In our tradition, the state is not omnipresent in the house. And there are other spheres of our existence, outside the home, where the state should not be a dominant presence..." In light of those words, I'm thinking bathhouses—

possibly open again in San Francisco.

Twenty years ago, in the months prior to the 1983 parade, then-Mayor Dianne Feinstein, with the complicity of then-Milk Club President Carole Migden and the silence of Supervisor Harry Britt, began her assault on privacy in the city's gay bathhouses. Success came the following year, 1984 (easy to remember by association with title of Orwell's novel), when a San Francisco municipal judge ordered the removal of doors from bathroom cubicles.

As recently as three years ago, that ban on privacy was reaffirmed when SF Public Health Director Dr. Mitch Katz, with the support of gay and lesbian health commissioners Ron Hill and Roma Guy, but no empirical evidence to support his position, refused to respect the recommendation of the HIV Prevention Planning Council to end the privacy ban. Only six months before, Community United for Sexual Privacy, an independent, ad hoc, coalition of gay men, had launched a challenge to the ban with public comment at the Board of Supervisors. It was said then that *Bowers v. Hardwick* was alive and well in our town where it took the form of the health department's privacy ban. Now that the Supreme Court has struck down *Bowers v. Hardwick* across the nation, maybe we can hope the form *Bowers* assumed in San Francisco can be killed off too.

Thank you, Justice Kennedy.

Reid Condit  
San Francisco

### Blessed to have such enemies

I looked over America Online's postings in response to the Supreme Court decision on gay rights. Our detractors were numerous. They were also invariably sanctimonious, mean-spirited, or illiterate—often all three at once.

We are blessed to have enemies such as these. Their preposterous comments were the butt of an even vaster quantity of derision and mockery from our straight friends. For me, the outcome of this aspect of America's "culture wars" is no longer in doubt.

John Newmeyer, Ph.D.  
San Francisco

### A double blessing

Our fabulous community celebrated a double blessing: Pride and the U.S. Supreme Court ruling that will never be forgotten.

We have come a long, long way.  
How sweet it is.

Marvin-Michel LeGrier II, Esq.  
San Francisco

### Cheu's failure at the center

I was less than amused at Cynthia Goldstein's attempt to sanitize Brian Cheu (*Mailstrom*, June 19). Aided by a do-nothing board, Mr. Cheu was a stunning failure as manager of the LGBT center. Ms. Goldstein whitewashes that by referring to "some alleged controversy." She extols his work at the center, not mentioning he got a handsome salary to be there and do a job.

page 10 ►



# FACIAL WASTING

People always said I had nice eyes and a great smile. Now I look more like a ghost. Sometimes I look in the mirror and don't even recognize myself.

Don't get me wrong, I'm really glad to be alive, but

## HIV IS NO PICNIC

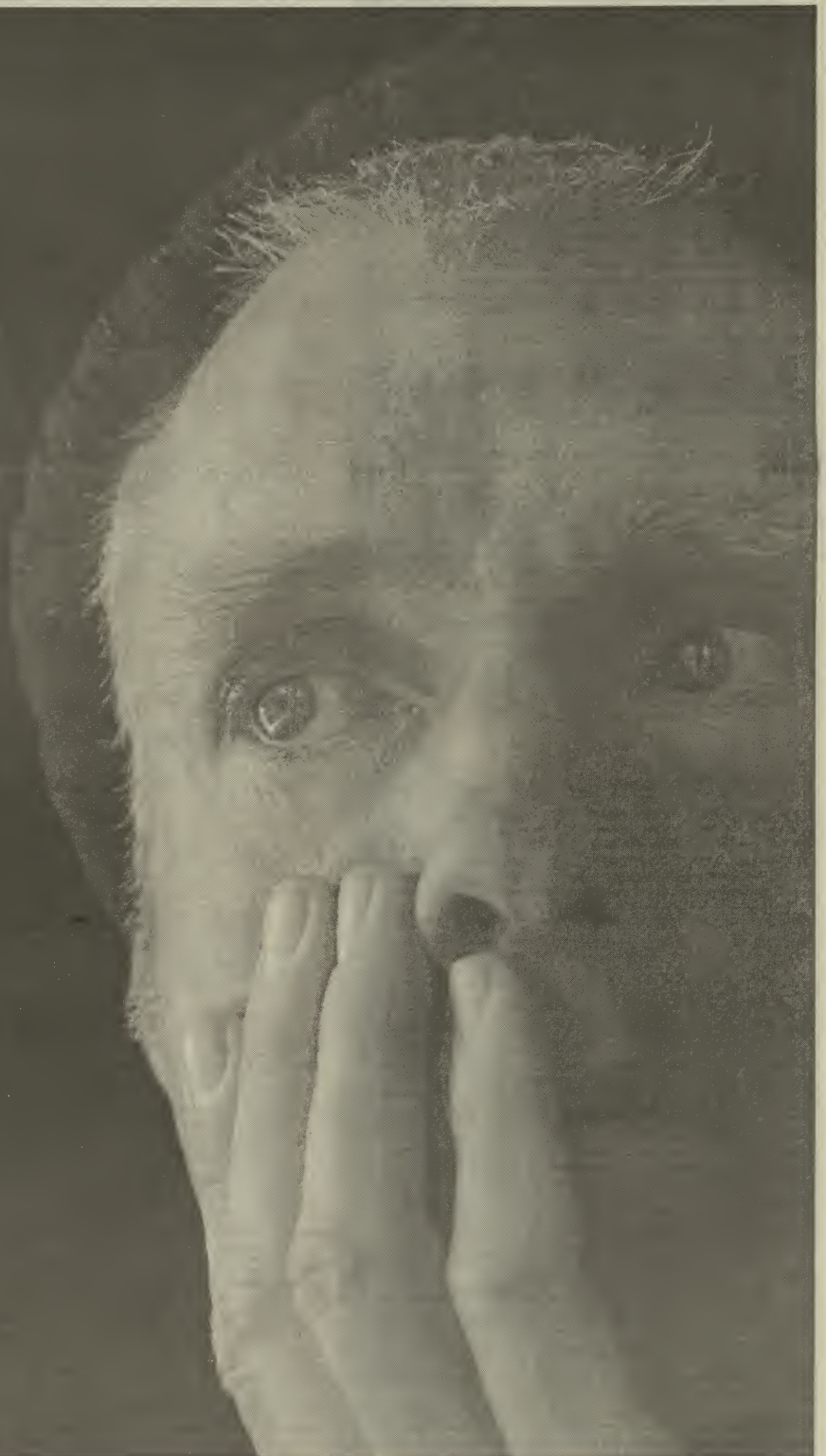
I don't care how good the sex is or how hot the guy is, nothing is worth what I'm going through now.

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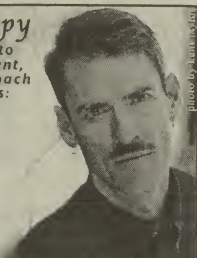
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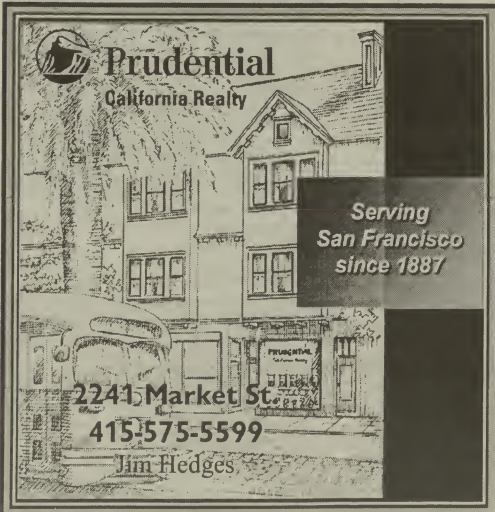
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## Mailstrom

◀ page 8

Ms. Goldstein told KQED-TV they should choose Mr. Cheu to fill their slot for a local "gay hero." Ms. Goldstein, an attorney, unethically hid from KQED the true story of Mr. Cheu's time at the center.

Mr. Cheu travels in the circle of the elite gays and lesbians. He is just the type KQED would want as a local gay hero: safe, one might think, and, a minority. Would Ms. Goldstein think to nominate someone who did not speak Queen's English, who got his hands dirty, whose heroic activity was less intellectual, not connected to a six-figure salary?

The Bay Area Reporter says in the same issue ["Can Thom Lynch save the center?"] that board co-chair Scott Wiener refuses to explain how they slept so long as the financial problem worsened. He should resign. The center is a begger; it cannot afford to have an ego. The community is not the enemy. Total disclosure is required.

The physical center is not a center. It is a failed private school house. Where is a comfortable room one can wander into, get a 25 cent cup of coffee from a perpetually operating coffee maker (instead of a still absent overpriced cafe)? Where is a room for meditation and the like? How about a room with shelves of books and tables of periodicals? It seems to be a place that was designed to be a place with nothing to offer. To keep out the lower orders, who have no money.

Well, the Abercrombie & Fitch crowd won't save the center. So far, the elite folk are being tight with the dollar. The really wealthy should insist on a rational plan to humanize the place before contributing.

No one is passionate about the center, many are indifferent. It touches so few lives (what's gay about it anyway?). I think Thom Lynch will need to inspire passion. Failing that, just finding money to feed the white elephant won't do. Next stop: bankruptcy.

Ernest Krause Esq.  
San Francisco

## Dems & Greens should change election laws

When partisan Greens and Democrats engage in turd-hurling contests ["The only party worth going to," *Guest Opinion*, June 19 and "GOP loves the Greens," *Mailstrom*, June 26] both help conservatives.

The problem lies in California's election laws, cleverly rigged to make dissent counterproductive.

In contrast, New York state laws allow minor parties to give or deny endorsements to major-party candidates. Seeking endorsements, major candidates may support policies proposed by minor parties.

Greens and Democrats should jointly seek such a reform of our state election laws.

Tortuga Bi Liberty  
San Francisco

## Not safe yet

Monday, June 30. Evening. Castro and Market. Ground zero. In my man's car. I looked up at the still bright rainbow flag, billowing in the wind and reflected on an intensely happy and chest swelling Pride. A car full of young black men pull up alongside us and shout "Fucking faggots. I've got a knife. Faggot. What are you going to do? Go home and fuck each other in the butt!"

My man smiles and turning to the car shouts, "That's the general idea, yes."

The light turns green and we speed away, laughing. And I turned to him then, and as we left them far behind in the Castro, my laughter died and later when for some reason I couldn't kiss him in bed I thought of Pride 2003 and the guys with the "knife" under the rainbow flag in "my" Castro, ground zero, the day after the parade and I didn't feel like kissing him because I thought, "We're not safe. Not yet."

David Watkins  
San Francisco

## Not all want to be parents

In response to the recent letter entitled "Happy Father's Day - not" [*Mailstrom*, June 26]: As a gay man I don't want or need children in order to be a "complete," valid, acceptable, and legitimate gay man; to look like and act like heterosexual breeders, rubbed in my face by other gay men when straight people have said this all our lives, that is, their kiddie priorities should/must be mine.

Don't you gay men with kids dare to impugn and dictate to single gay men this nonsense or you'll get a backlash you won't like. Strollers and their mentality aren't wanted or welcome everywhere.

Randy Williams  
San Francisco

## Too PC

Jay Wescott's letter [*Mailstrom*, June 26] about how his shirt with "Daddy" printed on it was laughed at by what he called "two bitchy-ass queens" left me wonder-

dering how or why he finds no "gay shame" in his own stupidity, a.k.a. political correctness. It's incomprehensible.

Another bit of incomprehensible stupidity are these people who pick up their dog crap with the plastic bag - and then leave the bag lying there as litter! Like that's better than if they just left the crap to eventually disappear by itself. Maybe Mr. Wescott's the one doing this, in his shirt, in the dead of night so as to not be laughed at by anyone. Or worse.

Anthony Rhody  
San Francisco

## Bible is a fraud

Michael Summers of Bend, Oregon; the Reverend Rob Schenck, president of National Clergy Council; and Pastor Ken Wilde of the National Prayer Center prayed outside the Supreme Court Thursday after the court struck down a ban on gay sex. It seems these three men were unhappy that states could no longer punish homosexuals for minding their own business. Why were they praying instead of telling us about God's plan for homosexuals? It is interesting how they remain silent about what their God has in mind to punish homosexuals with. It is all quite clear in Leviticus 20:13, "If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination: they shall surely be put to death." Why are they silent about putting homosexuals to death?

And why did their prayers fail? Jesus tells us in John 14:13-14, "And whatsoever ye shall ask in my name, that will I do, that the Father may be glorified in the Son. If ye shall ask any thing in my name, I will do it." What these biblicists have proved is that the Bible can not be trusted because it is not reliable. Jesus says ask and he will do it, they asked and Jesus didn't do it. Christianity is a hoax and the Bible is a fraud.

Reverend Alan G. Hanson  
Sonoma, California

## TV cut off parade

KRON-TV channel 4 slapped us all in the face when it pulled the plug on its Pride Parade coverage halfway through it, even though the station was one of the parades sponsors. This does not happen with sporting events that run overtime, why with us? In all my years of seeing the parade, it has never been a two-hour event, and KRON, being a local channel, surely should have known that.

Keith Reiter  
San Francisco

## Mayoral poll is old news

Concerning Wayne Friday's recent column ["Dianne Feinstein wants no part of recall move," *Our Man Friday*, June 26] in which he cited a "recent" poll. That poll was taken back in mid-May, and Mr. Friday presented it as if it were hot off the presses in late June. While the time difference may seem meaningless to most, Mr. Friday used it to justify saying that Susan Leal "appears to be in a whole lot of trouble" unless she soon starts to show signs of life.

Never mind that, since that poll was taken, Susan Leal has kicked off a leafleting of households across San Francisco, unveiled a major television ad, started distributing signs, and began distributing posters to local businesses.

For Mr. Friday to cite a five- to six-week old poll as recent and then use it to slam Leal for not showing herself as a legitimate-enough candidate is unfair.

The race for San Francisco mayor is just under way, and - from what I can tell - Ms. Leal has been making an aggressive effort to set the tone and establish herself as a legitimate player. I think it will be interesting to see if her recent efforts will be reflected in polls that have actually been taken recently.

In the meantime, I consider old news just that - old news.

Luke H. Klipp  
San Francisco

## Thanks to Aunt Charlie's

We would like to thank Aunt Charlie's Lounge for hosting and supporting our fundraiser and raffle on June 22. An estimated \$1,100 was raised for the Monarch's Charity Fund that supports the AIDS Emergency Fund, Breast Cancer Emergency Fund, the Pediatric AIDS Foundation, and Family Link. Special acknowledgment and thanks go to Joe, for providing help with food, fliers, and working the bar. Additionally, a big thank you goes out to the performers who contributed their time as well as their tips to the fund: hostess Gina LaDavina, Miss Vicki Marlane (2003 Pride Parade grand marshal), Felicia, Chablis, Starr, Suzi Wong, Sophie, Albert, and Bobby.

We appreciate everyone's participation in making this such a successful event.

Ron Patton and Mini Minerva  
Mr. and Miss Golden Gate 2003  
San Francisco



## POLITICS

# Davis's popularity aside, recall is a bad idea

by Wayne Friday

While proponents to recall Governor **Gray Davis** claimed last week that they already have the necessary signatures needed to force a recall on the embattled Democrat, the latest statewide poll, conducted by the *Los Angeles Times*, indicates that if the recall becomes a reality either this November, or more likely next March, Davis would lose the election 51 percent to 42 percent.

In the event the recall does qualify, Davis's survival could well hinge on a timely resolution of the state budget impasse, along with the loyalty on voting day of his fellow Democrats. While the *Times* poll showed 51 percent of those asked favored a recall of the governor — compared to 39 percent in March — it appears to be the budget that is driving Davis's disapproval ratings. Voters of all political persuasions said they disapproved of Davis's handling of the budget, the economy, education, and energy issues, some of which are clearly not the fault of the governor alone.

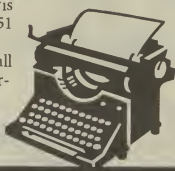
The recent *Los Angeles Times* numbers, however, were somewhat deceiving in that when told that the recall would cost a minimum of \$25 million (it is estimated to be closer to \$30 million), enough of those polled changed their answer to doom the recall. Incidentally, the *Times* survey contained cautionary if not outright bad news for Representative **Darrell Issa** (R-Vista), the conservative millionaire who has been the chief financial backer of the recall effort, and who has already announced he would be a candidate to replace Davis. The poll clearly showed Democratic U.S. Senator **Dianne Feinstein** as being far and away the most popular politician of either party in the state and the likely winner if she were to enter the race, though she and the state's other leading Democrats have so far said they have no intention of running in such a recall election.

For Davis, the *Times* poll offers clues to crafting a strategy for salvaging his job, political analysts of both parties agreed. And, clearly, the first step is getting a budget passed — a goal that requires Davis proposing about \$18 billion in spending cuts, \$8 billion in tax increases, and \$10 billion in borrowing to address the shortfall. Many Democratic lawmakers still oppose those cuts, and GOP legislators, almost without exception, oppose the tax increases, leaving the Legislature still deadlocked and the state still without a budget for the fiscal year that began on July 1.

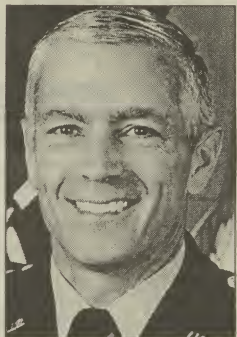
If Davis somehow manages to get a budget passed this week, or next, he can begin the task of rebuilding support in his political base. If not, Davis's political future is clearly in trouble. Obviously, the Democratic Party is not going to risk losing the governor's office on the back of an incumbent with a 22 percent approval rating, and party leaders could begin looking for an alternative if the recall qualifies.

Although Davis can claim a pretty unified backing among Democratic officeholders now, if the budget stalemate lingers, and his numbers stay low as the recall qualifies, those same Democrats will be expected to pressure Davis to step aside. We could then expect party leaders to turn to someone else — very likely Feinstein — to agree to run against a field of who knows how many Republican candidates, plus a Green Party candidate.

While most felt only a few months ago that a recall election was at best a mere possibility, it looks like the GOP-financed effort will make it to the ballot either this November — or next March, then all bets will be off. Still, this entire recall is a bad idea — a very bad idea. Whether one likes Davis or not, and frankly, I find him as exciting as last week's newspaper, he was rightfully re-elected only last November and he should be allowed to serve out his term.



## Our Man Friday



Retired General Wesley Clark

### Politics and people

Retired Army General **Wesley T. Clark**, a four-star general who served as the supreme allied commander of the North Atlantic Treaty Organization during the Kosovo conflict in the late 1990s, reportedly spent the Fourth of July weekend holed up in Little Rock, Arkansas with family and close advisers deciding whether to become the 10th Democrat to enter the race for president. Clark, now looking more and more like the last general to be drafted since Dwight Eisenhower in 1952, would make a really attractive candidate, particularly, in these times of international conflict. Among Clark's top fans: **Donna Brazile**, a Democratic Party strategist who ran **Al Gore**'s campaign for president in 2000. Some Democratic players are dubious that the general has either the time or money to win the presidential nomination and feel that his reluctance is really a stealth invitation to the eventual nominee to pick him as the vice presidential nominee. While Clark said he would be "honored" to be considered for the No. 2 spot, right now he is pondering the race for president. "Those young people who have spent time organizing the draft movement — I have to give them an answer soon," Clark said. Incidentally, Clark says he favors lifting the antigay ban on gays serving in the military; he said

that he "welcomes people who want to serve" regardless of their sexual orientation.

Meanwhile, Arnold "The Terminator" Schwarzenegger joined U.S. troops at the Baghdad International Airport over the Fourth of July weekend commenting to the troops that "It is really wild driving around here; I mean the poverty, and you see there is no money, it is disastrous financially and there is a leadership vacuum, pretty much like in California right now." Now that'schutzpah — taking a campaign for governor of California to entertain the troops in Iraq, like he's expecting a groundswell of support there.

And the increasingly bad news for the war-hungry White House is that just over half of Americans now think the Bush administration exaggerated the threat of weapons of mass destruction to justify the Iraq war and at the same time a growing majority now feel that Congress should investigate the intelligence agencies' handling of information about whether **Saddam Hussein**'s government ever did have chemical, biological, or nuclear weapons. A similar poll over ease in Iraq, where more than 70 U.S. troops have been killed since May 1, when **George Bush** declared that major fighting had ended, was reflected this week in a poll released by Gallup-USA Today; that poll found that 59 percent now feel that it is important that the United States find those weapons of mass destruction. If no weapons are found, 35 percent said they could conclude that the Bush administration "lied" and 19 percent said they could conclude that the CIA and other intelligence agencies had "misinformed" both the administration and the American public.

Right-wing conservative Congressman **Darrell Issa** (R-Vista) the "Daddy Warbucks" guy behind the Davis recall might have lots of money (to say nothing of a rap sheet that includes charges — later dropped — in connection with alleged car theft and gun violations) but his millions seems not to be able to buy him real name recognition. In last week's *Newsweek* issue, columnist **George F. Will** talks about "that wealthy California Republican congressman, Dan" Issa, who wants to be governor.

And then there was yet another well-known Californian, the Reverend **Lou Sheldon**, president of the Traditional Values Coalition, spouting off heatedly last week about the U.S. Supreme Court's decision (*Lawrence v. Texas*) condoning gay sex. Sheldon: "People of faith are not going to lie down and allow their faith to be trampled because a politically correct court has run amok; in this court you do not have friends of the Judeo-Christian standard. We know who our friends are, and we know who we need to replace." Then, of course, **Ken Connor**, president of the antigay Family Research Council, took on the Supreme Court, asking: "Will we rule ourselves, or be ruled by unelected black-robed oligarchs who disregard the Constitution to impose their own political agenda on the country?" To Sheldon and Connor: aren't these the same "black-robed oligarchs" who tossed aside the "will of the Amer-

page 13 ►

### San Francisco HIV Health Services Planning Council



The community planning group that oversees the prioritization and allocation of Ryan White CARE Act Title 1 and 11 funds (used to provide services for people living with HIV/AIDS in San Francisco, San Mateo, and Marin Counties) invites and encourages members of the public to attend their meetings and provide public comment.

The Planning Council usually meets the fourth Monday of each month from 4:30 to 7:30 P.M. in the Mayor's Conference Room (Room 201), San Francisco City Hall, 1 Dr. Carlton B. Goodlett (on Van Ness Avenue, between Grove and McAllister Streets.)

Meeting info: [www.SFCareCouncil.org](http://www.SFCareCouncil.org)  
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# The personal and the political

by Gwendolyn Ann Smith

In early June, President George W. Bush participated in a private class reunion at the White House. According to a source who was in attendance, a woman came up to Bush during the night, saying, "you might remember me as Peter when we left Yale." Bush did not pause, but took her hand, reportedly saying, "Now you've come back as yourself."

In the same week, it was announced that yet again, transgenders would not be included in the Employment Non-Discrimination Act, largely in part to worries about losing sponsorships. Seems as if some are still not comfortable affording rights to transgender people because they are seen as simply too "out there."

To me, this is a fine example of what it is to be a transgender person in America. Let me explain.

Over the last several decades, the issue of transgenderism — or, more specifically, transsexuality — has been reduced to a handful of names. In the 1940s it was Barbara Richards, followed by Christine Jorgensen in the 1960s, Jan Morris and Renée Richards in the 1970s, and Carolyn "Tula" Cossey in the 1980s. Each of these individuals pushed along issues of transgenderism within the mainstream, by simply being something more than just a word in a



from. It is that dehumanization that allows for callous behavior, even murder.

It is more than that: When one sees a person, hears their story, and realizes how little it varies from their own personal narrative, one builds sympathy, even understanding.

scientific journal.

This has changed in the last decade. With the transgender movement gaining in visibility — and the religious right clamoring to protect themselves from a perceived threat — it has become impossible for "transgender" to be seen through only one or two people.

In particular, religious conservatives would prefer you did not see too much of the individuals involved. A recent debate on MSNBC's *Hardball* used a canned loop of old Pride Parade footage while discussing a proposed bill to provide employment and housing rights to transgender people in California.

Of course, if one has been around long enough, one certainly saw the same tactic in play for decades in gay rights battles.

Another example: In a recent press release from the Traditional Values Coalition, much was made of the Human Rights Campaign and GenderPAC asking members of Congress to sign a diversity statement. Of course, we hear plenty from TVC's executive director, and how "shocked" she was by such a statement, but there is no voice for those who are transgender and who would like to be treated equally by members of Congress. Instead, we hear only of a so-called transgender agenda.

You see, the religious right and other such opponents know that when one sees a transgender person as an individual — as Bob, Mary, Dick, or Jane — they tend to treat said person a lot better than when they see it as a faceless "thing."

There is no issue where this is more noticeable than in antitransgender violence. In many cases where a transgender person has been murdered, their killers — or those who have shown casual disregard for said victim — have routinely reduced the deceased to an "it."

Two examples: Gwen Araujo, the 17-year-old transgender girl murdered in Newark, California last October, was killed shortly after a third party called out, "It's a fucking man." In Falls City, Nebraska, after Brandon Teena, a 21-year-old transgender man, was brutally murdered, the local sheriff — who could have prevented his death — said, "you can call it 'it' as far as I'm concerned." There are plenty more where those came

We all know, deep down, what discrimination feels like. You are reading this column in a venue that is not strictly transgender, but you are likely no stranger to some of the same struggles I may have as a transgender person.

I can tell plenty of stories of going to job interviews and facing rejection that has little or nothing to do with my skills. I can also tell you what it means to be

verbally — even physically — assaulted for nothing more

than what I happen to look like, or even just the way I happen to walk or talk. Further still, I can tell you how I've dealt with those issues, and what I've done to overcome much of the prejudice I've faced.

Chances are good that you've faced troubles in a job interview, or have been assaulted over similar dumb reasons. If you have, then you, too, have had to deal with this, and learn to move beyond the same. You can relate to my experience, and see how the way I was treated was probably just as unjust as anything you've faced. If anything, in your eyes I may have become more than a faceless entity, some weirdness to be written off or ignored.

When Dubya took the hand of his old Yale alumnus, he was not taking the hand of some unseen menace called "transgender." He was seeing an old friend, and reacted as such. Like many other Americans, he reacted with sympathy to this individual, and shared compassion with their experience. At the same time, his compatriots in Congress were still seeing transgender people as a whole as too odd to deserve equal rights, while Bush's supporters among the Traditional Values Coalition were ranting about the "transgender agenda."

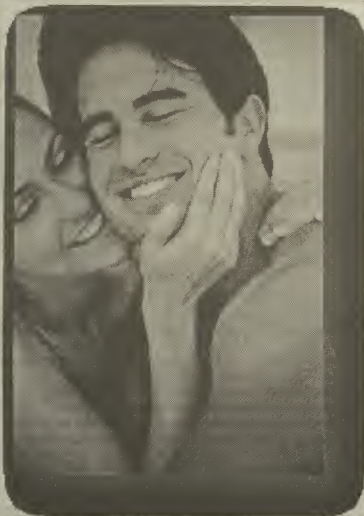
It's the two faces of the struggle for rights in America. It's perfectly fine to treat a transgender person you know with respect, but strip the identity away from same person, and all bets are off. Therefore, it says to me that if one is to survive, even flourish, it becomes important to personalize the debate. ▼

Gwen Smith does bleed when she is pricked. She can be found on the Web in Gay.com's "Transgender Gazebo," and at [www.gwensmith.com](http://www.gwensmith.com).

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## COMMENTARY

# The limits of Lawrence

by Dale Carpenter

Now that the initial euphoria has subsided, we can start to take stock of what we actually won. We're not criminals in America anywhere, anymore. That result all by itself merits the adjectives "historic" and "landmark" often applied to *Lawrence v. Texas*. But the rationale for the result – the right to privacy – may not get us a lot outside the bedroom. Much work remains.

First let's recognize what *Lawrence* actually accomplished. With four Republican-appointed justices anchoring the majority, the court declared unconstitutional the laws of 13 states that criminalized anal and oral sex. This includes the most obviously discriminatory of those laws, like the one in Texas, that by their very terms targeted only same-sex couples. Further, it also renders unenforceable the laws of the other states that formally applied to everyone but actually harmed only gays.

Ending our presumptive outlaw status is a victory so enormous I'm not sure straight Americans can fully grasp it. The stigma of criminality cast a pall over gay lives. Everything we did, everything we accomplished, everything we said, had an asterisk next to it. There was something basically illegitimate about our very existence as long as the physical manifestation of our love could be made criminal.

That pall affected gay people everywhere. Even in states with no sodomy law, the implication of having such laws elsewhere was that gays were free only by the sufferance of the majority in a particular jurisdiction. They tolerated us, but were at liberty to withdraw that tolerance at any time they chose.

This explains, I think, the post-*Lawrence* jubilation among gays in places like San Francisco and Chicago, where sodomy laws fell decades ago. We felt freer even in places where, legally speaking, we'd been free all along. We instinctively and correctly believed that until gay people were free everywhere in America, we weren't free anywhere.

We felt freer and somehow justified. The court's rhetoric was sweeping in its insistence on the dignity and worth of gay people. Sodomy laws, Justice Anthony Kennedy's majority opinion observed, "subject homosexual per-

sons to discrimination both in the public and the private spheres." Just as with straight people, the government "cannot demean [gays'] existence or control their destiny by making their private sexual conduct a crime." On the contrary, declared the court, gays "are entitled to respect for their private lives."

Much of the opinion effectively apologizes to gays for the court's nasty and error-filled treatment of the same issue 17 years ago in *Bowers v. Hardwick*.

Often cited to justify discrimination in other contexts, like military service, that decision had antigay ripple effects throughout American law. *Bowers*, said the court, with as much insight as it has ever mustered, "demeans the lives of homosexual persons." It "was not correct when it was decided, and it is not correct today."

Many of us cried the first time we read the opinion.

Now let's wipe away the tears and give clear-eyed consideration to what *Lawrence* does not do, at least not immediately. Being "not-criminals" for what we do in the privacy of our bedrooms is a bare minimum. It doesn't guarantee citizenship equal to that of straight Americans.

Inequality remains throughout state and federal law. State governments are still free to discriminate against their gay employees. State laws limiting or barring gays from adopting children, or from getting custody of them, are still in force. Gays in the military can still be discharged simply for being gay. And most important of all, as the court twice noted, *Lawrence* does not deal with the discriminatory state and federal marriage laws that shut gay couples out of the thousand entitlements and the priceless social support formal government recognition brings.

I don't suggest the court should have addressed all these matters in an opinion on sodomy laws. It would have been extreme overreaching for the court to do so.

I do wonder how helpful a "right to privacy" will be in eliminating the many non-sexual forms of discrimination gays encounter when we enter the public realm. Full equality in these other areas requires a right to be public, not a right to be "private." It demands equal treatment outside the bedroom, not just liberal tolerance of what we do in it. It necessitates recognition that gays are

"entitled to respect" for their entire lives, not just "for their private lives."

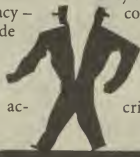
No doubt *Lawrence* will be useful in addressing these other areas of discrimination. Among the justifications for laws limiting gays' contact with children, for example, has been that we are criminals or are at least immoral. Those particular kinds of justification for antigay discrimination are now illegitimate.

But other justifications for antigay policies remain, such as the argument that straight people do a better job of raising children. The military can still argue that, even assuming sodomy can no longer be prohibited under the military's own criminal code, known homosexual attraction undermines unit morale and cohesion. Many more battles will need to be fought.

In time, *Lawrence* and its pleasing phrases may grow from a rivulet of privacy into a flowing fountain of full public equality. The court itself called gay-equality arguments "tenable." That's not quite an endorsement, but it's at least an invitation for future litigants to test the waters.

So let's enjoy this liberating moment. But let's not shut down the movement just yet. ▼

Dale Carpenter is a law professor. Some of his past columns can be read at [www.indagayforum.com](http://www.indagayforum.com). He can be reached at [OutRight@aol.com](mailto:OutRight@aol.com).



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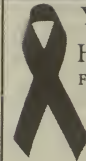
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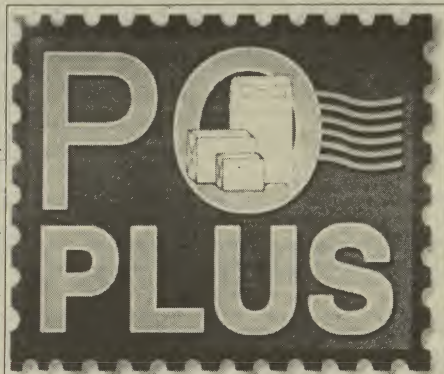
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### Director of HIV Services

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We are currently accepting applications and nominations to fill the position of Director of HIV Services. The Director of HIV Services directs all aspects of our comprehensive, nationally recognized HIV Services program including our HIV Prevention Program, the Aftercare Program, the Assisted Care Program, and the HIV Specialty Clinic.

### HIV Specialty Services

Our HIV Specialty Services provides a full range of care to address the specific needs of homeless and runaway youth who are living with HIV. The Aftercare Program helps HIV positive young adults and those living with AIDS, ages 18 to 23, to achieve self-sufficiency by providing medical care and referrals, housing assistance and psychosocial support in a centralized location. The Assisted Care Program is the nation's first and only licensed residential care program for young people living with disabling HIV disease. The program provides housing and comprehensive medical and support services, under one roof, for up to 12 young people at a time.

This model facility was expanded in 1998 to include an HIV Specialty Clinic. The Clinic operates in collaboration with key medical providers to offer adolescent centered care for HIV positive youth in San Francisco. The HIV Prevention Program employs peer counselors to implement curriculum agency-wide to dramatically reduce the risk of HIV seroconversion in our HIV negative clients.

### About the Position

The Director of HIV Services is an integral member of the agency's senior management team. The Director will direct all aspects of our collaborative projects with UCSF; manage the Title IV (Ryan White) contracts; maintain and direct relationships with key service providers; present and disseminate Larkin Street's innovative model of care to key national constituencies; oversee strategic development and program augmentation of HIV Services.

### The Successful Candidate

The successful candidate will have a minimum of 6 years experience in HIV services, preferably with homeless populations and/or adolescents and 3 years experience with staff supervision and program management. MSW, MA, or MPH required, LCSW strongly preferred. Excellent communication, management, and leadership skills are an absolute must. We offer a salary of \$70-80K, DOE, plus excellent benefits.

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STREET

## Our Man Friday

◀ page 11

ican people" in 2000 and appointed George W. Bush president?

Too bad, but when the Supreme Court, by a 6-3 vote, struck down laws criminalizing sex between gays and describing their relationships as a "personal bond" that is protected by the Constitution, even those gay-haters like Sheldon and Connor were quietly admitting that the ruling is seen as a precursor to same-sex marriage.

One of this town's good guys, Police Chief Earl Sanders, is going to court to ask a judge to declare him "factually innocent" of conspiring to cover up a street brawl involving three young rookie cops. Although the district at-

torney withdrew the charges against Sanders – after he was booked, fingerprinted, and had his mug shot taken – Sanders said that is not good enough to undo the harm he's suffered. Sanders: "One day some young person is going to look back and say, 'The first black chief of police (of San Francisco) was indicted and arrested; I want that to be unequivocally clear ... there is no scandal, just a figment of some people's negative imaginations.' Sanders blasted District Attorney Terence Hallinan for allowing the charges to be filed against him and fellow command staff officers by saying: "Every police department is vulnerable, especially in a place where every politician thinks it's a piñata, and if they whack it they can get a few votes."

And how was your week? ▼



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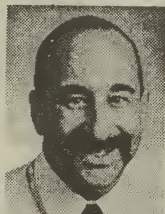
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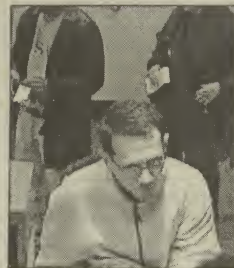
**Have hand, will use it**

by Jane Warner

**U**.S. Bank, 443 Castro, July 3, 12:16 p.m.: A man walked into the bank and handed a teller a note which read, "This is a robbery." There were more instructions on the note, but the teller didn't read them and immediately took a stack of bills out of the cash drawer and handed it to the suspect. The robber grabbed the money from the teller's hand and demanded the money under the drawer. The teller told him there wasn't any. The suspect left with \$1,300. The thief—described as African American, 6 feet tall, 185 pounds, wearing a gray sweater shirt, dark green pants, and a black bandanna—walked out of the bank and was last seen fleeing northbound on Castro toward Market Street. No weapon was seen or simulated during the robbery. The suspect in this case fits the description of the same culprit who robbed Citibank on June 16. During that robbery the suspect approached a teller with his hand inside a duffel bag simulating that he was holding a handgun. He fled with \$6,000 in cash.

This is the fourth bank robbery in the Castro neighborhood within the last 30 days. Victims have been Wells Fargo, Citibank (twice), and U.S. Bank.

Last week, the FBI released a surveillance camera photo of the suspect it believes is linked to bank robberies at Wells Fargo, 557 Castro Street, on June 12; Citibank, 444 Castro Street, on June 11; and another Wells Fargo Bank, located at 1160 Grant Street in San Francisco. The suspect description is Hispanic or Asian male, 35-40 years old, 5 feet 5 inches tall, weighing 140 pounds. The suspect is known to wear prescription eye glasses.



Surveillance photo of suspected bank robber.

The FBI is seeking the public's assistance, and if people have information they should call Dan Gardner at the San Francisco Police Department, (415) 553-9244 or Steve May at the FBI, (415) 553-7400.

**Lone protest**

Collingwood and 18th, July 3, 4:15 p.m.: Police responded to several calls of a man acting crazy and turning over newspaper racks on the corner of 18th and Castro. As officers arrived, they saw a

string of newsstands in front of Walgreens tipped over and numerous newspapers blowing about the sidewalk. A man told officers he witnessed the incident and followed the suspect up 18th Street as he turned over newsracks in front of the Edge bar, then, flailing his arms in the air and screaming obscenities as he went, pushed over another rack at 18th and Diamond which fell into a parked BMW, leaving a large dent in the fender. The witness followed the man to Eureka Street where the suspect entered the Metropolitan Community Church. Officers responded to the church and found the suspect standing on the steps. When asked why he had turned over the newsracks, the suspect replied, "I'm just angry today. Sorry." The 41-year

old vandal was arrested and booked for felony malicious mischief.

**Action figure**

Super Clean Dry Cleaning, 390 Sanchez, June 23, 11:39 p.m.: A man out walking saw shadows moving from within the dry cleaning store. He stopped to watch from behind a parked car and soon saw a man climb out of a hole above the front door. The burglar, described as a white male, 5 feet 9 inches, 140 pounds 30-35 years old, wearing a light colored baseball cap with a yellow bill and a black leather jacket with dark blue jeans, fled on foot westbound on 17th Street. Officers found him and arrested him for burglary, possession of stolen property, and possession of burglary tools.

**Hot and heavy**

Rock Hard, 518 Castro, July 2, 2:18 p.m.: A man walked into the store wearing a bulky down jacket. The manager thought this suspicious because it was a warm day, so he kept an eye on him. After about 15 minutes, the man looked around and put four DVDs underneath his jacket. The thief passed the cash register and exited the store with the manager close behind. Stopping him on the sidewalk, the manager asked the suspect to return what he had taken. The suspect complied and pulled out four DVDs from his coat. The manager attempted to detain the suspect, but the suspect pushed him away, and so the manager wrapped his arms around him and the two fell to the sidewalk. The thief broke free and ran northbound on Castro toward 19th Street. Police soon arrived and conducted a search for the suspect with the manager in the patrol car. When they turned on Diamond Street, the manager saw the suspect and pointed him out. Officers exited the car and placed the man under arrest. The 61-year-old shoplifter was taken to Mission Station and booked for burglary and battery. ▼

**Cleaver-wielding man arrested in Castro**

by Dennis Conkin

**A** man who met police with a meat cleaver when they responded to neighbor complaints about his hour-long, often incoherent, tirade from the balcony of a private residence in the 300 block of Collingwood near 20th Street—two blocks from Collingwood Park in the Castro—was arrested early Sunday morning, July 6.

David Bramlage, 40, was already wanted on an outstanding

warrant on a trespassing charge at the same residence, according to police.

Bramlage was subdued by a non-lethal beanbag baton-round fired from a shotgun after more than a dozen officers, including hostage negotiators, were eventually called to the scene. Police initially attempted to talk with him using a bullhorn. The kinetic beanbag round carries the same force as a police baton and renders a suspect immobile.

According to press reports, Bramlage was alone in the house

at the time of his capture. Police declined to identify a second man who left earlier in the morning hours before Bramlage barricaded himself in the residence.

Bramlage is currently in San Francisco County jail and will make a second appearance in superior court on Wednesday, July 9, according to a sheriff's department spokesperson. He is charged with contempt of court, brandishing or exhibiting a deadly weapon, being a public nuisance, and unlawful entry of a non-commercial dwelling. Bail is set at \$10,000. ▼

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# Author stirs up controversy in Castro

by Ed Walsh

**T** rue crime writer Aphrodite Jones was met by an overflow crowd and controversy at her book signing in the Castro this week.

Jones spoke before a group on Tuesday evening, July 8, at Books Inc. on Market Street to promote *Red Zone*, her just-published book on the infamous San Francisco dog-mauling case.

In a brief talk before a question and answer session, Jones spoke passionately about the case, described the horrific attack on Diane Whipple, and characterized the dogs' caretakers, Robert Noel and Marjorie Knoller, as "psychopaths." But Jones startled some in the audience when she stated that Whipple and her partner, Sharon Smith, were on the verge of breaking up at the time Whipple was killed in January 2001.

In the question and answer session, the first questioner asked why Jones felt it necessary to attack Smith's relationship with Whipple.

"I'm not dissing her relationship," Jones insisted, "... and it's only the tip of the iceberg."

"It may only be the tip of the iceberg," the questioner shot back, "but I don't even want an ice cube."

Jones also said she believed there was infidelity in the couple's relationship, and pointed out Whipple's handwritten will as evidence of it. The will has been quoted extensively by the *Bay Area Reporter* and most news organizations that have covered the case. In keeping with Whipple's well-known sense of humor, part of the

document makes a facetious comment about whether a particular woman is a lesbian. Jones told the *B.A.R.* that based on other things she's heard, she believes that the will is evidence of an affair.

Jones added that Smith wouldn't talk to her and that Smith told her friends to avoid her as well. Jones claimed that Smith had "gone Hollywood" and that she was told by Smith's lawyer, Michael Cardoza, that she was working on a movie script about the case.

Cardoza told the *B.A.R.* that he found Jones's comments offensive, that Smith has no plans to seek publicity for herself, and turns down interviews almost weekly.

"Aphrodite is so far from the truth that it's frightening," the attorney said. "Aphrodite is absolute-



Author Aphrodite Jones

ly wrong. I think she is just out selling books and saying things that come to mind that aren't true."

Cardoza noted that Smith has moved on with her life and is in a committed relationship. Both she and her partner are pregnant and looking forward to raising children, he said.

"They're about four to five months along, artificially inseminated, and they're having a boy and a girl," the attorney said. "Sharon wants to be private about it and move along."

Jones was far more critical of Whipple's mother, Pamela Whipple-Kelly. The author said that the mother's motive for attending Noel and Knoller's trial was monetary.

"She flew in from the East Coast to try to make money off this case," Jones said.

Jones claimed that Whipple-Kelly sought money for interviews

and that the media eventually turned a deaf ear to her because she had been estranged from her daughter and knew little about her.

It should be noted that Whipple-Kelly has spoken extensively to the *B.A.R.* over the past two years and has never asked for anything in return. In her interviews with the *B.A.R.*, she appeared to know a great deal about her daughter and said that she thought Whipple's relationship with Smith was good for her daughter.

Jones's most pointed barbs were directed toward the husband-wife lawyers, Noel and Knoller. The couple was convicted of involuntary manslaughter and keeping a mischievous animal that killed a person. Prosecutors

page 27 ►

## British Columbia OKs gay marriage

by Matthew S. Bajko

**T** he drumbeat demanding full marriage rights for same-sex couples grew louder this week as British Columbia became the second Canadian province to allow same-sex marriages and the *Boston Globe* called on the Massachusetts Supreme Judicial Court to follow suit.

On Tuesday, a three-judge panel of the Court of Appeal in British Columbia decided to lift a one-year ban on the full court's earlier ruling to allow same-sex

marriages. Within minutes of the panel's decision, a gay male couple wed in Vancouver.

The move by the court added to mounting pressure on the Canadian government to enact federal legislation that would legalize same-sex marriages. Last month, an Ontario court issued a similar ruling allowing same-sex couples to legally wed, leading to more than 250 gay and lesbian couples obtaining marriage licenses.

Prime Minister Jean Chrétien has signaled that his government will not appeal that court's ruling

and is drafting a new law that would rewrite Canada's definition of marriage as between a man and woman. The new law would only impact civil marriage and allow for religious groups to decide if they will sanctify same-sex marriages.

Despite that provision a group of conservative and religious groups announced Monday they intend to intervene and will ask Canada's Supreme Court to appeal the lower court's ruling.

The same day that British Columbia moved forward in allowing gay marriages to take place the

Boston newspaper, in an editorial, asked the Massachusetts court to rule in favor of same-sex marriage. The court is reviewing a case in which seven same-sex couples challenged the state's refusal to grant them marriage licenses. A similar case is pending before a New Jersey court.

The court is expected to rule on the case before its session ends July 15, and many legal observers have indicated last month's favorable United States Supreme Court ruling in the sodomy case could sway the Massachusetts court into siding with the gay couples. ▼

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District 8 Supervisor Bevan Dufty enjoys his first Pride Parade as an elected official.

## Supervisor Dufty gets Castro issues on the map

A look at his first six months in office

by Matthew S. Bajko

**W**hen he ran for office last year, Bevan Dufty created a District 8 "To Do"

list, laying out not only an agenda if he were to be elected but also some insight to the type of governing he would implement as a supervisor.

Some of his priorities on that list such as convening an HIV prevention summit (he plans to hold this summer); improving neighborhoods by planting trees and sweeping streets; focusing on long-range planning, and securing grants for local schools are pretty run of the mill political goals. Nevertheless, those goals pointed to his desire to focus not on the fights within City Hall's corridors but the day-to-day concerns of District 8 residents.

Other concepts on his checklist foreshadowed some of the fights Dufty was prepared to battle once in office. Those included championing the controversial, voter-backed homeless initiative Care Not Cash (number one on the list); establishing community courts for minor offenders; and setting a goal of registering 50 percent of all the dogs in town so as to raise funds for improving dog parks and the supervision of off-leash policies.

Then there was his 10th item on the list: "Make America's most liberal city America's most livable city." To the jaded voter, it was just another campaign promise wrapped in images of the (rainbow) flag and (organically grown) apple pie.

But six months after he assumed his seat on the Board of Supervisors, that last item on his list is really the guiding principle to how Dufty approaches his job and the policies he is lobbying for from his offices in City Hall. And out of the remaining nine items, he is already working to implement them in hopes of making the city more livable.

Whether it is pushing through a resolution to have the city assume responsibility for reigning in the mayhem in the Castro on Halloween night, launching his "Castro Renaissance" to brighten up the streets of the city's gay neighborhood, or focusing the public's (and media's) attention on how

crystal methamphetamine use is spreading HIV and ravaging the gay community, Dufty's initiatives all come down to that one desire: improving life for residents of the city.

"I walked all over my district during the race and I heard the same thing from people. They were very upset about what was happening in the city," said Dufty. "I want to make the neighborhoods nicer."

The *Bay Area Reporter* caught up with the openly gay, 48-year-old single (but dating) Dufty on Friday, June 27, just prior to Pride weekend to talk about his experiences as a freshman supervisor and how he is adjusting to being in the tempest of board politics.

As for what he is most proud of in his nearly 180 days in office, Dufty said, "I have done a good job of getting Castro issues on the map. I am excited to be moving forward on the Castro Renaissance."

The renaissance envisioned by Dufty, who still picks up trash as he walks down the street, runs the gamut from sprucing up the street scene with new trees and plants to bringing in more businesses geared to residents' wishes. He also wants to recapture shoppers who have fled the business district because they want to avoid the panhandlers, homelessness, and drug dealing on the streets.

"People say they don't patronize the businesses because of the feel of the neighborhood," he said. "A lot of people want to go someplace else. I want to capture those people and bring them back."

He is also floating the idea of creating a Neighborhood Economic Development Organization, or NEDO, to help gay and lesbian entrepreneurs open up new businesses. The NEDO also would help seek revitalization grants and assist people in developing business plans.

"If a lesbian couple wants to start a bakery, they could get help to go after a small business loan and federal loans to get that business open," explained Dufty. "Our

page 19 ►

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**KALETRA is indicated for the treatment of HIV infection in combination with other antiretroviral agents.**

#### Safety Information

KALETRA should not be taken with Halcion®, Hismanal®, Orap®, Propulsid®, Rythmol®, Seldane®, Tambocor™, Versed®, Rimactane®, Rifadin®, Rifater®, Rifamate®, Mevacor®, Zocor®, ergot derivatives or products containing St. John's wort (*Hypericum perforatum*). Discuss all medicines, including those without a prescription, and herbal preparations you are taking or plan to take with your doctor or pharmacist. KALETRA should not be taken if you have had an allergic reaction to KALETRA or any of its ingredients.

Pancreatitis and liver problems, which can be fatal, have been reported. Tell your doctor if you have or have had liver disease such as hepatitis. In patients

taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving antiretroviral therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol.

In clinical trials, the most commonly reported side effects of moderate or severe intensity were: abdominal pain, abnormal bowel movements, diarrhea, feeling weak or tired, headache, and nausea. This is not a complete list of reported side effects.

KALETRA oral solution contains alcohol.

**KALETRA does not cure HIV infection or AIDS and does not reduce the risk of passing of HIV to others.**

Please see adjacent page for Patient Information.

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**KALETRA®**(lopinavir/ritonavir) capsules  
(lopinavir/ritonavir) oral solution**ALERT:** Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."**Patient Information****KALETRA®**

(kuh-LEE-tra)

Generic Name: lopinavir/ritonavir  
(lop-IN-ah-veer/ri-ON-ah-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

**What is KALETRA and how does it work?**

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD<sub>4</sub> (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

**Does KALETRA cure HIV or AIDS?**

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

**Does KALETRA reduce the risk of passing HIV to others?**

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

**How should I take KALETRA?**

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

**What should I do if I miss a dose of KALETRA?**

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

**What happens if I take too much KALETRA?**

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

**Who should not take KALETRA?**

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

**Can I take KALETRA with other medications?**

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

**MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:**

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.
  - Dihydroergotamine, ergonovine, ergotamine and methylethergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Malcate, Methergine, and others
  - Halcion® (triazolam)
  - Hismanal® (astemizole)
  - Orajel® (pamizole)
  - Propulsid® (cispripide)
  - Rythmon® (propafenone)
  - Seldane® (terfenadine)
  - Tambocor™ (flecainide)
  - Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.

- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

**Medicines that require dosage adjustments:**

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.

**A change in therapy should be considered if you are taking****KALETRA with:**Phenobarbital  
Phenytoin (Dilantin® and others)  
Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

**Other Special Considerations:**

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA: Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

**What are the possible side effects of KALETRA?**

This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

- The most commonly reported side effects of moderate severity that are thought to be drug related are abdominal pain, abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.

- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.

- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.

- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.

- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.

- Some patients with hemophilia have increased bleeding with protease inhibitors.

- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to illness itself. Some of these side effects can be serious.

**What should I tell my doctor before taking KALETRA?**

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

**How do I store KALETRA?**

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

**General advice about prescription medicines:**

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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## COMMUNITY NEWS

## Davis recall

◀ page 1

know what is."

Until Issa personally contributed roughly \$1.5 million of his own money to the recall effort, it seemed to be going nowhere. Now, however, it appears there will be an election. On a recall ballot, voters would be asked to vote yes or no on whether to keep Davis in office and would choose from a list of candidates to replace him. If Davis lost, the candidate who got the most votes would immediately become governor.

Davis narrowly won re-election to a second four-year term last November, beating Republican Bill Simon by only 5 percent-age points.

Davis's approval ratings have plummeted since his re-election, largely because of the state's \$38 billion budget deficit, which recall proponents accuse him of mismanaging. A *Los Angeles Times* poll released last Friday showed Davis's approval rating at 22 percent.

This week, Rescue California, the organization set up by Issa to get the signature drive rolling, announced it had stopped gathering signatures because recall propo-

nents were confident they have enough to force the issue on the ballot. Nearly 900,000 signatures must be certified for an election; Rescue California said it has collected about 1.1 million signatures.

The signatures are expected to be verified by county election officials throughout the state, before being turned over to Democratic Secretary of State Kevin Shelley, who must certify that the recall drive has met all legal requirements. If that happens, Lieutenant Governor Cruz Bustamante, also a Democrat, would call for an election.

An election could be held as early as November or next March. Seth Kilbourn, national field director for HRC, was also on the conference call and said the organization has taken a position against the recall.

"We've been proud to work with Governor Davis," Kilbourn said, adding that a just-released report of legislation being considered around the country shows "California leads the way in terms of equality for the GLBT community."

Kilbourn and Kors said in a joint statement that "the political turmoil and distraction caused by this effort puts at serious risk the important legislation affecting



Equality California's Geoff Kors

## LGBT Californians"

"We feel that the GLBT community in California will not be well served by a costly, distracting, and protracted recall effort," they added.

As for the cost of a recall, Davis went on national television last Sunday saying it would cost about \$30 million for a recall election.

Eric Bauman, an openly gay former special assistant to Davis who has taken a leave from his job to work for Taxpayers Against the Recall, reiterated the antigay positions of those supporting the

drive to oust Davis.

"When you look at the groups that have endorsed the recall, they include virtually every extremist in the state and are notoriously antigay," he said during the call.

Jeff LeTourneau, with the Orange County group, also spoke to that issue.

"We're very concerned about the right-wing extremism," he said, adding that the recall effort could "also have a chilling effect on other elected officials."

Bauman said that Taxpayers Against the Recall has raised about \$1.5 million so far to fight the recall. Bauman dismissed Republican actor Arnold Schwarzenegger, who said in a magazine article that he would love to be governor of California and has been making various comments to GOP groups and even the troops in Iraq, where he was last week with his just-released film, *Terminator 3: Rise of the Machines*.

"He's not a spokesman for the recall, he's an actor," Bauman said, adding that Issa is the primary mover behind the recall drive.

Issa is also the only Republican

who has so far announced that he plans to run for governor should there be a recall election. Green Party candidate Peter Camejo, who ran unsuccessfully last year for the job, has also indicated he would be a candidate.

"Schwarzenegger is using the recall as a way to sell his movie," Bauman added, referring to the *Terminator* picture. "He's not a declared candidate."

There are several LGBT-related bills currently pending in the Legislature, including AB205, by Assemblywoman Jackie Goldberg (D-Los Angeles) that would expand the rights and responsibilities of registered domestic partners. Bauman was asked about Davis's earlier reluctance to support such a bill.

"I'm on leave from the governor's office, but it's my understanding that the governor's office has actively engaged Equality California on this bill," he said.

Added Kors, "We have regularly met with the governor's office. In light of the Supreme Court ruling [*Lawrence v. Texas*], I don't think the governor can shy away from supporting civil rights." ▼

## Bevan Dufty

◀ page 16

community is not as affluent as the image of us having money pouring out of our pockets. That is not the case."

His ability to use city government in an activist instead of reactivist role is best on display during meetings of the board's City Services Committee, which Dufty chairs. The committee is given what could be viewed as the mundane task of overseeing city and departmental contracts.

Under the leadership of Dufty, the committee instead has become a forum for citizens to express their concerns about everything from Halloween and HIV prevention to what vegetation gets planted in city parks and the impact a minimum wage initiative could have on the city's struggling restaurants. And Dufty never misses an opportunity to push his "most livable city" vision with those who come before the committee.

During the June 27 meeting, that meant lining up the police officer in charge of the department's child car-seat safety program with young unwed mothers at Hilltop High School and officials with the city's Housing Authority or pushing the Human Resources Department to go out and recruit in city schools so students hear why it is so important to remain in the classrooms.

He also invited restaurateurs to come before the committee so they could have an avenue to express their opposition to the minimum wage initiative being backed by board President Matt Gonzalez. The restaurant owners oppose the measure because it does not exempt wait staff from receiving the increased wage, even though they already are earning anywhere from \$20 to \$50 an hour in tips.

When Dufty's behind the scenes efforts failed to convince Gonzalez to push for a revision in the measure, he invited the restaurant owners to air their grievances at his committee.

"I felt we needed to be cognizant of and see how city government could partner with this industry," said Dufty, who wants a nine-member panel to review the minimum wage issue. "Our economy is based on the service industry. This [minimum wage initiative] is going to be very divisive in this city."

## Pulling sides together

Dufty's style is to pull opposing sides into a dialogue with each other and try to reach an agreement. He has a sincere eagerness to be a friend to all and listen to people (he leaves his office door open). His allowing speakers at his committee hearings to speak their minds sets him apart from his fellow supervisors.

"The way in which people are addressed I find troubling. Like when my colleagues won't let people finish what they are saying and in the first 30 seconds cut people off and start asking them a number of questions," he said. "It certainly doesn't happen at the committee I chair. I want them to say exactly what they want to say, listen to what they say, and then ask them questions."

At times, it can appear that his supervisory peers view city department heads as public enemy number one based on the morning paper's headlines. This adversarial relationship seems missing in Dufty, who during a heated budget debate thinks nothing of running to get a glass of water for a department head struggling to testify with a hoarse throat.

"I don't look to the *Chronicle* to decide who's good and who's bad and who should be thrown out the window," Dufty explained.

So far, he does not seem to have ruffled too many feathers himself, and has a working relationship with fellow openly gay Supervisor Tom Ammiano, who endorsed Dufty's challenger during the race.

Though his friendships with Supervisor Gavin Newsom and city Treasurer Susan Leal could become strained this August. The two mayoral candidates were vocal supporters and early endorsers of Dufty during his campaign last year and both would like for Dufty to return the favor. So far he has sat out on the mayoral endorsement race, vowing not to announce his decision until after the filing deadline closes in August.

"Right now I am trying to do my job. The people in District 8 didn't elect me to tell them who to vote for," said Dufty.

A close personal friend of Mayor Willie Brown, whom he worked for as an aide, Dufty still bristles at his campaign critics' allegations that he is a pawn of the mayor's or a patsy for developers.

Attacked during the race by the *Bay Guardian*, which continues to label him the "new buddy" of the mayor's friends, Dufty refuses to speak to the alternative weekly.

The paper continues to scrutinize his votes on everything from the mayor's appointments for city panels to the airport runway plan to see just how aligned Dufty is with Brown, the mayor's political allies, and downtown business interests. Dufty counters that every decision he makes is balanced against what is in the best interests of his constituents.

"I am not working for anybody. I am just trying to do my job," he said.

And while he clearly relishes his newfound role in life and is overjoyed to have won the tough fought battle last fall to get into City Hall, he is not so thrilled about the inordinate amount of time he must spend inside the ornate building. Rather, Dufty seems to wish he could still be spending 10 hours a day working in his former campaign office in the heart of the Castro.

"My biggest disappointment is having to spend so much time in City Hall. I feel overwhelmed with meetings versus being in District 8," he said.

Dufty will get a chance to do just that when he hosts a town hall meeting in the Castro from 5 to 7 p.m. Saturday, July 19 at Magnet, 4122 18th Street. ▼



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## Bears gearing up for 'Lazy' weekend

by Cynthia Laird

LGBT Pride is over, the Fourth of July has come and gone. If you're a bear, or an admirer, that means it's time to head up to the scenic Russian River for Lazy Bear Weekend.

The five-day event, presented by Harry Lit and his partner, Allen Eggman, with the help of several Guerneville businesses and the Sacramento Valley Bears, kicks off Wednesday, July 16 and continues through Sunday, July 20. Lit, founder of Castrobear Presents, an entertainment marketing and publicity agency, started the Lazy Bear Weekend eight years ago as a way for bears to gather for fun and relaxation, while at the same time raising money for various local nonprofits.

"Lazy Bear was started as a party for everyone that would help raise money for those who couldn't help themselves," Lit stated on his Web site, [www.lazybear-weekend.com](http://www.lazybear-weekend.com). "We feel strongly that 'Bear' is a state of mind so we emphasize: Come one, come all."

Lit recalled that the first year saw about 150 people attend. A lot has changed over the years.

"Last year, the Chamber of Commerce put our crowd at 4,000 people and we brought in over \$70,000 for agencies such as Positive Resource Center, AIDS Emergency Fund Sonoma County, the Ken Day Fund of Sacramento,



Lazy bears at the 2002 event

Under One Roof, the charities of the Sisters of Perpetual Indulgence-Guerneville chapter, the Guerneville G&L Advertising Fund, Scarlet Letter Services, and the Mark Bingham Leadership Fund," Lit stated.

Last year also marked the Lazy Bear event as the most successful in Guerneville history, Lit said, surpassing the local jazz festival and the Fourth of July festivities.

FIFES and the Triple R are the main resorts for the weekend, Lit said.

Various activities take place throughout the weekend. One of the new things on the schedule this year, Lit said, is a sneak peek at the Triple R's annual pie throw that usually takes place in the fall. That takes place Thursday, July 17 at 3 p.m.

Friday night will feature Connie Champagne recreating her Judy Garland cabaret show at FIFES. On Saturday, Sharon McNight will perform her "Songs to Offend Everybody, Part 2" at the Triple R.

On Sunday night, a special friend of Lazy Bears, Grgreg Taylor, a.k.a. Nambula the Clown, will be moving his Ocean Beach bonfire bash to the Bunkhouse at FIFES.

Pool parties will round out the weekend, along with auctions and other events. There are also other surprises, but Lit wanted to keep them under wraps.

Lit encourages participants to purchase the Lazy Bear tags for \$60. The tags are the key to fundraising efforts, and gain admittance to pool parties at FIFES and the Triple R on Friday, Saturday, and Sunday, and discounts to the dance parties. ▼

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by Cynthia Laird

For the first time, the community will be voting for the best contingent in last month's LGBT Pride Parade. Members of the public have until midnight on Thursday, July 24 to cast a vote online for "Best in Show."

The winner, along with the winners already selected in other categories, will receive a ribbon at a special party at the LGBT Community Center on Monday, July 28, Pride Committee officials said.

"Giving people a chance to vote for who they feel did an outstanding job in the parade is part of Pride's ongoing efforts to involve the community in the event," said Pride board President Joey Cain. "There were more creative and visually exciting contingents this year than in years past and we want to encourage that trend. 'Best in Show' is one way to do that."

This year, the Pride Committee asked the judges to put together the list of nominees for the best overall contingent in the parade. They are:

- "You've gotta give them hope," theme float;
- The AIDS Emergency Fund's Beach Blanket Babylon float;
- The Gold's Gym float;
- The Latin extravaganza of Loco Bloco.

To cast a vote (one vote per e-mail, please) people should go to [www.sfpride.org/yourvoice/contingent.htm](http://www.sfpride.org/yourvoice/contingent.htm). The page contains photos of each contingent.

Pride Executive Director Teddy Witherington also announced the winners in several categories.

"The judges were a diverse group of knowledgeable folks who were backed up by the diligence of the tally master, Tim Wong, whose new spreadsheet and technology

bring accountability to a whole new level," Witherington said.

There were five winners in each category, and they are:

• Absolutely fabulous category: Women's Motorcycle Contingent, Cheer San Francisco, Showtime - Queer as Folk/The L Word, Supervisor Bevan Dufty, and the Stop AIDS Project.

• Absolutely outrageous category: Gay Asian Pacific Alliance, AIDS Emergency Fund, Transgender SF, Most Holy Redeemer AIDS Support Group, and Gold's Gym.

• Absolutely fabulous keeping of theme category: SF Pride Theme float, Out Against the War float, the 25th anniversary float, Mayor Willie L. Brown Jr., and the leather pride contingent.

• Absolutely fabulous visiting contingent category: Monterey Pride, Interfaith Pagan Pride (Berkeley), Santa Clara County HIV/AIDS Office, North Bay Unity League, and the West Hollywood cheerleaders.

• Absolutely fabulous musical contingent category: Birds of Paradise, Altoids, KKSF, Walden House, and the Cal Aggie Marching Band.

• Absolutely fabulous street act category: Mikes on Bikes, AIDS LifeCycle 2, Norcal Waste Systems, Asian and Pacific Islander Wellness Center, and the Sisters of Perpetual Indulgence.

• Absolutely fabulous individual category: Supervisor Tom Ammiano, city Treasurer Susan Leal, city Assessor Mabel Teng, Public Defender Jeff Adachi, and Robert Jobe, honorary marshal.

• Absolutely fabulous marching contingent category: Rainbow 25, Pro Latino, Loco Bloco, UTOPIA, and the San Francisco Police Department.

The 2004 LGBT Pride Parade and celebration takes place June 26-27. ▼



## Challenge to Bay Area churches



People walked outside the LGBT Community Center Tuesday, July 8 during an informational picket sponsored by Christ For All, a grassroots organization run by Tony Cruz. The group also held a forum at the center, where Cruz explained that he wants to bridge the gap between mainstream and gay churches to "precipitate a tolerant faith in the face of the shameless way in which the gay community has been treated." To that end, Cruz has developed a gay-affirming contract he hopes local ministers will sign. About 15 people attended Tuesday's meeting. Christ For All plans an upcoming social event, and an open forum on homosexuality in September. For more information, call (415) 871-1132 or visit [www.christforall.com](http://www.christforall.com).

## Annual Cheer SF tryouts coming up

by Cynthia Laird

Cheer San Francisco will be holding annual tryouts for prospective new members who would like to become part of the internationally known gay identified cheerleading team.

The cheerleading squad, which is inclusive of all, will hold tryout clinics this weekend, July 12-13, from noon to 3 p.m. at Justin Herman Plaza at the foot of Market

Street in downtown San Francisco. A third clinic will be held at the team's regular practice facility, Head Over Heels Gym, 1250 45th Street in Emeryville, on Tuesday, July 15 from 7-10 p.m.

The annual tryouts will be staged at the San Francisco Bay Club, 150 Greenwich Street, on Saturday, July 19 from 1-5 p.m.

Longtime Cheer SF member Steve Burke noted that the group has been performing for audiences locally, nationally, and in-

ternationally for 23 years. The team appears at numerous Pride parades and festivals, sporting events, cheer competitions, conventions, and more. The organization also raises tens of thousands of dollars annually for non-profit agencies helping people with HIV/AIDS and cancer through its unique Cheer for Life program.

For more information, visit the team online at [www.cheersf.org](http://www.cheersf.org) or call (415) 995-2195. ▼

## 17th annual AIDS Walk next weekend

by Zak Szymanski

Those wanting to engage in a charitable group excursion without having to undergo rigorous physical training should make their way to Golden Gate Park on Sunday, July 20 for the 17th annual AIDS Walk.

Presented by the San Francisco AIDS Foundation, AIDS Walk encourages individuals, groups, and teams to walk briskly or stroll leisurely in an effort to raise money for 33 benefiting organizations in five Bay Area counties, including San Francisco's AIDS Emergency Fund; AIDS Legal Referral Panel; Asian & Pacific Islander Wellness Center; Black Coalition on AIDS; Continuum; Dolores Street Community Services; New Leaf: Services For Our Community; Positive Resource Center; Project Inform; Project Open Hand; Shanti; Stop AIDS Project; Tenderloin AIDS Resource Center; UCSF AIDS Health Project; and Women Organized to Respond to Life Threatening Diseases.

A total of more than \$43 million has been raised by more than

289,000 people since the event's beginning, with last year's walk attracting 25,000 people and raising \$3.5 million. Registration thus far has been on par with last year's attendance, according to Redge Norton, SFAF spokesman, and there is still time to participate.

Participants are not required to raise any minimum amount, nor is there a competitive angle to the walk itself, which draws people representing churches, corporations, organizations, families, neighborhoods, and workplaces.

The event begins and ends at Sharon Meadow, accessible via the Oak and Fell street routes to the park. The morning kicks off with a check-in at 9 a.m., and a warm-up at 9:30. Registered individual walkers should bring their collected funds to the event; teams may choose to drop off their collected sums in the days that follow at the San Francisco Marriott. Even if it rains, participants are asked to show up to the event so that contributions can be calculated.

Opening ceremonies are at 9:45 a.m., with scheduled speakers including Rita Moreno, the only female performer to have won the

Oscar, the Emmy, the Grammy, and the Tony; comedian and *Queer as Folk* star Hal Sparks; actress Thora Birch, known for her roles in *American Beauty* and *Ghost World*; and actor/model Bolt Birch.

The walk begins at 10:30 a.m.; AIDS Walk is 10 kilometers (6.2 miles) and takes roughly two to three hours to complete. Entertainment – including a concert – begins at 12:30 p.m. A rough dollar amount of money raised by AIDS Walk will be announced at 2:45 p.m.

"This is AIDS Walk SF's 17th year and the people of the San Francisco and the Bay Area continue to come out in large numbers, which speaks to their huge and unwavering commitment to HIV/AIDS," said SFAF's Norton. "HIV has touched everyone's life in some way in the Bay Area."

More information about registration and the event is available at [www.aidswalk.net](http://www.aidswalk.net) or by calling (415) 615-9255. While area organizations are counting on community support, Norton encourages everyone to simply, "come out and have a great day in the park." ▼

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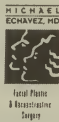


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# Oakland awards funding to gay seniors group

by Matthew S. Bajko

The city of Oakland has awarded funding to a gay seniors group to do outreach to LGBT seniors in the East Bay.

Oakland will give more than \$32,000 to the Lavender Seniors of the East Bay, a San Leandro-based group that works to promote issues and services for gay seniors. The one-year grant will pay for outreach specifically targeted to Oakland's racial and ethnic minority LGBT seniors.

The goal of the grant is to increase access to effective and culturally competent senior services and facilities for Oakland's LGBT seniors, especially those in communities of color. The grant will pay for an outreach specialist position who will be hired to work with LGBT seniors in the East Bay city's African American, Asian, Pacific Islander, Latino, and Native American communities.

"This grant from the city of Oakland will help not only Lavender Seniors but also city officials and others in the community to better connect with the most under-served and frequently overlooked LGBT senior populations," Lavender Senior's director Jeff Vessels said in a statement announcing the grant.

The LGBT group had asked the City Council for the last three years to fund such a position after Oakland's Commission on Aging recommended it do so in a report. The position will be 20-hours a week and could be filled as soon as next week.

"What we find is that there are many cultures within the East Bay and one approach does not work

for all segments of our LGBT senior population because of cultural variations. As a result we find it is more difficult to locate and involve LGBT seniors from populations that are racial and ethnic minorities," Vessels told the *Bay Area Reporter* in a telephone interview. "I think if its successful the project will result in deeper understanding of LGBT seniors in these five priority populations and the cultural nuances they deal with and how we can be responsive to their particular needs."

United States shows the number one concern is housing.

"One factor is many LGBT seniors grew up in a time and an environment when they were classified as mentally ill, when their behavior was against the law, and therefore, were deeply closeted. And some remain so," he said. "When you feel vulnerable to discrimination and have experiences of severe discrimination in your own history, you become reluctant to reveal your own sexual orientation or identity. You may be

**"It is more difficult to locate and involve LGBT seniors from populations that are racial and ethnic minorities."**

The grant also coincides with a new initiative to look at establishing a gay neighborhood and business district in Oakland being pushed by openly gay Oakland City Council member Danny Wan.

This fall, Wan hopes to have the city's economic development agency conduct a survey of what services, businesses, and community amenities LGBT people living in the East Bay would like to see if a gay neighborhood were to be established. Wan told the *Bay Area Reporter* in an interview last month that he expects housing for gay seniors would be part of any planning for a gay district.

Senior housing that is accepting of LGBTs is a growing concern among older members of the community. Vessels said research on LGBT seniors from across the

reluctant to ask questions before you move in to a new home about protective policies or programs that might reduce your social isolation."

Begun in 1994, Lavender Seniors matches isolated and vulnerable LGBT seniors with "Friendly Visitors" for social support, light household and shopping assistance, and telephone assistance. The organization also operates a speakers bureau that aims to educate mainstream community health and human service providers about the health concerns of older LGBTs, holds monthly potlucks, and produces a monthly newsletter.

For more information about Lavender Seniors, visit its Web site at [www.lavenderseniors.org](http://www.lavenderseniors.org) or call (510) 667-9655. ▼

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## Wal-Mart

◀ page 1

offer health benefits to unmarried couples.

Still, the move has been hailed as a breakthrough, and many have pointed to Wal-Mart's new policy as an example of how even mainstream America considers gays and lesbians to be a part of its fabric.

"Because it's an 'everyday people's' store it really makes a broad statement," said Selisse Berry, executive director of the San Francisco-based Out & Equal Workplace Advocates. The national organization focuses on issues affecting LGBT employees.

"I really think it's a watershed moment," said Berry. "I'm amazed and delighted at the same time that a company like Wal-Mart, which hasn't been very supportive of diversity even in terms of women executives, is stepping up to the plate around lesbians and gay men. It's a good thing."

Wal-Mart has been the target of organized labor in the past; several lawsuits have challenged its practices, including one filed in San Francisco accusing the company of promoting and paying men more than women.

Out & Equal Workplace Advocates was not involved in lobbying Wal-Mart for the policy shift, said Berry, as the organization tends to advocate change by working from within companies. It has offered Wal-Mart assistance in diversity training, she said, and also supports the work of the Equality

Project, a national group of corporate investors that uses its collective influence to create social change and was instrumental in the Wal-Mart decision.

Seattle's Pride Foundation, a community-based LGBT endowment that funds organizations and scholarships throughout the Pacific Northwest, is a member of Equality Project, and has been a Wal-Mart shareholder for years.

Pride Foundation was the original source that broke Wal-Mart's news on July 2, after receiving a draft of the policy change. Wal-Mart confirmed the news later that day.

Pride Foundation was able to lobby for change, said Zan McColloch-Lussier, foundation spokesman, because it was a shareholder, and money often speaks louder than words.

"Owning a company's stock is the only way — well not the only way, but certainly a far more successful way — to influence its policies," said McColloch-Lussier, who was careful to point out that his organization did not invest in companies solely to lobby for social change, but "if we do hold stock, certainly we will dialogue with them."

Wal-Mart said that while Pride Foundation — combined with the effort of the Equality Project — played a large role in the policy change, the biggest influence was a letter sent to company officials from several gay Wal-Mart employees who felt excluded.

So why did Pride Foundation invest in Wal-Mart in the first

place? For the good returns, said McColloch-Lussier, who said that while some socially responsible screens are placed on the Pride Foundation's investments — the organization does not invest in Cracker Barrel or Texaco, for instance — Wal-Mart was considered an acceptable investment because the company "was not egregious in its hiring and firing practices."

It took two years of discussions for the Wal-Mart efforts to be successful. McColloch-Lussier said that at first, Pride Foundation thought Wal-Mart might adopt gender identity protections as well, but "substantially fewer Fortune 500 companies have gender identity protections in their policies," he said, giving a rough ratio of more than 300 sexual orientation policies to about a dozen gender identity protections on the books.

Groups will continue to lobby for gender identity protections at Wal-Mart and elsewhere, said McColloch-Lussier, noting that legally, the term is believed to cover anyone who fits outside the norm of expected gender behavior, including transgenders but also effeminate men and masculine women. As it stands, he guessed, heterosexuals may benefit more from gender identity protections, as gay men or lesbians considered too effeminate or too butch would likely be able to prove that discrimination was related to their sexual orientation.

Wal-Mart's new sexual orientation protections cover more than 1 million employees in 3,500 stores across the country. ▼

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# AIDS agencies blast President Bush's HIV prevention efforts

by Matthew S. Bajko

An unprecedented coalition of AIDS organizations have banded together to assail the Bush administration's handling of HIV prevention.

In a letter dated June 20 and signed by the directors of 151 AIDS organizations and other advocacy groups, the agencies blast President Bush for his lack of leadership on HIV prevention in this country and expressed their concern that existing policy is being based on politics and not science.

"We are deeply troubled by recent developments and federal policy changes in HIV prevention. The most recent actions by the Centers for Disease Control and Prevention with regard to federal funding of locally-approved HIV prevention programs at the Stop AIDS Project in San Francisco are only the latest in a series of events which appear to prioritize political ideology over sound science and public health practices," the groups contend. "The cumulative effect of these policy changes threatens to increase, not reduce HIV transmission rates, and jeopardizes the lives of thousands of men and women across the country who are at risk of HIV infection."

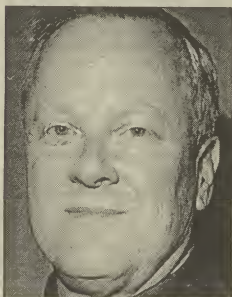
In particular, the AIDS groups are especially concerned with the Bush administration's policies concerning domestic HIV funding levels, the potential "censorship" of prevention programs and federally funded research, as well as the CDC's new HIV prevention initiative that will shift funding from prevention to testing.

The groups contend that HIV prevention has never been funded at the levels needed to meet the CDC's goals of halving HIV infections by 2005. According to the letter, 40,000 Americans are newly infected with HIV every year, half of them under the age of 24. Further, the epidemic is hitting low-income communities of color hardest, it states.

"More people than ever before are living with HIV/AIDS, flat funding is simply not acceptable," the agencies said. "Adequately addressing the epidemic now means recognizing long-existing health disparities and dealing with social mores in tandem with traditional HIV prevention. We must fully arrest this epidemic and that requires a national commitment to both sound public health and compassion on a larger scale than

we have seen in the 22-year history of AIDS."

Agencies from every region of the country signed on to the letter, with local agencies including the Asian and Pacific Islander American Health Forum; Association of Asian Pacific Community Health Organizations; Gay & Lesbian Medical Association; HIV/Hepatitis C in Prison Committee of California Prison Focus; Project Inform; San Francisco AIDS Foundation; and the Stop AIDS Project.



Steven Tierney

Steven Tierney, the health department's director of HIV prevention, said he welcomed the groups' making known their concerns about HIV prevention. He said the recent funding fights over the AIDS Drug Assistance Program had the unintended consequence of pushing HIV prevention concerns out of the public spotlight.

"At the federal level there was a real concentration on making sure ADAP is safe, really to the exclusion of HIV prevention. It allowed the federal government to move away from a focus on that," said Tierney. "I am hoping the federal government takes a look at that need to do HIV prevention and health prevention in the gay community. We have a community that deserves to be healthy."

The groups also sent the letter to members of Congress and the 2004 Democratic presidential candidates. The letter follows last month's request by the CDC that the Stop AIDS Project discontinue some of its HIV prevention workshops.

On June 13 the CDC informed Stop AIDS in a letter that some of the group's HIV prevention workshops violate a Public Health Service Act ban on encouraging sexual activity and asked the group to discontinue the workshops, four months after an agency review

found that the workshops were acceptable.

"We simply cannot afford for HIV/AIDS to continue to be mired in political debate," the groups stated in the letter. "Unfortunately, these recent actions seem to be not just isolated events but indicative of a growing and very troubling trend. Increasingly, federal agencies are making politically motivated decisions intent on dismantling or discrediting programs and funding initiatives targeted at those communities most at risk of infection: people of color and gay and bisexual men. This trend is not acceptable and works against not just the health and safety of at-risk groups, but the health and safety of all citizens. We need your leadership on this issue."

Stop AIDS spokeswoman Shana Krochmal said she couldn't remember the last time this many AIDS groups had signed on to oppose the government's handling of HIV prevention.

"I think that this is an amazing demonstration of leadership and a very coordinated effort among a diverse group of AIDS organizations with at least one thing in common, and that is, HIV prevention should be about public health and not politics," she said. "What this demonstrates is that organizations around the country recognize how serious a precedent this could set, this question of local control."

The groups are demanding that the administration increase funding for domestic HIV/AIDS programs; ensure that new CDC HIV prevention guidelines allow "comprehensive prevention strategies" for those most at risk; allow local groups to continue to operate "culturally relevant" prevention programs without the "relentless and intrusive" scrutiny of the CDC; allow comprehensive sex education programs that address the use and efficacy of condoms; and protect science from the "clear censorship of potentially life-saving information."

The groups conclude, "Mr. President, your administration has the responsibility to support sound public health and science-based HIV prevention models and programs that allow all Americans to benefit from research and public health policy without regard to the divisive politics of a few politicians. We call on you to halt the regressive policies of censorship and intimidation, both regulatory and informal, that put American lives at risk." ▼



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# Bush and Democrats dance around the marriage amendment

analysis by Bob Roehr

**S**ocial conservatives centered around James Dobson and Focus on the Family are trying to make gay marriage a wedge issue during the next election cycle, but the politicians whose names will be on the ballot seem to be resisting the effort.

The Federal Marriage Amendment would amend the Constitution to state that marriage "shall consist only of the union of a man and a woman."

Proponents of the amendment took heart when Senate Majority Leader Bill Frist (R-Tennessee) voiced his newfound support for the amendment on a June 29 television appearance. But any momentum that the comments might have generated seemed to dissipate over the long Fourth of July weekend.

Nobody was surprised when President George W. Bush said that he supported "the notion that marriage is between a man and a woman," at a July 2 media event. What did surprise listeners was his downplaying of the need for a constitutional amendment to

guarantee that fact.

"I don't know if it's necessary yet," said Bush. "Let's let the lawyers look at the full ramifications of the recent Supreme Court hearing."

The delivery had a natural, off the cuff flow to it, but many observers believe those lines represented a carefully crafted message that offered something to Bush's conservative political base without alienating moderate voters in the political center.

The leading Democratic political figures, including presidential candidate Howard Dean and Senator Hillary Rodham Clinton (D-New York) are gliding around gay marriage with equal finesse. They vociferously support the concept of legal equality for gay unions but studiously assert that does not include the word marriage.

The semantic game rests upon the principle of separate but equal that proved not to work when it came to racial matters. None of the politicians have explained why it should work with matters of sexual orientation.

Even social conservatives are not united in the need for the

FMA. "Honestly, I don't think we need any congressional legislation," said Phyllis Schlafly, president of the Eagle Forum.

None of the social conservative's leading lights in Congress have embraced the House version of the amendment as co-sponsors since it was introduced in 2001.

Senator Rick Santorum (R-Pennsylvania) has not taken the opportunity to introduce a companion bill in the Senate. As Senator John Ensign (R-Nevada) told the *New York Times*, "Regardless of how you feel about gay marriage, I don't know that it's a good idea to put it in the Constitution."

New York City Mayor Michael Bloomberg, a nominal Republican, warned the party not to condemn same-sex unions in the platform that it unveils at its 2004 convention in his city. He declined to express his personal views on gay marriage as "not important."

Recent appointments of gay-friendly politicians to senior positions within the Republican Party and Bush's re-election committee increase the odds that Bloomberg's advice will be heeded.

Those include Ed Gillespie and Maria Cino to the top two party slots and Marc Racicot to lead the re-election effort. Mary Cheney, the lesbian daughter of Dick Cheney, leads her father's re-election efforts.

The *Washington Post* offered its support for recognizing gay couples in a July 5 editorial. "Society as a whole is made stronger when couples—whether opposite-sex or same-sex—cement their love and their commitment in legally sanctioned unions."

The newspaper was "distressed" by Frist's embrace of the proposed constitutional amendment. "Changing the Constitution in this way would be an unwise and unnecessary intrusion of the federal government into what is a quintessential state matter."

So it is perhaps ironic that the latest victim of the far right's jihad against gay marriage may be the president of the Family Research Council. After three years on the job, Ken Connor quietly resigned, giving just 10 days notice and no good reason save for the generic "professional and personal reasons."

The announcement came on the afternoon of July 3, engineered to guarantee minimal media coverage. Even conservative and specialized news organizations that religiously follow social conservative issues have been strangely mute on the resignation.

The question is, did Connor jump or was he pushed? And was it because he was not sufficiently antigay? Many of the most rabidly antigay staff members of the FRC, such as Robert Knight, Peter LaBarbera, and Robert McGinnis departed soon after Connor took over at FRC. Perhaps Connor, an attorney, read the recent *Lawrence* decision on sodomy and decided the antigay gig was up. Perhaps James Dobson disagreed.

In a strange way, the uproar now over gay marriage may be the best thing that could happen. Perhaps it will act like a vaccination, inoculating the American public to the idea so that when gay marriage really does come to the U.S., perhaps within the month through a decision by the Massachusetts Supreme Court, the body politic will be better able to handle the idea. ▼

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## Hank Wilson files petition with FTC over poppers

by Ed Walsh

**S**an Francisco AIDS activist Hank Wilson is blowing the whistle on Web sites that he says promote popper use through false and misleading statements. In a petition filed with the Federal Trade Commission, Wilson alleges that some of the sites insidiously masquerade as objective information on the inhalants but are nothing more than advertisements for the drug.

Wilson's complaint listed a half dozen Web addresses which paint a rosy picture of the alkyl nitrite products while downplaying any risks. As an example, Wilson excerpted a site's question and answer section, which asked: "Are poppers safe?"

Its answer concluded that "These products are perfectly safe."

Wilson countered in his FTC filing: "This statement is untrue and makes it more likely that consumers will buy and use poppers. [The] FTC should order this statement be eliminated, [or] at least reworded to include a caution about the multiple risks of using poppers: poppers use may suppress the immune system increasing susceptibility of acquiring HIV and other STDs; poppers use may lead to unprotected sex increasing the risk of HIV infection; poppers use is associated with the development of Kaposi's sarcoma."

Wilson has had some success with the FTC in the past. The chair of the Committee to Monitor Poppers and Survive AIDS co-founder noted that in 1997, the commission successfully prosecuted a distributor who was advertising poppers in the gay press.

The prosecution followed Wilson's repeated complaints to the agency.

Wilson formally filed his current FTC petition on June 17. He told the *Bay Area Reporter* that he doesn't expect to hear anything back for a while and that the commission might take action without notifying him.

Wilson said he felt it imperative to act so that people who choose to use the drug would make that decision on facts and not lies put out by companies selling poppers.

"I am tired of talking to young people who are just clueless about poppers," Wilson said.

Wilson listed the following sites in his complaint: [www.poppers.to](http://www.poppers.to), [www.poppers.gaytaboo.com](http://www.poppers.gaytaboo.com), [www.rushpoppers.com](http://www.rushpoppers.com), [www.popperguys.com](http://www.popperguys.com), [www.realpoppers.com](http://www.realpoppers.com), and [www.poppers.ws](http://www.poppers.ws).

Although the federal government banned poppers over 10 years ago, the inhalants are still sold openly in stores and on the Internet, oftentimes labeled as video head or leather cleaners. Most stores in the Castro recently stopped selling poppers after the Consumer Product Safety Commission warned the owners of at least three stores in the neighborhood to stop selling the products. The CPSC denied that it is singling out the Castro and said it will respond to complaints on a case by case basis.

Wilson's four-page complaint addressed a number of issues brought up by the poppers Web sites, citing scientific studies that disprove the sites' claims.

"[The] FTC should mandate accurate information about poppers so that consumers are not

misled into buying and using this hazardous product," concluded his petition.

Only one of the Web sites that

Wilson listed had an e-mail contact but the site didn't respond to the B.A.R.'s request for comment by press time. ▼

## Domestic partner announcements

compiled by Cynthia Laird

The following couples submitted domestic partner announcements.

### Lainy Beitler and Julia Kaplan

Lainy Beitler and Julia Kaplan, of Seattle, Washington, exchanged wedding vows with 1,000 of their closest friends in San Francisco during their fabulous visit to the 2003 Pride celebration.

"Julia, for 13 1/2 years, you have been my love and my life, here's to forever," said Beitler.

"Lainy, all I can say is ditto! I love you with all of my heart and soul," said Kaplan.

Thanks S.F. and we hope to see many of you again in Canada; hopefully very soon.

### Thomas Taft and William Portwood

Thomas Taft and William Portwood of Salinas, California participated in state Board of Equalization Chairwoman Carole Migden's Domestic Partner Ceremony during San Francisco gay Pride on Saturday, June 28 in Civic Center Plaza. Thom and William have been together going on three years. Thom is the controller of Prudential California Real Estate in Salinas and William is a former hospital patient accounting director. They have been registered California domestic partners for over two years prior to last month's ceremony. ▼

To submit your domestic partner or commitment ceremony announcement, e-mail whatever biographical information you'd like included to [BARpaper@aol.com](mailto:BARpaper@aol.com). Digital photos are also accepted, and should be JPG or TIFF format and at least 150 dpi. (If sending a photo, please provide caption information.) There is no charge for the listing. For questions, send an e-mail to the above address or call (415) 861-5019.



# Good Vibrations launches pleasure crusade

by Zak Szymanski

For the bisexuals, lesbians, and many transgenders within the LGBT community, gay-themed porn and sex education can only go so far. Which is why San Francisco's historic and world-famous sex toy company has decided to take matters into its own hands.

July is G-spot month at Good Vibrations, with the retail store highlighting its many G-spot products and resources, including a range of electronic and silicone stimulators, the book, *The G-spot*, and the first in-depth film of its kind, *G Marks the Spot*, released last month by Good Vibes' Sexpositive Productions video company.

Hosted by renowned sexologist Dr. Carol Queen, *G Marks the Spot* is directed by Lena Haas and features real-life couples with

varied gender preferences illustrating the techniques covered in the film. Available on DVD and VHS, highlights of the film include a clear and concise explanation of the anatomy and physiology of the G-spot; diagrams; a cultural history of the G-spot; descriptive discussions of female climax; and an ethnically diverse and multi-gendered cast engaged in erotic play.

"While every woman may well have a G-spot, surprisingly few know where it is let alone what to do with it," said Queen. "The film will serve as an erotic and informational 'roadmap' of sorts."

The biological female body's G-spot is often compared to the male prostate; its stimulation can lead to more intense and better orgasms, including female ejaculation.

"Although Good Vibrations has always sold a wide variety of products and resources for

women interested in G-spot play, *G Marks the Spot* is the first Sexpositive film that takes a good, hard look at the G-spot," said Sexpositive Productions producer Sarah Kennedy. "We hope it helps women and men learn more about the amazing sensations their bodies can experience."

Additional products available at Good Vibes include a selection of curved dildos; the anal-safe "Natural Contours Ultimate" vibrator for prostate and G-spot play; the "Aquatic G" waterproof battery-operated stimulator; and the "P-spot" anal plug for men with a vibrator sleeve.

Good Vibrations' San Francisco stores are located at 1210 Valencia in the Mission at 23rd Street, and at 1620 Polk Street. A Berkeley location is at 2504 San Pablo Avenue. For more information, call (415) 974-8980, or visit [www.goodvibes.com](http://www.goodvibes.com). ▼

Silvia Kohan



Silvia Kohan died June 27 of congestive heart failure. Beloved in the Bay Area and Southern California as a dynamic performer, she was known for her glorious voice and passionate style both

on and off stage. Silvia is survived by her partner Ruth, mother Sofia, sister Feliza, loving friends, and companion dog Chloe. Donations can be made in lieu of flowers to: Jewish Family and Children's Services, Disability Project, 2150 Post St., San Francisco, CA 94115; Women Making Music, Silvia Kohan Scholarship, 9091 East Rd., Redwood Valley, CA 95470; Canine Companions for Independence, Tribute, P.O. Box 446, Santa Rosa, CA 95402. Memorial July 20th, 2 p.m. at the Montclair Women's Club, 1650 Mountain Blvd., Oakland. For info, donations/help for memorial, please call (415) 552-4614 or (415) 398-7723.

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Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Savage fired

◀ page 1

CALLER: "Yes, I am."

SAVAGE: "Oh, you're one of the sodomites! You should only get AIDS and die, you pig! How's that? [off-screen crew can be heard shouting "Whoa!"] Why don't you see if you can sue me, you pig? You got nothing better than to put me down, you piece of garbage? You got nothing to do today? Go eat a sausage and choke on it. Get trichinosis. OK, do we have another nice caller who's busy and didn't have a nice night in the bathhouses, angry at me today? Huh? Get me another one, put another sodomite on! No more calls? I don't care. Let's go to the next scene. I don't care about these bums, they mean nothing to me. They're all sausages."

The caller's "Don and Mike" reference was apparently in reference to the "Don and Mike Show," a nationally syndicated radio talk show. Don Geronimo and Mike O'Meara addressed the comments on Monday, telling their listeners that they didn't know who Michael Savage was until after the news broke and they suspected that the call was made by "East Coast Bob," one of their regular callers.

Savage said he signaled to the MSNBC production staff to take the caller off the air and said that he had mistakenly assumed that his brief rant against the caller would be taken out as well.

"But his insults continued in my ear piece and I reacted to him personally as an individual who was attacking me," Savage told his radio listeners on Monday. "Trying to defend myself, I attacked him individually. Unfortunately, now my personal comments to this crank caller were broadcast on the air. In no way did my comments reflect my views of disease and suffering in any way and I can prove it."

"I have spent my entire life in the field of alternative medicine trying to heal the world and bring comfort to the sick. I have done so since the 1960s and if my comments brought pain to anyone I certainly did not intend for this to happen and apologize for any such reaction."

"Let me repeat. This was an interchange between me personally and a mean-spirited vicious setup crank caller which I thought was taking place off the air. It was not meant to reflect my views of the terrible tragedy and suffering associated with AIDS. And I especially

now appeal to my many listeners in the gay community for any inadvertent insults which may have occurred. Period. End of story."

One of Savage's most vocal critics said that Savage's explanation that he thought his comments on MSNBC had been cut off along with the crank caller doesn't wash.

"Anyone who's worked in this business knows that's a lot of crap," said Bernie Ward, a liberal KGO radio talk show host and a frequent guest pundit on a number of national television talk shows.

### Two gays call in

Savage's firing was the main topic of his three-hour radio show on Monday. Almost all the callers expressed support for Savage, two of whom identified themselves as gay men.

"I am a gay person in the Bay Area and I have to say that I support you no matter what you said," said a caller identified as Tom from San Francisco. "I didn't even hear the broadcast but I know that if someone is attacking you in your ear whispering so that the audience can't even see it's clearly a setup. It's their fault for not yanking it off the air..."

Savage, who referred to his critics as "liberal bastards," said that the detractors should stick up for his right to free speech otherwise they could be next.

"I want to remind you of something else and I especially address this to my listeners who may not be heterosexuals," Savage said. "When they came for Michael Savage, if you did not stand up for Michael Savage because you were not Michael Savage and I warn you if you don't, there'll be no body left."

Ward suggested that Savage is a hypocrite for bringing up the free speech issue.

"I'm just in amazement," the rival host Ward said. "This is a guy who was ripping the Dixie Chicks, not only demanding that people not buy their records but that they should be thrown in jail as traitors. ... This is a man who has not believed in free speech for anyone but yet today he's screaming and yelling that his free speech has been violated."

"Of course, it's not a free speech issue anyway," Ward added. "Of course, he's free to say anything he wants but free speech never meant there weren't any consequences. The Dixie Chicks had consequences [after they spoke out against President Bush]. ... This is someone who is quite

willing to see others' careers end for the opinions they express."

Ward refers to Savage as "The Whiner" in reference to Savage's pre-radio name, Michael Weiner. In an interview just after his MSNBC show began in March, Savage told the *B.A.R.* that Ward is a "fat failure" in radio and that Ward is jealous of his success.

Ward said Savage is out of control not only on the air, but in his personal life and with colleagues. Ward said that Savage, who once worked at KGO, had a reputation for being mean to coworkers.

### Savage setbacks

The MSNBC cancellation was the second recent setback for Savage. On June 27, an arbitrator ruled against Savage in a claim filed by his syndicator, Talk Radio Networks, to stop the Web site [SavageStupidity.com](http://SavageStupidity.com) for being "confusingly similar" to its Michael Savage trademark. The arbitrator ruled that the filing was "meritless" and suggested that the claim was a way for Savage to intimidate and harass his critics. The owners of the site still face a federal lawsuit by Savage.

In another matter, Savage recently denied speculation that he might be gay after *Radar* magazine published what it said was a letter Savage wrote in 1970 to gay poet Allen Ginsberg. Savage allegedly described an erotic encounter he had with another man in Fiji. Savage said he never wrote the letter. The magazine also cited Savage's "thinly veiled confessional" novel, *Vital Signs*, whose protagonist battles homosexual urges.

Savage returned to the Bay Area radio airwaves last Tuesday, July 1, after a one-month hiatus. His former radio station, KSFO, pulled his show a month before its contract expired after it couldn't reach an agreement with him.

KSFO operations director Jack Swanson told the *B.A.R.* that Savage turned down a "huge" salary increase. Savage's program is now broadcast on KNEW 910 AM.

"Clearly, they must have paid more," Swanson said. KNEW General Manager Ed Krampf told the *B.A.R.* that Savage's contract with the station was "for more than one year, but less than five." Krampf would not elaborate on the terms of the contract. ▼

**Full disclosure: Ed Walsh works part-time for KGO-TV news. KGO-TV's parent company, Disney/ABC, owns KSFO and KGO radio.**

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# The view

by Jim Provenzano

With four entries from the Frameline gay film festival scoring high in sports drama, one could still ask for more.

Fortunately, a few other forms of entertainment capture even more athletic bodies in motion, from predictable porn to Billy Bean's armpits in the *Advocate*, a soccer player's physical exam, and even school kids on hidden cameras.

Let's start with reality, and the only real entry worth discussing at length.

Produced by Brett Heil, with four camerapersons, a dozen post-production people, one very friendly city, and a cast of 13,000, *Gay Games VI: Under New Skies*, the official 2-DVD set, offers a wonderful array, if not a compre-

hensive overview, of 24 of the 32 sports competitions from last year in Sydney.

With an array of crisp clear images over five hours, unobtrusive background music, and a menu of sport by sport options, the official DVD marks the first comprehensive multimedia coverage of such GLBT athletic events, other than the admirable short films and dramatic films set at the Games.

For this alone, it's terrific, and a landmark in queer sports documentary.

Montages for each day offer a nice appetizer of the extensive footage. The sports features vary in length and depth, a few with voice-over commentary that's both informed and sprinkled with some saucy comments.

Games participants may ask, "Am I in it?" and I enjoyed it so much I watched the whole thing, so here's a run-down of the sections.

## Nice shorts

Basketball includes two interviews of U.S. women, and several minutes of footage featuring my host's team, the men's Sydney Specters.

Cycling includes footage of each of three events, and several heats, including shots of Toulouse, France's seven-time medalists Natalie Pelletier and her girlfriend, holding hands as they cross the finish line. Even the rut-filled mountain race is given a minute, but the witty commentators' explanation of the Gutterbunnies' name could use a correction.

Netball teams from the Kingdom of Tonga and Papua New Guinea offer informative interviews on their culture, a bit of fabulous drag, and expertise in the basketball-ish sport.

Physique footage includes one men's and women's masters final, a

men's pairs event. Unfortunately, the camera pans up and down the bodies a bit too much, and without copyright clearance,

not hearing the music used for routines, and the massive rows of each round's competitors, leaves a little something missing from this segment. But Bay Area medalists Chris Fornichon and pairs medalists Sergio Mercado and his boyfriend Geoffrey Rudy are featured.

Sailing offered a few minutes of good footage, with a few San Franciscan women interviewed. (Among the other Bay Area sailors was Kathy Wolfe, of Wolfe Video, which sells the DVD.)

Powerlifting's interviews include Aussie Katrina, but no footage at all of men. Soccer has six men and women interviewed, and only a few minutes of footage of one women's match. Swimming included a splashy yet short montage of a few relay heats, and two interviews of women. Touch rugby: a few minutes of actual footage in the men's, and a funny trophy commentary.

Triathlon's brief interviews with Carlos from Los Angeles, and a female medalist, as well as a nice short montage of shots, makes for one of the most extensive sequences, and best edited. It intercuts shots of competitors in each of the three events (swimming, cycling, running), with commentary and part of the informal medals ceremony in the stands.

Wrestling's Roger Blemman of Vancouver explains some techniques. Author Andy Quan, a few women, and Kevin Bernadt of Santa Fe are interviewed. Bernadt, a deaf wrestler, signed how much he learned from a brief clinic with "the serious competitors from San Francisco." With a few real moments of non-montage wrestling, you got to see the reality of the sport, but too shots were zoomed in, leaving the actual moves difficult to see.

Ballroom offers a wide array of flashy moments from the semifinals and finals in men's and women's competition, with informed and amusing voice over commentary by three Australian ballroom organizers.

Field hockey shows the men's and women's final matches, with a few amusing goal replays. Figure skating captures only a few of the men, including the drag Swan Lake routine, but not the more festive gala performance, and disappointingly, no pairs competition.

Also on ice, the hockey section's nearly 15 minutes of finals footage was appreciated. But without scores, it proved difficult to follow for those who hadn't been there in the refreshingly cool arena.

The martial arts segment includes interviews with several members of Team Gragen from Oakland's Hand to Hand Center. San Francisco's Alan Wood is shown officiating a match. Too much of the competition shots are impeded by arty camera angles that inhibit viewing of the full body movements, but it's still impressive.

Softball's shots include mostly batters, with short interviews of SF's Titans and Aftershock players and supporters. The Sydney Emus

women's volleyball team takes up most of that sport's segment, while the Thai men's team offer their fabulous "Iron Ladies" act.

Water polo matches include SF

Tsunami versus London, a brief women's match, and the Montreal versus West Hollywood men's gold final is excerpted.

Track and field's 25-minute segment proved the best for an array of striking visual shots. With an interview of retired SF Track & Field Club's Frank Demby providing the only reference to Tom Waddell, it provided the needed backdrop. There are also plenty of multi-medal-winning SF tracksters featured.

Diving's segment includes a few interviews with women and male competitors. A short interview with Robin Johansen focused more on his torso than his world standing as one of the best divers. This is particularly where the lack of name captions proved limited.

Showing athletes as a herd of cute bodies is fine, but when many of these people are out, adding their full name and country in a small graphic would help. There isn't much identification in the DVD, but occasional graphics citing numbers of participants per sport.

Marathon's segment almost accomplishes this. At 24 minutes, it proves inspiring, by showing a variety of runners from winners to novices. Many were ID-ed by time, country or city, but only by first name.

You'd think quiet footage of people panting and running would be less of a visual, but the sheer variety of pacing and persistence proved fascinating, added by shots taken from the back of a motorcycle.

## Putting it together

Among the extras section are a series of hundreds of images by Rick Monk, events results (didn't find them), and a volunteer featurette (shown at the closing ceremony). The press conference, taped at 8 a.m. on the Games' first day, proves that singer k.d. lang is not a morning person, either.

Sadly, no footage of Opening Ceremonies is included, possibly due to numerous rights and music licensing issues. But shouldn't footage of such a large-scale spectacle be made available, particularly since it's alleged to have cost so much?

At least the Aquamania montage offered a shot of nearly every fabulous drag outfit, Aussie lifeguards in Speedos, and the revealing loincloth-clad French team. *C'est si bon!*

Since it's difficult, if not impossible, to provide full coverage of all events, *Under New Skies* works best at offering a great visual overview of the warmth and joyous participation from the Games.

Buy one for yourself, and one for your parents, or anyone else who asks, "Why do we need Gay Games?"

## Gold members

Part of that reason is to counter the cliché images of in the media, be they Pride dragsters, party monsters, or raging horn-dogs. Not that there weren't several of those, thankfully, in Sydney.

As reviewed in last week's *Bay Area Reporter* by the erudite John Karr, a stiff performance by Physique medalist Matthew Rush in his latest porn video takes place before, during, and after the Games.

The media had already swarmed around the porn performer with predictable gusto, even with his posing strap on. Whether it perpetuates, or merely appropriates, the event's sexuality by Rush's competing for the sole purpose of creating expository footage for a genre that doesn't need it, is for others to decide. Perhaps *Gay Games VI*'s board could have required a licensing fee for the flick to forge its fuck footage.

As any pal will tell you, I'm no prude regarding the cinematic erotic arts. Several other Games participants have posed nude in print and video, and wonderfully so, including *Blue* magazine. But exploiting the Games as a backdrop for a venerated boinkfest is just tacky.

## Homeland security

Lowest on the evolutionary scale of athletic image thefts are those responsible for installing hidden video cameras in the locker room of a Nashville, Tennessee middle school.

Employees stored the images on a computer accessible through the Internet, according to a lawsuit filed by a group of angry parents. Filed last month in federal court in Nashville, it seeks \$4.2 million in damages.

Livingston Middle School's security cameras reportedly captured students in various stages of undress.

"The parents have been devastated by the conduct of the school officials, by the videotaping and by the breach of trust," attorney Mark Chalos told the Associated Press.

EduTech Inc., which installed the surveillance cameras in several Overton County schools, was named in the lawsuit. Parents learned of the cameras when a student reported a suspicious device.

According to the lawsuit, images captured by the cameras were stored on a hard drive in the assistant principal's office. The images were reportedly accessed online 98 times between July 2002 and January 2003. William Needham, director of Overton County schools, said the assistant principal has been transferred to another school in the system.

Gee, which one? No doubt a lot of concerned parents would like to know.

## Lucky 7 does 23 skidoo

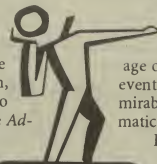
In less creepy sports news, soccer star David Beckham, who swore he'd never leave Manchester United, has bent, like Beckham.

Real Madrid Spain bought him. At the recent ceremony celebrating his migration, Beckham wore a powder blue suit, open white shirt, and earrings. His wife, Victoria, the former Posh in the Spice Girls pop group, sat in the front row. More than 500 journalists from 25 countries covered the event at the Raimundo Sporta Pavilion.

Real Madrid also sold the television broadcast rights to Beckham's first team physical. His new jersey number is 23.

For the physical, he wore shorts. ▼

To order *Under New Skies*, visit [www.wolfvideo.com](http://www.wolfvideo.com) or call (800) 642-5247 or (888) 998-2879. For online interviews over a dozen of the medalists featured in *Under New Skies*, visit [www.sportscomplex.org](http://www.sportscomplex.org).



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## CLASSIFIEDS

# ACLU awards Wednesday

by Zak Szymanski

At a time when freedom of speech and other constitutional rights are being attacked daily, is there any better way to spend Wednesday, July 16 than at the American Civil Liberties Union's "On the FrontLine" reception?

The annual event—which recognizes community heroes, draws awareness to constitutional struggles, and celebrates legal victories—takes place this year at the San Francisco LGBT Community Center at 1800 Market Street from 6-8:30 p.m.

This year's ACLU "On the FrontLine" award recipient is Dr. Kate O'Hanlan, a San Francisco activist, advocate, gynecological oncologist, and surgeon, well-known for her work on behalf of lesbians, gay men, bisexuals, and transgenders.

In 1990, O'Hanlan led the effort that made Stanford University the first university to provide domestic partner benefits. She is the past president of the Gay and Lesbian Medical Association, where she authored "Homophobia as a Health Hazard," as well as other influential publications for providers. She has made presentations at the National Institutes for Health, the President's Cancer Panel, and the American College of Obstetricians and Gynecologists. Her efforts have led to federally funded research evidence that

LGBT people suffer health risks from homophobia. She founded the Lesbian Health Fund to advance the publication and distribution of relevant information, and wrote the American Medical Women's Association policy that endorsed adoption, custody, and marriage rights for same-sex couples.

Also to be honored at the event, posthumously, is Mary Dunlap, a former ACLU board member whose own legal work advocated for LGBTs, women, and people with AIDS. Her achievements impacted San Francisco and beyond, from her victory securing girls' rights to play statewide league sports to her arguing before the U.S. Supreme Court during the famous "Gay Olympics" case to her most recent tenure as the director of the San Francisco Office of Citizen Complaints, a police oversight department. Dunlap died in January after a long battle with cancer.

Wednesday's event includes cocktails and hors d'oeuvres and the award program. The evening's hosts are Dr. Milton Estes and former Ambassador James C. Hormel. Tickets start at \$100 per person and benefit ACLU's continuing civil liberties advocacy and litigation advancing LGBT equality, HIV/AIDS law, and the rights to privacy, free speech, and choice.

For tickets and information call (415) 355-9988. ▼

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## Whipple book

◀ page 15

successfully argued in their trial last year that they knew their two Presa Canario dogs were dangerous but they did virtually nothing to mitigate the danger.

Jones told the B.A.R. that she's certain that the couple engaged in bestiality with the dogs. The author said she's seen proof in four letters that were sealed by a judge. In those letters, Jones said, the couple wrote about having sex with the dogs. The letters are more than just fantasy, the author insisted.

In the book, Jones wrote that the couple's adopted prisoner son, Paul "Cornfed" Schneider, was in a three-way sexual relationship with Knoller and Noel. Although a glass partition separated the couple during their private attorney-client vis-

its, Jones wrote that the glass had to be "washed down" afterwards.

The couple has denied a sexual relationship with Schneider or the dogs.

The book-signing was attended by the lead prosecutor on the case, Jim Hammer. The assistant district attorney told the B.A.R. that he could not comment on the book because he hasn't read it. Hammer explained that he's in the middle of another murder case and hasn't had the time.

San Francisco Animal Care and Control Captain Vicky Guldbeck was also in attendance. Guldbeck had to deal with the crush of media and public interest that followed one of the most publicized cases in San Francisco history. She had high praise for Red Zone.

"The book is great," Guldbeck said. "She really captured a side of the story that needed to be told." ▼

## LEGAL NOTICES

### STATEMENT FILE 0267135-00

The following person(s) are doing business as: United Colors of Benetton, 39 Stockton Ave., San Francisco, Ca. 94108. This business is conducted by a corporation signed Andrea Rossetto, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/23/2003.

JUNE 19, 26, JULY 3, 10, 2003

### STATEMENT FILE 0267439-00

The following person(s) are doing business as: Pop's Bar, 2800 24th Street, San Francisco, Ca. 94110. This business is conducted by a Limited Liability Company signed Maria Spanoly. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 3/27/03. The statement was filed with the City and County of San Francisco, Ca. on 06/05/2003.

JUNE 19, 26, JULY 3, 10, 2003

### STATEMENT FILE 0267111-00

The following person(s) are doing business as: Ibarra Catering, 243 Ellington Ave, San Francisco, Ca. 94112. This business is conducted by a Husband and Wife signed Denis F. Ibarra and Lucina E. Ibarra. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06/20/98. The statement was filed with the City and County of San Francisco, Ca. on 05/22/2003.

JUNE 19, 26, JULY 3, 10, 2003

### STATEMENT FILE 0267569-00

The following person(s) are doing business as: Pantheon Productions, 1434 Waller Street #7, San Francisco, Ca. 94108. This business is conducted by an individual, signed Christopher Scott Turner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06/11/03. The statement was filed with the City and County of San Francisco, Ca. on 06/11/2003.

JUNE 19, 26 JULY 3, 10, 2003

### STATEMENT FILE 0267812-00

The following person(s) are doing business as: Moniker, 700 Taylor Street, #104, San Francisco, Ca. 94108. This business is conducted by a corporation signed Roxanne Sotano Inc. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/19/2003.

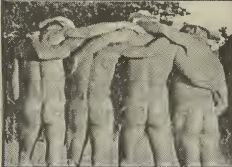
JUNE 26, JULY 3, 10, 17, 2003

### STATEMENT FILE 0267603-00

The following person(s) are doing business as: Three Dollar Bill Media, 167 Octavia Street, San Francisco, Ca. 94102. This business is conducted by a general partnership signed Peter Howells. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 01, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/12/2003.

JUNE 26, JULY 3, 10, 17, 2003

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## LEGAL NOTICES

### PUBLIC HEARING - Energy Conservation and Wind Energy

The San Francisco Local Agency Formation Commission, the Department of the Environment and the San Francisco Public Utilities Commission invites you to attend its Public Hearing on Friday, July 25, 2003, at 2:00 p.m., City Hall, Board of Supervisors Legislative Chamber, Room 250, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102

A group of participants, including experts, will provide information on Energy Conservation and Wind Energy in San Francisco.

For more information, please contact Committee Clerk at 415-554-7702.

DEPARTMENT OF BUILDING INSPECTION  
COME PARTICIPATE IN THE DEPARTMENT OF BUILDING INSPECTION'S BROWN BAG LUNCH TALKS at 1660 Mission Street, Room 2001 (second floor), Thursdays, Noon to 1:30 PM.

The Department welcomes you to attend a series of informal, general information talks presented at no charge to the public and City staff. Bring your lunch; coffee and other drinks will be provided. July 17, 2003 Seismic Hazards and Seismic Upgrades - When Required and to What Level of Safety?

Technical Services Division, other Department of Building Inspection staff  
NOTE: Persons unable to attend are invited to mail their comments or questions, to request materials hand out, or to call and speak with department staff. Please contact Laurence Kornfield, Chief Building Inspector, Technical Services Division at (415) 558-6205 for further information.

### REQUEST FOR PROPOSALS - Solicitation No. 03-285-RFP-046

The San Francisco Housing Authority is requesting proposals from qualified vendors to provide Full Elevator Maintenance Services for approximately fifty-one elevators at twenty-five developments for two years.

Contact Info: To obtain a copy of the solicitation, submit request in writing by Fax (415) 554-1258 or email procurement@sfa.org. Submission Due Date: July 28, 2003

### BLACK INFANT HEALTH IMPROVEMENT PROGRAM

The Black Infant Health Improvement Program (Bi-Hip) is a free program that provides supportive services to pregnant and parenting African American women with children up to 2 years of age. If you or someone you know is a woman that needs help finding a doctor, getting to appointments, connecting to community resources, preparing for a new baby, or just someone to talk to, please call Bi-Hip at (415) 671-0214.

### ANIMAL CARE AND CONTROL AGENCY

Thinking about adopting a best friend? San Francisco Animal Care and Control is the agency responsible for our city's lost, abandoned, injured, sick, and mistreated animals. Our animal shelter is open for adoptions every day of the week except city holidays. We have a variety of animals to choose from who need secure, loving homes. Visit us today, at 1200 15th street at Harrison, open every day, except city holidays, from noon to 5:30 p.m., and Wednesdays until 7:00 p.m.. Come visit us today—you'll not only save a life, you'll enrich your own.

### DEPARTMENT OF ENVIRONMENT

The Department of the Environment's mission is to improve, enhance and preserve the environment and promote San Francisco's long-term environmental sustainability.

The Department of the Environment seeks volunteers and interns for helping in the office and in the field (415) 554-6390.

### STATEMENT FILE 0267787-00

The following person(s) are doing business as: FINDecor, 258 Noe Street, San Francisco, Ca. 94114. This business is conducted by a corporation signed Christopher Galotta. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/19/2003.

JUNE 26, JULY 3, 10, 17, 2003

### STATEMENT FILE 0267830-00

The following person(s) are doing business as: Bill Computer, 39 Fair Oaks Street #101, San Francisco, Ca. 94110. This business is conducted by an individual signed William J. Clune. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 7, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/20/2003.

JUNE 26, JULY 3, 10, 17, 2003

### STATEMENT FILE 0267883-00

The following person(s) are doing business as: Architect Of Justice, 855 Sacramento Street Suite 318, San Francisco, Ca. 94108. This business is conducted by an individual signed Don L. Whitney. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/23/2003.

JUNE 26, JULY 3, 10, 17, 2003

### STATEMENT FILE 0267773-00

The following person(s) are doing business as: Digicomputing Systems, 1082A Jackson Street, San Francisco, Ca. 94133. This business is conducted by an individual signed David Chen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 18, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/18/2003.

JUNE 26, JULY 3, 10, 17, 2003



## LEGAL NOTICES

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 255282

The following person(s) are doing business as: Gladis Productions. 2079 15th Street #C, San Francisco, Ca. 94114. This business is conducted by an individual signed Chong Luong Truonk. The fictitious name referred to above was filed in the County of San Francisco on: February 19, 2002.

JUNE 26, JULY, 3, 10, 17, 2003

## STATEMENT FILE 0267966-00

The following person(s) are doing business as: Nick's Powerwash. 2250 25th Avenue, San Francisco, Ca. 94116. This business is conducted by an individual signed Catherine Hendricks. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 19, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/25/2003.

JULY 3, 10, 17, 24, 2003

## STATEMENT FILE 0267781-00

The following person(s) are doing business as: Nick's Powerwash. 2250 25th Avenue, San Francisco, Ca. 94116. This business is conducted by an individual signed Catherine Hendricks. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 19, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/19/2003.

JULY 3, 10, 17, 24, 2003

## STATEMENT FILE 0267946-00

The following person(s) are doing business as: Vic's Attic. 17 Caire Terrace, San Francisco, Ca. 94107. This business is conducted by an individual signed Vicki Zettler. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/25/2003.

JULY 3, 10, 17, 24, 2003

## STATEMENT FILE 0267467-00

The following person(s) are doing business as: Groundwork Strategies. 939 14th Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Nancy Hale. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/06/2003.

JULY 3, 10, 17, 24, 2003

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-03-540805

In the Matter of the Application of Solomon Isaac Rogacion Mariano, Jr. For change of Name. The application of Solomon Isaac Rogacion Mariano, Jr. for change of name, having been filed in Court, and it appearing from said application that Solomon Isaac Rogacion Mariano, Jr. has filed an application proposing that his/her name be changed to Solomon Isaac Thomas. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 28th day of August at 9:00am., of said day to show cause why the application for change of name should not be granted.

JUNE 27, JULY 3, 10, 17, 2003

## STATEMENT FILE 0268048-00

The following person(s) are doing business as: New Fulton Cleaners. 1323 Fulton Street, San Francisco, Ca. 94117. This business is conducted by an individual signed Nancy Gi Kai Cai. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 30, 2003. The statement was filed with the City and County of San Francisco, Ca. on 06/30/2003.

JULY 3, 10, 17, 24, 2003

## STATEMENT FILE 0268098-00

The following person(s) are doing business as: CONA. San Francisco Shopping Center/ 865 Market Street #709R/ San Francisco, Ca. 94103. This business is conducted by an individual signed Mee Hyang Cha. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on July 01, 2003.

JULY 10, 17, 24, 31, 2003

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-03-540810

In the Matter of the Application of Chontae Claudisha Love. For change of Name. The application of Chontae Claudisha Love for change of name, having been filed in Court, and it appearing from said application that Chontae Claudisha Love has filed an application proposing that his/her name be changed to Chontae Claudisha Burks. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 02 day of September at 9:00am., of said day to show cause why the application for change of name should not be granted.

JULY 10, 17, 24, 31, 2003

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-03-540819

In the Matter of the Application of Yasmin Sarafina Djene Okino For change of Name. The application of Yasmin Sarafina Djene Okino for change of name, having been filed in Court, and it appearing from said application that Yasmin Sarafina Djene Okino has filed an application proposing that his/her name be changed to Michelle Jeneen Hawkins. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 09 day of September at 9:00am., of said day to show cause why the application for change of name should not be granted.

JULY 10, 17, 24, 31, 2003

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-03-540813

In the Matter of the Application of Lori Lyn Ottersbach For change of Name. The application of Lori Lyn Ottersbach for change of name, having been filed in Court, and it appearing from said application that Lori Lyn Ottersbach has filed an application proposing that his/her name be changed to Peter Lyn Ottersbach petitioner has also filed a petition for a decree changing petitioner's gender from female to male and for the issuance of a new birth certificate reflecting the gender and name changes.

Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 4th day of September at 9:00am., of said day to show cause why the application for change of name should not be granted.

JULY 10, 17, 24, 31, 2003

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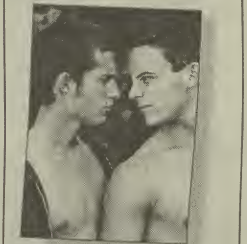
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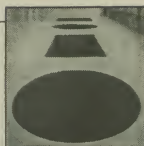
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A fabulous fascination with fashion  
Simon Doonan's 'Wacky Chicks,' Andre  
Leon Talley's 'A.L.T.': among the schmattes.  
page 42

Icons of minimalism  
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page 43



Silence, please!  
8th annual SF Silent  
Film Fest at the Castro.  
page 38



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 33 • No. 28 • 10 July 2003

## Drama queen rules Rio



### 'Madame Satã' is in the house

by Gary Morris

Joao Francisco dos Santos (1900-1976) is the subject of *Madame Satã*, a lively, episodic, if not altogether successful biopic opening Friday. For those who don't follow the adventures of famous Brazilian drag queens who kill and sing, Joao, later self-dubbed "Madame Satã" in tribute to Cecil B. DeMille's campy 1930 movie *Madame Satan*, was one of those Renaissance Queens who could do it all — one minute in feathers warbling Piaf-like dirges, the next using Bruce Lee-like kicks to take down a local tough. She's in that long-treasured tradition of muscular street queens whose résumés always include, "Doesn't take shit."

Born to slaves in the wasteland of Northern Brazil and sold by his semi-devoted mother at age 7, Joao high-tailed it to the red-light Lapa district of Rio. African-black, commandingly tall, fearless, charismatic and dishy, Joao quickly takes up with a group of street types, for whom he acts as father, mother, husband, adviser, confidante, and

page 47 ►

## Survivor surfaces in SF

### Elaine Stritch opens at the Curran

by Richard Dodds

Elaine Stritch, as you probably know, is a woman of contradictions. In the course of a recent interview, the Broadway legend expressed disparate emotions about her current project: touring the continent in her justly celebrated one-woman show.

"I like to take this any place I can," the 78-year-old performer said of *Elaine Stritch At Liberty*, arriving Tuesday at the Curran Theatre. She was talking from Toronto, and earlier stops included Philadelphia and Minneapolis.

"I'm working on trying to find the nerve not to perform," she said a little later, indicating that the tour is at least partly a symptom of the insecurities and demons she so freely talks about from the stage.

A few moments later, asked about her future performing plans, Stritch said, "It will probably be something in television, because I want to do something on film. You can't do theater year after year after year.

It's too goddamned hard. It's too live."

Any blame for the demands of her current role lands right back on Stritch — first, for having lived such a rollercoaster life; and two, for deciding to relive it nightly with such intensity and veracity. Written by Stritch and John Lahr, and directed by George C. Wolfe, *At Liberty* contains hilarious anecdotes, harsh self-appraisals, heart-rending romance, and full-throttle performances of signature songs like "The Ladies Who Lunch" and "Zip."

And then there was the booze. Lots of booze. Stritch could even outlast Judy Garland, as she relates in one memorable story in the show. Stritch drank before every performance and during every intermission, and when the show was over, it was time for cocktails. It all came to an end 16 years ago.

"It's about beginning to face life on life's terms, in sobriety," she said, "so that everything was exactly the way it is and I had no escape from anything."

And so, turning your back on alcohol — "No, alcohol turned its back on me," she countered — did

page 36 ►



Michael Dantel

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# Inquiring minds want to know

Out There has a few non-rhetorical questions

by Roberto Friedman

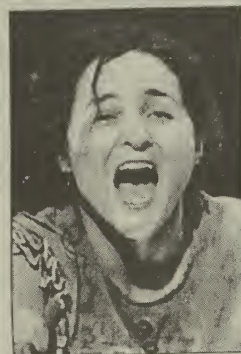
Ever since we attended the triumphant opening night of *Urinetown* at the Geary The-

atre last week, Out There has been kept awake at night, wondering: Why aren't the **Golden Showers Buddies** organizing a theatre party to attend this show? Isn't the subject matter just piss-perfect for them?

At the opening-night afterparty at the Hotel Monaco, we chatted with charming actress **Meghan Strange**, who plays Lit-



Italian architect Gae Aulenti brought light into the Asian Art Museum.



Meghan Strange as Little Sally

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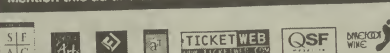
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tle Sally in the musical. Strange worries that some cities on the *Urinetown* tour might not be as receptive as San Francisco clearly is to the show's fiery mix of politics and fun. She frets — needlessly, we feel — that inhabitants of, say, Appleton, Wisconsin, may not get it. To which we ask, How did Appleton, WI get itself on the national tour?

A visit to the Asian Art Museum last week also has us in a questioning mood. Remember the controversy that ensued during construction when it was revealed that the site-specific **Gottardo Piazzi** mural, created for the building's grand staircase, would have to be removed? Do you remember where it transpired the mural would be displayed? Hint: right now it's a big sandbox in Golden Gate Park.

Fortunately, the former mother-ship of the San Francisco Public Library has been lovingly reimaged as a public space. Award-winning Italian architect **Gae Aulenti** specializes in taking existing buildings and making new civic palaces out of them. Her much-acclaimed projects include the Musée d'Orsay in Paris, a temple of Art created from a former train station; and the remodeling of the Palazzo Grassi in Venice.

By opening up the Library's formerly occluded light-courts with skylights and curtain-walls of glass, Aulenti has transformed the old Beaux-Arts beauty into a light, airy, elegant civic showcase. She knows that visitors' first impressions of a museum are formed by the way they are led through the space; the double-flight of escalators leading up to the first galleries is exactly the kind of formal entrance procession through architecture that creates excitement. The *opera omnia* of Gae Aulenti is presented in sumptuous photos, elevations and floor plans in a new book by architect **Margherita Petranzan**, just out from Universe Publishing.

The museum's collection of Asian Art is at last given a setting as classy and spacious as it deserves. Out There can never forget

that chief benefactor **Avery Brundige** was a horrible anti-Semite and outrageous homophobe, but that doesn't mean we can't enjoy his incredible collection of priceless artifacts, does it?

Here's the question that's really nagging at us after our visit: If the Asian Art Museum, like many museums, won't let us use flash photography in the galleries because of the effects of the flash on fragile artworks,

why is it that no-one complains when we flash-photograph living, breathing people?

## More puzzlements

Can anyone explain the new re-design of the *SF Chronicle's* **Datebook** section to us? The cover design calls for "headlines" that seem to conflate traditional headline, byline, and pull quote, so that they run on, dysfunctionally, for deck after deck. Often this means the journalist's name is as large as that of his or her subject. It's quite awful.

And, in the case of the *Chron's* *Urinetown* review, quite misleading as well. In a veritable masterpiece of bad newspaper design, the review's leading paragraph was also set in monster type. Unfortunately, the critic (or his editor) got it wrong by quoting the musical's Officer Lockstock as saying, "Don't you think people want to be told that their way of life is unsustainable?" The line actually was, "Do you think people want to be told that their way of life is unsustainable?" which, if you think about it, has a com-

pletely different meaning. Perhaps they should run a correction in 36-point type, too.

## Splitsville in Seacliff

Can you name the first gossip venue to intimate, in a transparent blind item, that "all is not tea & cakes in Seacliff" between erstwhile film star **Sharon Stone** and macho *Chron* editor **Phil Bronstein**? Well, we know the answer to that one: It was your sly uncle Out There. By now, of course, news of the divorce has permeated every orifice of the national media, we've heard the tale of the foot-nipping **Komodo dragon** once again, blah blah blah. Do you think Sharon is sorry she ever invited Phil to the set of *Sphere*? We bet not as sorry as she is about making *Sphere* in the first place.

## Near and far out

Finally, who would ever think to link Jewish jazz-style Klezmer music with a classic anthem of womyn's music? Not us, but that was before we listened to the new **Klezmatiks** CD, *Rise Up! Shteyt Oyfl* (Rounder Records). The disc's title comes from a Gospel-tinged revision of **Holly Near's** "I Ain't Afraid," rendered in both Yiddish and English.

The Klezmatiks began performing "I Ain't Afraid" in their first post-9/11 concerts. "We see it as part of our purpose to be a link in the chain of all the activists who work for a better world," explains trumpeter **Frank London**. "The song is one way of expressing this."

"I ain't afraid of your churches," goes one of the song's verses, "I ain't afraid of your temples. I ain't afraid of your praying, I'm afraid of what you do in the name of your god." Amen! ▼



The Klezmatiks bring a political edge to Klezmer jazz music.



## THEATRE

# How to succeed as a sex kitten

Scrumby Koldewyn's new revue at New Conservatory

by Richard Dodds

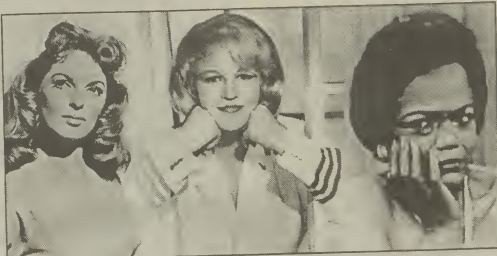
In the beginning, there was only the title provided by Artistic Director Ed Decker: *Sex Kittens in Hi-Fi*. The challenge was to create a show to go with those evocative words. At a brainstorming session at New Conservatory Theatre Center, Scrumby Koldewyn quickly put his hand up.

"I'd like to be involved in that," he said. "I know an awful lot of sex kitten-y type of songs."

Koldewyn, an original member of the Cockettes, is a composer, musical director, arranger, performer, and pianist of note in the Bay Area. He is also a musical encyclopedia, and he tapped into his knowledge of bygone music to come up with most of the 23 songs that comprise *Sex Kittens in Hi-Fi*.

"We're setting it in 1962," Koldewyn said of the new revue, opening July 12 at NCTC, "and I picked Julie London, Eartha Kitt, and Peggy Lee as models and just went from there — what songs would they be likely to sing, and in my imagination, what songs would I give them to sing?"

Koldewyn and director Dyan



Julie London, Peggy Lee and Eartha Kitt are three of the kittens covered.

McBride have molded these songs into a lightly plotted story of three young women visiting their bachelor neighbor (played by Koldewyn) before a night on the town. "We say everything in music," Koldewyn said. "There is very little dialogue."

Some of the better-known songs include "Mad About the Boy," "I Want to Be Evil," "Anyone Who Had a Heart," "Kiss of Fire," and "Do It Again." There will also be songs new to just about everybody, like a German boogie number titled "Heut' Spielt der Willie."

The show's three performers weren't around to hear the songs

first-hand that they are now singing. "Donna Turner absolutely has the sound," Koldewyn said. "And then we have Ai Ozaawa, a Japanese-American woman who sounds fairly Japanese-American. It's very cute. And the other is an African-American woman, Amanda King, and she naturally has a style that doesn't lock into any decade at all."

The intention is to accentuate the humorous. "We do get serious a couple of times," Koldewyn said. "There've got to be moments when the women are vulnerable, and where just the beauty of the songs comes in."

The title does suggest a campy show. "It's at least half camp," Koldewyn replied. "It's not over-the-top camp. It's not like we're watching the Kinsey Sicks. 'Camp

## Backstage

# When you gotta go

'Urinetown' is a hit at the Geary

by Richard Dodds

*Urinetown* is a musical for those who love musicals, and also for those who don't care much for them. Even as it makes effective use of a wide range of musical-theater devices, it recognizes the very machinations that have made them clichés.

The touring production that is launching from the Geary Theater under ACT's aegis is every bit as good as the New York original, and in one key aspect, even better. In the leading role of the ruthless and corrupt businessman Cladwell B. Cladwell, veteran actor Ron Holgate is able to fit much more smoothly into the skewed world of *Urinetown* than his Broadway predecessor, John Cullum, who doesn't stray far from John Cullum.

Cladwell is the president of Urine Good Company, a monopoly that operates the public toilets where you have to pay to pee. An ongoing drought means no more flushing at home, and the current draconian measures evolved from the chaos of "the Stink Years." If you're ever caught peeing in a bush for free, you're quickly dispatched to a mysterious penal colony named *Urinetown*. No one has ever returned from *Urinetown*.

Greg Kotis' libretto signals its wry intentions right from the



Christiane Noll and Charlie Pollock in the touring production of *Urinetown*.

start as Officer Lockstock explains to the inquisitive Little Sally the mechanics of musical theater. "Nothing can kill a show like too much exposition," says Lockstock. "How about bad subject matter, or a bad title?" counters Little Sally. "That could kill a show pretty quick."

But that proves not to be the fate of this consistently funny, clever, and, if you look deeply enough, disturbing musical not only about ecological mayhem but the anti-populist measures used to keep the planet alive.

The populist hero of *Urinetown* is the charismatic Bobby Strong, a worker at one of the

public amenities, who becomes a rebel after his father is hauled off to *Urinetown*. Bobby falls in love with Cladwell's innocently ignorant daughter, and then uses her to topple the tyranny of Urine Good Company. That's not quite the end of the story, for, as Officer Lockstock tells Little Sally, "This is not a happy musical."

Kotis is also co-lyricist with composer Mark Hollman, and their songs are forever changing styles — one moment it's Brecht, then it's Bernstein, and then it's Gospel. John Rando's direction and John Carrafa's choreography also have merry sport with a wide range of genres in this fast-paced show.

In addition to Holgate as the nefarious Cladwell, the excellent company includes the appealing Charlie Pollock as Bobby Strong, the sweetly spaced Christiane Noll as Cladwell's virginal daughter, the spunky Meghan Strange as Little Sally, and the playful Tom Hewitt, who adds a bit of camp to the stalwart Officer Lockstock.

*Urinetown* is a musical that creates its own world and then makes the most of the time we spend in it. A big oui, oui to *Urinetown*. ▼

*Urinetown* will run at the Geary Theater through Aug. 17. Tickets are \$20-\$66. Call 749-2228.

lite' is a good way to describe it." For ticket info, call 861-8972.

## Drawing room

Al Hirschfeld, the legendary caricaturist who died earlier this year, just had a Broadway theater (so long, Martin Beck) renamed in his honor. The SF Performing Arts Library and Museum is offering its own Hirschfeld tribute later this month, and it will be

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# A star is reborn

## Connie Champagne is Judy Garland

by Will Shank

Like most Baby Boomers, in the ancient days before the VCR, I looked forward as a child to the annual network screening of *The Wizard of Oz* with great anticipation. I am not particularly a Judy Garland queen, but I remember distinctly disbelieving my parents when

they insisted that the boozy, irreverent woman in black with the tousled hair on *The Jack Paar Show* was what Dorothy Gale of Kansas had grown into.

Drag queens have come and gone, and they will impersonate Judy forever, but Connie Champagne, who is a kind of female-drag-queen-Judy-impersonator, has created something unique in her show, *Imagine Judy Garland*,

recently at the Plush Room. Thanks to local producer Harry Lit, best known as the impresario of Russian River's annual hairy event, Lazy Bear Weekend, a digital version of the live performance is now available for your home listening pleasure on CD. The CD is a virtual song-by-song and joke-by-joke version of the memorable Plush Room performance.

Champagne, a local chanteuse who does not reveal her given name, manages to channel both the mature and the young Judy with equal ease. Her ingenious "My goodness!" is balanced in her stage show by a hard-boiled comparison of her own death with that of Elvis, both of them on a bathroom floor. "Why is it nobody's ever spotted Judy Garland in line at the fried chicken stand?"

The clever banter is the brainchild of writer/director F. Allen Sawyer. Champagne's stammering, Judyesque delivery perfectly mimics the vagueness that often left you wondering if the real Garland was drunk or just pulling your leg. The fact that the figure before you is, in fact, dead is handled with great wit and taken for granted a la William Holden's voiceover narration of *Sunset Boulevard* after he turns up floating in Norma Desmond's swimming pool. And if the petite chanteuse does not bear a great resemblance to the original, makeup helps a lot, and her gestures are spot-on. So is the unique direction.

The concept of *Imagine* is that if Judy were still alive 34 years after Stonewall, these are the songs that she would be singing. I got goosebumps hearing the familiar Garland warble applied to



Champagne's Judyesque delivery leaves no doubt who is singing.

"Bring Him Home," with its anti-war message, from *Les Mis*. If the choice of a Joni Mitchell ballad initially appears to be something of a stretch, it works, as Connie/Judy croons, "I Could Drink a Case of You." Her tremulous tearfulness brings to the song a passion not usually associated with the cerebral Mitchell. Lest the pathos overtake the listener, the sincere ballads are balanced with outrageous camp, including a rendition of William Finn's "Republicans" in which Connie/Judy further confuses gender issues by posing as a gay man unwittingly in bed with the enemy. For the ultimate howler, picture Garland performing the tortured lyrics of Freddie Mercury ("Scaramouche,

Scaramouche, can you do the fandango?") with a boy back-up group in Queen's "Bohemian Rhapsody." At the Plush Room, Champagne's rendition of a Cador-and-Ebb waltz, "So What," which was cut from the film version of daughter Liza's *Cabaret*, brought the house down.

This summer you can still catch Connie live as the re-born Judy at Fife's Resort during Lazy Bear Weekend on Friday, July 18 at 8 p.m. The CD is available at Medium Rare records or at [www.castrobear.com/conniechampagne](http://www.castrobear.com/conniechampagne). One dollar from the sale of each CD will be contributed to the worthy CUAV (Community United Against Violence). ▼

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## Elaine Stritch

◀ Arts cover

she ever try, say, marijuana? "It didn't interest me," she said. "I loved alcohol, and that was my drug of choice."

### Balancing act

Living without alcohol was scary, and performing without it was even more so. Ironically, one of Stritch's biggest post-booze successes was playing a sloppy drunk in the 1996 Broadway revival of Albee's *A Delicate Balance*.

"That was particularly difficult," Stritch said, "when you know you've spent a lot of time in your life drinking, and now you have to play that person and you're sober. It was a big challenge, but I had a great director. As I say in the show, Gerald Gutierrez taught me how to play a drunk sober."

Two years before, Stritch had played Parthy, the ever-scolding wife of the carefree Cap'n Andy, in the recent big revival of *Show Boat*. Stritch has a contrarian appreciation for this famously hard character. "She was not a grim character at all," Stritch said. "She was a very highly organized, principled person who lived with a bunch of nut-heads. She held them all together. As [director] Hal Prince said, I was the backbone of *Show Boat*."

Does the outspoken Stritch like strong directors? "Are you kidding? Of course I do. I want a director who knows more than I do. But any actress who doesn't let her opinions be known should not be in the theater."



Stritch: 'I want a director who knows more than I do.'

There is a survivor's strength to Stritch, and she's also been a breaker of rules. These are elements that help explain her popularity among gay men and lesbians. "I would hope I am," she said. "Homosexuals are extremely sensitive, talented people, and I would hate very much for them not to like me."

On the contrary, they seem to like her with a special fervor. "Well, if that's true," she said, "I'm just thrilled to death to hear it."

All the popularity, awards, and

praise haven't brought one of the thing she most desires. "To hold myself in high self-esteem," Stritch said. "It's something I've got to work on all the time. You know what it produces? It produces real humility. When you think you're OK, it makes it possible for you to be humble." ▼

**Elaine Stritch At Liberty** will run July 15-27 at the Curran Theatre. Tickets are \$35-\$78. Call 512-7770.



## THEATRE

# Canada dry, on ice

## Mime Troupe's 'Veronique of the Mounties'

by Richard Dodds

Probably the best thing about having Dick Cheney in office is the chance it gives Ed Holmes to play him. For the third year, the San Francisco Mime Troupe has put Holmes to work playing the Vice President with uncanny verisimilitude. But at the conclusion of the Mime Troupe's *Veronique of the Mounties*, Holmes called for a regime change. "I don't want to play Cheney every year," he told the cheering crowd in Dolores Park on the Fourth of July.

Holmes also made a post-show apology for the uncharacteristically ragged shape of the show at its first performance. The show was almost an hour late getting started (forgotten props and costumes took the blame), but the delay, as well as fumbled lines, long pauses, and some set calamities were well tolerated by the sun-baked audience.

Kinks, of course, will be smoothed, but that won't provide *Veronique of the Mounties* with the sharpness you hope for in Mime Troupe productions. Of course, in an outdoor show that must compete with various noises and distractions, broad strokes are essential. But with such potent fodder continually spewing from the Bush Administration, *Veronique of the Mounties* emerges as a mild variation on the "Blame Canada" premise of the *South Park* movie.

Not that writers Michael Gene Sullivan and Bruce Barthol haven't come up with a number of funny lines. "That man almost lost a fixed election," Dick Cheney complains to Condoleezza Rice about George W. Bush. Plans for a Cheney-Rice ticket in 2008 somehow get involved with an invasion of Canada. On top of that, Rice's identical cousin is a militant Canadian sent on a mission to Washington to recover her country's official maple leaf.

But the good stuff, like the reference to "an alert so alarming its color cannot be seen by the human eye," doesn't arrive as regularly as it should in the slackly structured script directed by Sullivan. The songs by Barthol and Jason Sherbundy add some pep.

In addition to his impersonation of Cheney, Holmes creates another believable character in a grizzled old veteran named Harry. ("I should have stayed in Viet Nam after the war," Harry says. "At least I'd be working for Nike.") Mime Troupe regular Valina Brown is back with another of her appealingly outsized performances, this time in the dual roles of Veronique and Condoleezza.

Perhaps the dull edge of *Veronique of the Mounties* is the result of a White House so blatant in its conniving. In years past, the truth of today would have been seen as exaggerated satire. But we count on the SF Mime Troupe to stay ahead of the curve, for, if not them, then who? ▼

*Veronique of the Mounties* will play in area parks through Sept. 1. For a schedule, go to [www.sfmt.org](http://www.sfmt.org) or call 285-1717.



Keiko Shimosato (in glasses), Valina Brown in *Veronique of the Mounties*

a gathering of gay and lesbian theater lovers

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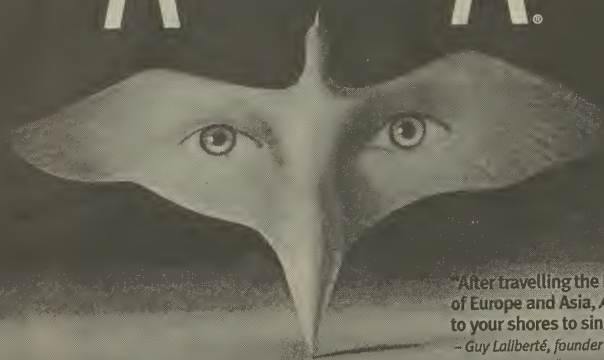
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# Surreal, psychotic, and oh so silent

## 8th annual San Francisco Silent Film Fest at the Castro Theatre

by Gary Morris

Surrealism seems to be the guiding principle for this year's San Francisco Silent Film Festival, July 12-13 at the Castro Theatre. No, there's no Salvador Dali, no nudes descending staircases, no fur-lined cups. This is subtle surrealism, in what are mostly mainstream silent classics, bizarre and entrancing images such as Buster Keaton dressed in a red devil suit being chased through downtown Los Angeles by thousands of cows.

The latter scene is in one of Keaton's best, *Go West*, wherein our dour hero plays a penniless Easterner who takes Horace Greeley's title message to heart and ends up impersonating a cowboy and falling in love with "Brown Eyes," a cow. Keaton's gags are ingeniously designed but always have tremendous heart just below the famous scowl and shrugging shoulders. Here he gets trapped in a boxcar by barrels, then falls into one and tumbles to freedom; sells all his worldly goods on a bed he drags through town, then is forced to buy back his toothbrush and a picture of Ma from the greedy buyer; and saves a cattle rancher by leading the cows to slaughter through a very busy LA. Keaton was a very short man, and much of the humor here is based on the hilarious discrepancy between this little guy and the vast

Buster Keaton and his beloved bovine Brown Eyes in *Go West*.

forces he manages to tame — in this case, a gazillion cows.

More surrealism can be found in Cecil B. DeMille's lively version of *Carmen* (1915). This is one of the most durable stories, appearing in every form except perhaps a Saturday morning cartoon, but DeMille puts his own sleazy stamp on it. Casting opera star Geraldine Farrar in the lead role for a silent film has its own peculiar weirdness (we won't comment on the perversity of pudgy-cheeked 33-year-old Farrar playing the "gypsy girl"), but DeMille

also gets points for casting noted early Hollywood drug casualty Wallace Reid as Don Jose, and some obscure mincing queen as the Toreador who vies with DJ for Carmen's favors. The makeup budget must have been enormous, and we're not talking about the women. Reid and the Toreador — who looks like a Finocchio's reject with hoop earrings and a babushka — are caked with rouge and mascara, and we can only imagine that Farrar's charms (she's no Eleanor Boardman) were insufficient to bring out the

beast in the boys. Still, DeMille keeps the crazy, none-too-believable story moving briskly.

### Go ask Alice

The heights of bizarrerie are reached with three of the programs. *Alice in Disneyland* (1921-25) inserts four-year-old Alice (Virginia Davis McGhee, who'll appear in person) into early Disney cartoons, where she stays busy chasing bullies and assaulting bad guys. She's an early prototype for the destructive blonde movie brat who reached her apex with Rhoda in *The Bad Seed* and, of course, the monstrous Pippi Longstocking. Feminist dyke and pioneer of surreal cinema Germaine Dulac is represented with two ultra-rarities, *La Souriante Madame Beudet* (1922), about a joyless marriage; and *La Coquille et La Clergyman* (1928). Dulac was a master of hallucinatory imagery, and both films feature striking examples. Speaking of psychotic hallucinations, the *Tepeyac* show features a restored version of this legendary 1917 film

about peasant Juan Diego's vision of La Virgen de Guadalupe in 1531. Fans of religious kitsch (and who isn't?) will be well rewarded by the images here, and a live performance by the respected folk group Cascada de Flores should please music fans.

The prefix "neo" often means second-rate, as in "neo-noirs" that never live up to the originals, or "neo-musicals" that can't compete with the canonical versions from Old Hollywood. But Milford Thomas has crafted a beautiful and moving neo-silent with the 2001 *Claire*. Based on a Japanese fairy tale, and just as delicate in its effects as the phrase implies, *Claire* is endlessly, wondrously inventive. And there's a queer angle, too: Claire is a glowing girl who visits a pair of elderly male farmers who to all appearances are a loving couple, sleeping together in the same bed and dancing around their humble cottage. Director Thomas' command of the atmosphere makes it a worthy tribute to the more artful

page 40 ►

## Imprisoned voices

### 'What I Want My Words To Do to You'

by David Lamble

I'll confess I avoided watching this new film as long as I could. I watched men's tennis, the Giants, other movies, the Weather Channel, almost anything to avoid finding my seat in a women's writing group at the Bedford Hills Correctional Facility in Westchester, New York. Most documentaries about men or women behind bars aim to seduce their viewers into believing their subjects are people just like you or me, that they don't deserve their fate. From *The Thin Blue Line* to this summer's unlikely hit doc, *Capturing the Friedmans*, these films all contain a strain of "I Accuse!" It's that rotten system (fill in the blank: schools, courts, cops, money markets) that put them where they are, and shame on us for sitting idly by.

The creators of *What I Want My Words To Do to You*, playing this week at the Roxie, have a rather different agenda. The subjects of this movie are all guilty-as-hell women, ranging from their early 20s to the foothills of old age, who are serving up to life sentences for having killed somebody. Rather than excusing their behavior, these convicts, including a few celebrity felons like Pam Smart (Gus Van Sant based his black comedy *To Die For* on her crime) and former Weather Underground members Kathy Boudin and Judith Clark, all admit their crimes, and in some cases are even harder on themselves than we might be.

The core of the film is the writing group, facilitated by playwright Eve Ensler (*The Vagina Monologues*), in which the women are encouraged to strip themselves bare emotionally and write letters to themselves or to loved ones, admitting the irreparable consequences of their deeds on their victims and their victims'



Playwright Eve Ensler facilitates.

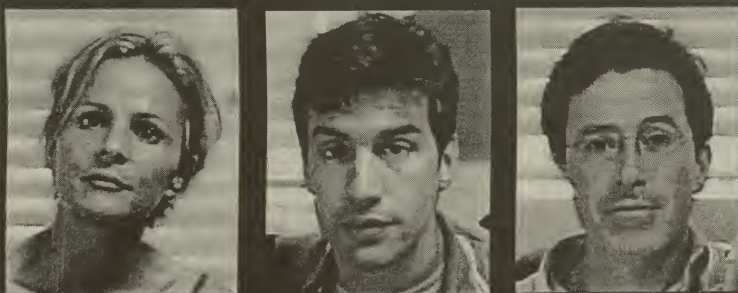
families. The most moving letter is a tough-minded one from a young convict to her mother in which the 20something writer starkly confronts the meaning of life in prison without the possibility of parole. The film's climax, doled out in carefully staged dollops, involves an audience of convicts hearing the letters brought to life by a bevy of our best screen actors: Mary Alice, Glenn Close, Hazelle Goodman, Rosie Perez and Marisa Tomei.

The emotional payoff comes when the camera leaves the stars' faces and zooms in on the reactions of the convict writers, particularly on the almost Cubist face of an elderly woman, a cross between a Picasso and what you imagine James Baldwin's mother might look like. In fact, the women are behind bars for killing her own mother.

In a bloody-minded society where over-sentencing and revenge rule the legal roost, *What I Want My Words...* is a refreshingly honest attempt at making us re-think and, more importantly, grapple emotionally with the messy dark secrets that lay in the path of any genuine prison and criminal-justice reform. ▼

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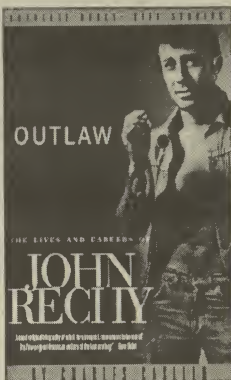
# The night stalker

by Jim Nawrocki

*Outlaw: The Lives and Careers of John Rechy* by Charles Casillo; Advocate Books, \$14.95

For John Rechy, there's always been a thin line between fiction and autobiography, at least with respect to his early works. Rechy's masterful novels such as *City of Night* and *Numbers*, which chronicled the lives of hustlers, their Johns, and the homosexual underworld of the 1950s and beyond, rightly won him fame. But part of his fame was also due to his carefully cultivated role as a hustler, and the strange co-existence of both his artistic and his "street" selves. An unashamed narcissist, Rechy created a persona as carefully as he crafted his books, and his charm and presence made an impact, even on his detractors. He is, in short, a gifted and fascinating man. Charles Casillo's recent biography of the writer goes a long way toward helping us understand his complexities.

There's a great challenge for the biographer who sets out to understand a writer who claims to have laid bare so much of his life in his fiction. The first task is separating the truth from the literary creations. When dealing with a writer as prolific as Rechy, that's a logistical challenge. So far, Rechy has produced 13 books. The first, *City of Night*, is a landmark novel, one of the first gay novels to win a wide readership beyond the gay subculture, and one that continues to make ripples in popular culture (the Village People's an-



them "YMCA" was inspired by the novel, and when Jim Morrison intoned the phrase "city of night" in the Doors song "LA Woman," he was paying homage to Rechy). Rechy's work also won the admiration of fellow writers like James Baldwin, Norman Mailer, and Edmund White.

Casillo carefully details the genesis of *City of Night*. The story of how Rechy came to write it is now something of a legend. Returning home to his mother to clear his head, he set out to compose a letter describing his peripatetic existence as a hustler over the course of a hectic year. Finding the unmailed letter later, he polished it into a short story and sent it off, on an impulse, to two literary magazines. Both wanted to publish it, and Rechy allowed the famed *Evergreen Review* (the journal of Grove Press) to do so. More stories followed, and eventually novels. Casillo quotes

amply from Rechy's fiction as he progresses through the story of Rechy's life.

He certainly has fascinating material to work with. Rechy is full of paradoxes: highly gifted and physically attractive, yet constantly seeking the approval of the "street." Rechy seems to covet, more than literary success and fame, the affirmation of a stranger's desire for him. He is also arrogant and confident, and not above rebutting every negative review his books receive. Through interviews with Rechy and those who have known him, and through careful reading of his novels, Casillo presents a convincing psychological portrait of the writer/hustler. He handles his subject honestly, and with a touch of lyricism. "Everywhere Rechy ended up," he writes, "he found a continuation of the mysterious kingdom in which he ruled, his city of night. He loved the secrecy, the thrill, and there was always the temptation to give in completely to his addictions and live out his life in this world where he was happiest." ▼

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Photo by David Wilson

## Backstage

◀ page 35

launched with a reception featuring Carol Channing, a frequent subject of Hirschfeld's lively pen, and the artist's widow, Louise Kerz Hirschfeld.

The free exhibition, on view July 30-Dec. 19, pulls together 40 original drawings, paintings, and lithographs spanning decades of American theater. The reception takes place July 29, when Louise Hirschfeld will speak about her husband's career and Channing will offer a musical salute. Admission is \$60 per person, and reservations are required. Call 255-4800.

### Park rovers

Before she became the first Englishwoman to earn her living through her writings, Aphra Behn served as a spy in Antwerp for King Charles II. Her reward was a brief stay in debtors' prison. After that, she turned to the pen and began a successful career as a proto-feminist writer that continued until her death in 1689. She once said that she was "forced to write for bread and not ashamed to own it."

*The Rover* (1677) was Behn's most successful play in her day, and remains the most popular work in her canon. Still, it arises only rarely, drawing special interest to the Woman's Will free production that will be touring through Bay Area parks throughout the summer.

Erin Merritt is directing an all-female cast in the comedy set in a Spanish colony where tales of infidelity, elopement, seduction, and swordfights are played out against the Carnival season.

For the schedule of appearances, go to [www.womanswill.org](http://www.womanswill.org) or call (510) 420-0813.

### Short scenes

You can meet the cast of *Urinetown* at a reception following the July 16 performance at the Geary Theater. It's part of ACT's program for gay and lesbian audiences. Call (415) 749-2228, and mention "OUT with ACT" when ordering tickets.

The Cutting Ball is presenting the world premiere of *The Vomit Talk of Ghosts*, Kevin Oakes' play about sexual desires that develop between a young woman and the dead man whose spirit she channels. "It's *Peter Pan* as might have been written by Jean Genet," reports Cutting Ball. Performances begin July 11 at Exit on Taylor. Call 419-3584.

Isis Arts Collective returns with a new *Summer Shorts* program, assembled by director Mike Ward and opening July 12 at the Exit Theatre. Highlights of the program includes Harold Pinter's 20-minute *Mountain Language*, a remounting of Dawson Moore's popular *Living with the Savage*, and Tom W. Kelly's *Roadside Assistance*, a new play about the breakdown between two longterm male partners. Call (877) 838-7601.

Finally, a quick note to recommend Josh Kornbluth's hilariously unsettling *Love and Taxes* at the Magic Theatre. The talented SF monologist's chronicles of his fiercely woebegone life, career, and finances make for oddly engrossing entertainment. Call 441-8822. ▼

Richard Dodds can be reached at [BARstage@aol.com](mailto:BARstage@aol.com).

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# Back to the siege of Leningrad

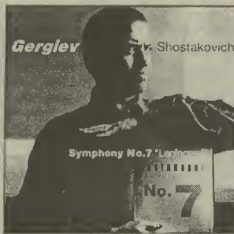
Valery Gergiev reinvigorates Shostakovich's Seventh Symphony

by Tim Pfaff

Valery Gergiev seems to have become the music world's latest moving target. As always a rapidly moving target, the conductor with neither inclination nor time for sleep seems suddenly, like his sleep-averse counterpart in *Die Another Day*, to have become a kind of villain. In what must be a slow-news season, he is now being charged with (how dare a genius?) unevenness, and a propensity for driving administrative types mad by arriving at the theatre minutes before a performance, or even late.

This just in: all this was already true in 1991, when he made his much-heralded US debut at the War Memorial with *War and Peace*. Even then, he nearly made Opera Director Lotfi Mansouri's hair grow back with his pre-podium strolls. And anyone with ears (or access to the house tapes that emanated from "heaven") knew that Gergiev's work in the pit was anything but tidy — just, well, hair-raisingly brilliant. How the mighty must teeter.

Why no one has yet called



Gergiev a terrorist is anyone's guess, but I'd like to advance the opinion that, though his work in the studio has been no more "even" than in the house, the music world would be infinitely poorer without him. He has been on a particularly fecund roll with his recent spate of orchestral discs, and his latest CD, of Shostakovich's Seventh Symphony, *Leningrad* (Philips) ranks among his best. Its delayed release has made it eerily relevant, well beyond the 300th anniversary of St. Petersburg.

The Seventh has long been the whipping boy of Shostakovich's symphonies, largely out of favor after the flurry of interest it caused during World War II, when it was

"news." It's "about" the 1941-43 Nazi siege of Leningrad, in which city the composer wrote the first three movements as, in today's de-based vocabulary, an embedded composer. Its famous, so-called "invasion theme" has won it derision from listeners and critics who have declined to perceive its banality as deliberate on the composer's part. It's like a martial Ravel "Bolero" that attains far greater frenzy and hysteria.

One can only hope that Gergiev's magnificent new version will settle forever the matter of this symphony's importance, worthiness, timeliness, and timelessness.

## Crackle and pop

This live recording comes from a series of performances in Rotterdam that featured both the Rotterdam Philharmonic Orchestra, with which Gergiev has extensive experience, and his own Kirov Orchestra, apparently in combination, though the packaging is unclear. The performance dates were September 19-21, 2001. The recording virtually crackles with that extra charge virtually every concert shortly after 9/11 had.

Oddly enough, it sounds even more acute two cataclysms, both of them American invasions, later. While it is clear that the symphony is a defiant outcry against Hitler's assault, there's been lively speculation from the start that, beneath the work's badge-on-its-sleeve patriotism, the uncommonly canny Shostakovich — who waged a career-long battle with his Soviet overlords — was also writing a requiem, lament, and defiant message-in-a-bottle to the Stalinists who had wreaked even worse destruction on their own people. In a day when it's increasingly hard to distinguish between the tyrants and liberators,

the very ambiguity of the piece takes on a new salience, one I think not wasted on Gergiev.

This is the most penetrating, soulful, and fully integrated of Sevenths. The performance is one of the saddest, most bittersweet, deeply yearning, subtly defiant, and achingly beautiful acts in music I've encountered since the putative change in the world as we knew it, or didn't.

The playing is simply astounding. While it is uniformly brilliant, the string work warrants special mention. The strings are the "sound" of any orchestra, but Gergiev has always had a special way with them. Here, they sound like one giant lung breathing, or an open heart beating, with the steadiest of hands keeping its pulse vibrant and alive.

As for the invasion theme, the playing Gergiev secures from his combined orchestras is of such arresting acuity and ravishing beau-

ty that its putative banality is all but forgotten. Its inexorable build is as excruciating and disturbing as always. That salty, pre-erectile feeling gathers in the listener's mouth, washed away only by the truly horrifying climax to which Gergiev drives it.

In lesser performances, listeners leave the hall still humming that tune, and as eager to banish it as the *Flintstones* finale of Mahler's Seventh. Here, it's essential but plainly just one aspect of a far vaster, more important score. The counterweights of the wistful, uneasy, ultimately shrieking Moderato poco allegro; the mordant, elevated (and strikingly Mahlerian) Adagio, which rouses itself to noisy, outright defiance; and the at-first resigned, then ineluctably triumphant concluding Allegro non troppo keep the whole of the work in balance and penetratingly on course.

It's a post-Leningrad world with something real to celebrate. ▼

## Silent Film Fest

◀ page 38

branch of silent cinema.

Two mustn't-misses are the Lon Chaney vehicle *The Penalty* (1920) and King Vidor's *The Crowd* (1928). Chaney is rightly worshipped in sadomasochistic circles as the Ultimate Bottom (and sometimes Evil Top), brilliantly portraying a bracing gallery of gimps. Here he's a criminal kingpin whose legs were mistakenly cut off during a childhood operation, and the film follows his attempts to get revenge on the incompetent doctor who ruined him, and on, what else, San Francisco. (He intends to loot the city through an ingenious scheme that has nothing to do with politicians or fundraising.) *The Penalty* was directed by somebody named Wallace Worsley, but it's Chaney's film all the way. His legs were doubled back in a horrific, painful harness that could only be used for brief periods, but the film lovingly and lingeringly surveys the character hopping up and down stairs, through trap doors, via

ropes and pulleys to slap an entranced female (one grovelingly calls him "Master!") or threaten a meddlesome minion. This is silent pulp melodrama at its finest — Chaney was never more commanding — and there's even a surprise twist at the end.

King Vidor's *The Crowd* was vastly influential on the neo-realist movement, and indeed stands as an early classic of that genre in an American mode. John Sims is the ultimate Everyman, the earnest, upbeat, slightly goofy guy who wants to succeed and is sure he'll do so on sheer energy and nerve. Of course, life intrudes quickly. His marriage to Mary is a mix of loving caresses and bitter squabbling. When he witnesses his child getting run down, his life begins to unravel at dizzying speed. James Murray and Eleanor Boardman give superlative performances as the increasingly besieged couple, and Vidor expertly manipulates the emotion for maximum intensity without ever slipping into bathos. This film shows exactly why a small but fervent band of fans ranks the late 1920s as the high point of cinema. ▼

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## Electric Six brings its disco-punk to SF



British music fans seem to appreciate ironic, over-the-top, American rock cheese more than U.S. audiences, which is why bands like Detroit's Electric Six have to go to the U.K. in order to get a record deal. Their first hit, "Danger! High Voltage," with its stupid-yet-clever mix of garage rock, disco, punk, new wave, and metal, eventually found its way back to the States, and the band's debut album, *Fire*, was finally released last month.

Riding a fine line between stylish and silly, Electric Six revel in pretentious rock pomposity as much as they poke fun at the clichés that are inherent in simply being a kick-ass rock band. Lead singer Dick Valentine's tongue may be firmly planted in cheek — as it is on second single "Gay Bar," with such lyrics as "I've got something to put in you / at the gay bar" — but there's no denying the catchiness and fun the band breathes into its music. Sure, Electric Six may be a bit campy and cheeky — but is that so wrong? The band plays this coming Monday, July 14, at the Great American Music Hall, 859 O'Farrell Street. Tickets are \$11. — Adrian Roberts



## BOOKS

# Man to man

by Robert Julian

M2M: New Literary Fiction edited by Karl Woelz; AttaGirl Press, \$16.95

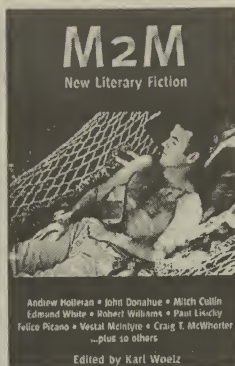
Editor Karl Woelz is mad as hell, but he's going to have to take it a bit longer. In both the introduction and the afterword for his collection of short stories, *M2M*, he rants about the dearth of literary fiction available to gay male readers. Publishers are eliminating gay-themed fiction, or at least dumping the "serious" stuff in favor of mindless, trashy beach reads created for the Reality-TV crowd. This reviewer is no stranger to that situation, and there often seems to be little relief on the horizon.

In the meantime, we have *M2M*, a nicely diverse collection of 19 intelligent short stories written by and for gay men. The "usual suspects," Andrew Holleran, Edmund White, and Felice Picano, confirm their status as elder statesmen of

literary gay fiction with new offerings. Picano's "An Encounter with the Sibyl" delights with the creation of a mysterious Italian world pregnant with romantic and ominous possibilities; Holleran's "The In-continents" employs old-soul wisdom to illuminate an aging queen's visit to a public swimming pool; and Edmund White explores an older gay man's relationship with a rent boy in "Give It Up for Billy." But the entries from younger or previously unpublished writers are equally strong.

Trebzor Healey unloads a mountain of repressed anger in "Sacajawea," which details the take-no-prisoners aggression of a hustler with AIDS. Tom House delights with a sharp, funny homage to Eudora Welty entitled "To My Former Mother, Mrs. Callahan." And Robert Williams' "Japanese for Blurred Image" offers a soft, subtle rendering of the sexual desires surfaced by the arrival of a Japanese exchange student in a young man's household.

There is a dearth of literary gay



fiction these days, and in the vast wasteland of queer pulp fiction, anthologies like *M2M* certainly stand out. There isn't a single weak story in the collection. Those who seek other signs of hope should also check out the wonderful new anthology *Boyfriends from Hell*, or pick up a copy of Jeffrey Eugenides' extraordinary novel *Middlesex*, which recently won the Pulitzer Prize for fiction. The good stuff is still out there, but you may have to work a bit harder to find it. ▼

# Ice queens

by Robert Julian

Gay Blades by Ben Tyler; Kensington, \$23

Trashy gay novels, like the ones Jackie Collins writes, pop up everywhere these days. This trend contradicts demographic data that suggests gay/lesbian readers are more intelligent and better educated than their straight counterparts — or maybe not. Maybe smart, educated queers want a mindless trashy wallow from time to time to distract them from more immediate woes. Who knows?

*Gay Blades* is the latest dish-fest from Ben Tyler, author of *Hunk House* and *Tricks of the Trade*. The author skewers the world of professional ice-skating by presenting a subculture of fag

hags and nancy boys constantly obsessing over the magnificence of their own bodies.

Tag Tempkin is the Eve Harrington of a third-rate touring show, *Gold on Ice*. He lands a supporting role in a cast headed by Garry Windsor, Jay Logan, and bronze medalist Amber Nyak. Tag proceeds to maneuver his way to the top through an endless series of sexual liaisons with influential men. When the three stars of the show are finally dropped, they get even with Tag, then move ahead to find personal and professional fulfillment.

Unfortunately, *Gay Blades* does nothing to really expose the world of professional skating. Author Tyler seems content to drop famous names as he reinforces familiar stereotypes. His gay skaters all have big dicks, great butts, and voracious sexual appetites. A typical prose passage, describing man-



on-man face-sucking, reads, "They forced their hot tongues down their partner's throats. Together, they both smothered each other's faces, tasting the wet pit viper that lived behind their teeth."

I can only assume people read novels like *Gay Blades* for the same reason they come to California: It's the cheese. ▼

# Songs from Cali

by Jason Serinus

Terry Riley: *Cantos Desiertos* - Alexandra Hawley, flute; Jeffrey McFadden, guitar (Naxos)

When a super-budget label eschews the tried and true to issue the premiere recording of a work for flute/guitar duo by California composer Terry Riley, the acknowledged "father of minimalism," expectations rise. That the 25-minute Riley piece is framed by four other attractive flute/guitar works, all by living American composers, makes the disc essential listening for those drawn to this instrumental combination.

Riley long ago progressed beyond his '60s period of stoned-out, repetitive minimalism, to a more embracing, melodic style that reflects 25 years of training and performance with North Indian classical singer Pandit Pran Nath. Riley's longtime relationship with the innovative Kronos Quartet, begun when he met violinist David Harrington while

teaching at Oakland's Mills College, has further expanded his compositional palette.

This diversity of influence — echt California in its blending of the Far East with the post-psychedelic West Coast avant garde — finds expression in the five flute and guitar pieces that comprise *Cantos Desiertos*, commissioned by the Bay Area Avedis Chamber Music Series and guitarist David Tannenbaum. The Naxos performance is definitive by default because the flutist, Avedis founder Alexandra Hawley, performed the premiere with Tannenbaum at the California Palace of the Legion of Honor in SF.

The five *Cantos Desiertos* are part of the *Book of Abbeyozzud*, a 26-piece work that showcases the guitar either solo or in combination with other instruments. Each piece has a Spanish title beginning with a different letter of the alphabet. If this lends *Cantos Desiertos* a Spanish flavor, they also reflect Riley's love of Indian music and jazz-like improvisation, and his unabashed pursuit of joy.

*Cantos Desiertos*, like many of

page 43 ►

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# Lives of the fashionistas

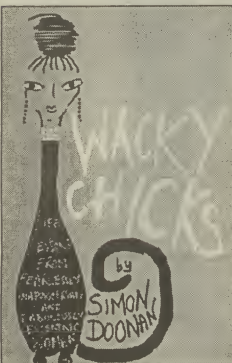
by Kevin Davis

*Wacky Chicks* by Simon Doonan;  
Simon & Schuster, \$24

*A.L.T.* by Andre Leon Talley;  
Villard, \$24.95

In *The Farewell Symphony*, Edmund White recalls, facetiously and only slightly veiled, his frustrating interview with Helen Gurley Brown for an editorial spot at *Cosmopolitan*. Brown rebuffs White because she argues gay men lack the vital predilection for women.

In the schmatte-marketing biz where gay men live prosperous, vicariously opulent lives through the scholarship of textiles, façade and adornment, for knowing the difference between a box pleat and a back yoke, a princess seam and a puckered bodice, the first requisite is that they glorify and venerate women. Now along come two Gotham-based, gay fashion journalists who passionately adulate that muse-worthy gender, and who have expanded magazine articles into book-length nonfictions.



Diligent *New York Observer* trends columnist Simon Doonan teased an interview collection into *Wacky Chicks: Life Lessons from Fearlessly Inappropriate and Fabulously Eccentric Women*. In *A.L.T.*, *Vogue* editor and TV style commentator Andre Leon Talley mingles remembrances of two female mentors with personal memoir. Both books instruct in the virtue of resilience, an attribute so essential to gay men's survival.

Self-invented, nurturing critic Doonan is the unabashed mis-

sionary of commodity fetishism and spiritually cathartic shopping therapy. He wrings out a thesaurus like a French jersey-chambray-mix foundation garment, exalting his dearest female paragons, summing up lots of information with tight editing.

"Since Biblical times, the critical eyes of conventional folk have forced many a Mary Magdalene type to hide the throbbing disco light of her electric personality under a bushel," he counsels.

Society has labeled Doonan's archetypes perverts and outcasts, including Warhol scenester-tweaker Brigid Berlin; corseted, face-painted party girl Susan Bartsch; *Star* gossip columnist Janet Charlton; former New Wave vocalist Pearl Harbourn; comedienne Amy Sedaris; tarty cult Tartan designer Vivienne Westwood; and Doonan's mom, Betty, who tosses off words to live by like, "Not everybody is beautiful. Make the best of what you've got, and don't get fat." And, "Cigarettes are OK, but white sugar is white death."

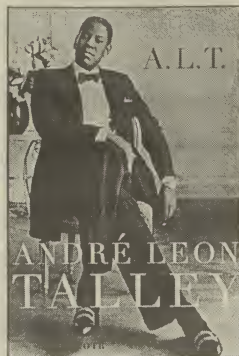
Doonan provides droll biographical sketches of the women, proffering them as role models while diplomatically smoothing out their past missteps; flattering, redeeming and advocating for them, and then laying out their most enchanting features. "I don't care what they're saying about you. I think you're just great," he effuses.

## Think pink

*A.L.T.* portrays an African American boy in Durham, NC, who at age eight had hibiscus pink-painted walls plastered with *Vogue* pages, who considered John Fairchild's *The Fashionable Savages* his correspondence-course primer, and who ultimately attained a post at *Vogue*.

Talley wrote this extended remix of a *W* magazine article entitled "Talley Ho" (*Vogue* editor-in-chief Diana Vreeland's cheery salutation to him), apparently at the urging of usually intuitive trade-paper publisher Fairchild. Talley, 54, says Fairchild helped him refine the impressionistic, staccato style in which he writes his *Vogue* "StyleFax" column. The title is a sly homage to Vreeland's bio, *D.V.*

Talley vaults from preparations for his father's funeral (noting the Bergdorf Goodman Italian Charvet suit he purchases for Dad) to declaring in the next paragraph, "I was sitting one



morning on the wrap-around terrace of Karl Lagerfeld's new home in Biarritz, having just succeeded in filing reports from the Paris couture." Perhaps pride and esteem motivate his conceit, but it comes off as the voice of self-centeredness.

His grandmother's Sunday church hats, glove collection, and blue-rinsed hair remind him of his suits from "proper British houses" and his Manolo Blahnik custom-made shoes. He transitions from an account of his Aunt Jennie's well water into his preference for Hildon, Volvic or Vittel bottled water, but never tap.

Talley works under Vreeland at the Metropolitan Museum's Costume Institute, then ascends at *Interview* magazine from society column contributor to fashion editor. Hired as *Women's Wear Daily's* Accessories Marketing Editor, then within two years promoted to Paris fashion editor, then Paris Bureau Chief, then Creative Director at *Vogue*, finally he became *Vogue* news editor-at-large. But Talley does not appear to discern in the biography of his model, Vreeland, her humility, or a silly, camp-imperialist quality to her writing: "I love fringe. Where is fringe today?"

The final chapters have a rushed quality, often dissolving into useless fashionista-fabulous blandishments and social backscratching. To wit: "Micca [Ertegun, interior designer], with her radiant, beautiful heart, has once again shown me that beauty and style bubble up from a well-spring deep within in order to touch, with their grace, the lives of all around." But who tells a gatekeeper he himself needs editing? ▼

# A bug's life

by Jim Piechota

*The Firebat* by David McConnell;  
Attagirl Press, \$22

McConnell's oddly titled, simplistic tale of a humanitarian young writer named Elliott consists of varied scenes from a life made up of bugs, AIDS patients, gym queens, gay brothers, and flying lessons.

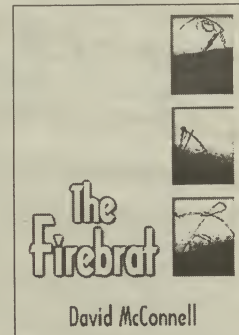
Elliott is a busy boy. His life consists of peddling a silly short story around town that's based on the "gym guy" he's obsessed with, and bizarre insect experimentation obsessions (a "firebat" is a wingless insect related to the silverfish). But Elliott's life in Manhattan isn't easy: the muscle-bound subject of Elliott's juicy gay tale feels personally violated; El-

liott's bugs keep dying; and the maudlin afternoons and evenings spent caregiving for his increasingly ailing friend Charlie (AIDS) are wearing him down.

A visit from younger gay brother Wolfe and some pilot lessons seem to lift his spirits, but it's the eye-opening time spent with *roman-a-clef* author and professor Ambrose that keeps him on his toes.

The story goes down easy enough and can be fun and thoughtful, but the writing is often marred by a frantic, overstated quality (Elliott and his brother demonstrate a "diathetic fastidiousness" regarding their emotions; the protagonist is "wetted" by a spray of laughter).

Recently released by new San Francisco publisher Attagirl Press, *The Firebat* has fleeting moments of humor and pathos bubbling



just beneath all the hyperactive prose, but overall, this mildly entertaining novel is a mediocre start from a writer with untapped potential. ▼



# New art star on the Eastern horizon

*Dia: Beacon galleries open on the banks of the Hudson River*

by Will Shank

Officially named Dia: Beacon Riggio Galleries, the new venue perched on a railway line next to the slowly rolling Hudson River, about an hour-and-a-half north of Manhattan, attracted the art glitterati to its opening in mid-May. What's all the hoopla about?

The new Dia, whose Greek name means "through," in the sense of the function of a conduit, is a unique space in the world, in my experience, at least. The Dia Art Foundation, which conceived of and financed the remarkable space on the Hudson, remains an important, if little understood, presence in the New York art world in Chelsea.

Their cryptic name says it all, and asks an unanswered question: Is the function of Dia to collect, or to help other institutions to acquire artworks? A recent exposé in *The New York Times Magazine* (April 6, '03) explored the history of Dia in Chelsea, coming up with few answers in its troubled history.

The new facility has a clearer mission. It appears at first glance to be something like a Kunsthalle, or a temporary exhibition space for traveling shows whose scale would prohibit them from finding a permanent home in a traditional museum. At a staggering 240,000 square feet, the scale is massive, and art installations completely fill the main floor and the basement of a former Nabisco packaging plant, built in 1929 in idyllic (think Washington Irving's "The Legend of Sleepy Hollow") Westchester County.

It's a space enormous enough to provide for a permanent home for examples of works by some of the most important artists of the second half of the 20th century. Each gallery is devoted to the work of an individual artist, some of them lesser-known (Blinky Palermo, Bernd and Hilla Becher), but most of them icons of minimalism in America and Europe. An overwhelming majority of the artworks are nonfigurative and nonrepre-



Michael Heizer, *North, East, South, West* (1967/2002), installation view. at Dia:Beacon, Beacon, New York.

sentational. The array is breathtaking as the viewer hikes through the many acres of Dan Flavin light installations on zigzag walls, white sculptures by Sol LeWitt, or white paintings by Robert Ryman.

## Grand attractions

Particularly well-suited to the glowing, light-flooded ground-floor spaces (a series of louvered skylights was a primary attraction of the space to its planners) are the massive installations of highly polished geometric sculptures by Walter De Maria of "The Lightning Field" fame. Michael Heizer's "North, East, South, West," carved into the concrete floor at the back of the museum, is perhaps the most dramatic use of negative space since Maya Lin's Vietnam Memorial. And there is a fitting tribute to fabric artist Fred Sandback, who sadly left us last month, whose installations delight the crowds at Dia. His use of simple

twine encloses and defines massive white spaces; stepping over his lines feels like a subversive experience in a museum setting, rather like passing through an enormous pane of plate glass, yet no guards will stop you.

The list of delights goes on and on, from an entire basement filled with Bruce Nauman's sculptures and video installations, to a room of extraordinary Andy Warhol abstract "Shadows" paintings. A wall of twisted car parts that resemble crepe-paper streamers directed upward by a stream of air, which is recent work ("The Privet," 1997) by John Chamberlain, is a particular crowd-pleaser, and Richard Serra's rusted steel labyrinths rival anything that you can see at the Guggenheim Bilbao.

Outside, artist Robert Irwin has taken simple but elegant steps to transform an industrial space into an understated home for art. His master plan features a grove of flowering trees and a formal garden, less flashy than his gardens below LA's Getty Center, but appropriate for the sylvan setting in rural New York. Be warned: There are few signs to lead you to Dia if you are driving,

but the website [www.diaart.org](http://www.diaart.org) will guide you. Dia is also easily accessible by hourly trains from Manhattan to Beacon from Grand Central on the Metro-North Railroad. For further information, call (845) 440-0100 or e-mail [info@diaart.org](mailto:info@diaart.org). The official address is 3 Beekman Street, Beacon, New York.

If you find yourself on a summer excursion to this part of the world, make sure to stop just north of the Tappan Zee Bridge in Pocantico Hills, where Nelson Rockefeller (whose nearby estate, "Kykuit," is now open to the pub-

lic, thanks to the National Trust for Historic Preservation) commissioned the stained-glass windows for a little church that his family attended. The Union Church of Pocantico Hills features the only series of church windows in America by Marc Chagall, whose life and work are soon to be celebrated at SFMO-MA. More sublime is an abstract rose window (1956) over the altar by Henri Matisse which neatly parallels the cutouts of his late career. Find out more at [www.hudsonvalley.org](http://www.hudsonvalley.org).

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## Songs from Cali

◀ page 41

Riley's works, is music that can leave you cheering for more. The opening section, "Canción Desierto," was inspired by a dance-like melody Riley learned from his longtime friend and collaborator, Rajastani sitarist and composer Krishna Bhatt. The movement bubbles along with great rhythmic freedom, only to metamorphosize into the subsequent "Quijote" ("Dreamer"). Things slow down temporarily with "Llanto" ("Lament") but pick up with "Tango Ladeado" ("Tango Sideways"). The work ends with "Francesco in Paraiso" ("Frank in Paradise"), dedicated to French composer and countertenor Royon le Mee, who died from AIDS at age 40.

Two of the other works on the disc, Robert Beaser's likable *Mountain Songs* and gay composer Lowell Liebermann's "Sonata," were commissioned by and dedicated to the flute/guitar duo of Paula Robison and Eliot Fisk. Beaser's *Mountain Songs*, based largely on American folk-music melodies, is unfortunately short-changed in that only four of its

eight songs receive performances.

NYC-born and Juilliard graduate Lowell Liebermann counts among his teachers gay composer David Diamond. Liebermann was nominated for the Prix Oscar Wilde by L'Association Oscar Wilde for his opera *The Picture of Dorian Gray*. His two-movement Sonata for Flute and Guitar, Op. 25, proceeds from a dreamy Nocturne to a highly energized, virtuosic gigue of an Allegro. Both performers rise to the occasion.

Joan Tower, recipient of the American Symphony Orchestra League's first "Made in America" commission, contributes the relatively short "Snow Dreams." Written for flutist Carol Wincenc and lesbian guitarist Sharon Isbin, the intriguing piece becomes increasingly unsettled, reflecting the progression from light to heavy snowfalls. The disc ends with Peter Schickele's *Windows: Three Pieces for Flute and Guitar*. While its conclusion gives the instrumentalists a real workout, I prefer to hear Schickele in his other guise, as P.D.Q. Bach. Regardless, for the other works on the program, most certainly the Riley, this disc is more than worth the asking price. ▼

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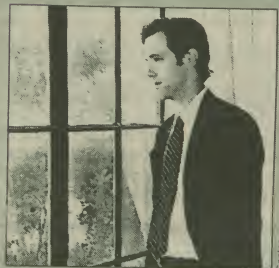
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# OUT & ABOUT

## Calendare

by Mark Mardon



Nick Sholley as Dr. Dooley

## Multi-orgasmic

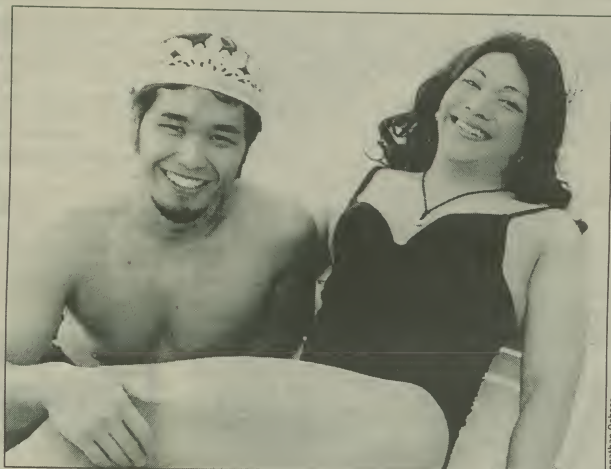
I'd thought there would be a post-coital comedown after the giant throbbing orgasm of San Francisco Pride 2003, but somehow the thrills keep on coming. This week we've got many great entertainments for your queer pleasure. They may not pack the same wallop as a huge parade and a dozen stages of entertainment all on one day, but they'll continue to give you those moments of sweet lift you love to feel.

From Friday through Sunday, July 11-20 at **Dance Mission Theater** (see listings), ABD Productions presents the world premiere of *Global Heart* by Anne Bluethenthal and Dancers, with original music by Marc Ream. It's the final section and fourth chamber of Bluethenthal's "The Heart is a Live Thing," the large-scale dance work she has been creating for eight years.

"We human beings are all of the same body and the same heart. Division among us is illusion," says Bluethenthal. "Yet we live in a world embattled by issues of sex, politics, race, religion and class. Our societies exist on the bodies of those we have used, robbed, killed, or oppressed in order to maintain our privilege. The results of 'globalization' on the psychic and the material level weigh heavily on us all. It has caused a collective disease of the heart. This dance is a cry, a plea and a vision of what is possible."

Big changes are in the wind at the **Jon Sims Center for the Arts**, which now is looking for a new Executive Director in the wake of Charles Wilmoth leaving "to pursue his writing and an independent consulting business." New Program Director Maher Sabry now has his work cut out for him. In the meanwhile, from July 11-27, the Sims Center is making the smart move of returning **Harry C. Cronin's** hit military-themed play *Dooley* to the stage under the aegis of JSC's Alchemy Emerging Playwrights program, directed by **Alan S. Quismorio**. I raved about this production the last time it came around, and was only sorry its run was too short for most people to catch it. Now you can, and it will be well worth your dough.

In *Dooley*, actors **Nick Sholley** and **Jayson Matthews** reprise their stellar performances showing that serious misdeeds have been done in the name of U.S. patriotism. The two actors work alarmingly well together in portraying the cad and the hustler/betrayer. The sexual tension builds to a fever-pitch climax, and suddenly you know Vietnam was a horrible mistake. Director Quismorio keeps a tight grip on the pacing, and it all works beautifully. ▼



Mr. & Miss GAPA 2002 Ako Ito and Dawn Avanuday invite you share in the glamour and glory of GAPA's "Runway 15" pageant at Herbst Theater. See Saturday.

## Fri

### 'Twilight Worlds'

#### @ New College

Mia Rovegno, Kamala Devam and Jade Raybin, in association with The Experimental Performance Institute, present "Twilight Worlds." Conceived by Jade Raybin; directed by Katherine Monahan; sound design by Anne Carol Mitchell. Sex, tsunamis, and reincarnation are explored through hip-hop jazz, Butoh, mime, poetry, classical Indian dance, video and song. These three experimental performance artists dissolve the line between dance and theater in the world premiere of three original solo works: "The Sex Beast Factor," "SoulWeb," and "I dream of tsunamis and music muffled through the walls." \$5-\$10 sliding. 8pm. Also on Saturday July 12. New College of California Theater, 777 Valencia St. (between 18th & 19th Streets, near 16th Street BART). Tix: 609-4236.

### 'Dykedrama Festival'

#### @ Luna Sea Theater

Luna Sea Women's Performance Project's 10th Anniversary Season presents the Fifth Annual "DykeDrama Festival," short plays by and about dykes. A two-part festival featuring three plays in each part. Part One (July 11-12, 18-19): "The Drum Lesson" by Carolyn Gage; "P.A." by Dr. Shirlene Holmes, and "WitchHunt" by Trish Cole. Claudia L. Vierra Allen directs. Starring Keirra Hall, Lucky Seven, Pam Dunn, Kristin Rothballer, Amy Adams, Yolanda S. Vierra Allen, Kaia Olatunde, Rea Ingles, and J'aimies. In the Luna Sea Gallery: her-story display of the DykeDrama Festivals, plus a photo exhibit by Gloria Polo. \$12 adv.; \$14 door. 8pm. 2940 16th St. Tix/info: 863-2989; [www.lunaseatheater.org](http://www.lunaseatheater.org)

### Anne Bluethenthal & Dancers @ Dance Mission Theater

World Premiere: ABD Productions/Anne Bluethenthal and Dancers presents "Global Heart," choreographed by Anne Bluethenthal, featuring Laura Elaine Ellis, Liezl Austria, Nora Chipaumire, Chimene Pollard, Frances Se-dayao and Kirsten Williams.

Original score by Marc Ream; poetic text by Bluethenthal. \$18 adv.; \$20 door. Fri & Sat at 8pm; Sun at 6pm. Thru July 20. DMT, 3316 24th St. (at Mission). Tix: Modern Times Bookstore; 273-4633.

### 'Dooley'

#### @ Jons Sims Center

Opening night: JSC/Alchemy Emerging Playwrights present the return engagement of *Dooley*, the hit play by NEA Fellow Harry C. Cronin, directed by Alan S. Quismorio, starring Nick Sholley and Jayson Matthews. Timely in its examination of uncritical patriotism, government witch-hunting, Catholic guilt and homophobia, *Dooley* is a fictionalized account of the moment of downfall in the life of Dr. Thomas A. Dooley (1927-1961), the decorated Navy lieutenant whose work and wartime analysis regarding Southeast Asia brought him international recognition and helped set the stage for the U.S. involvement in Vietnam. The action takes place in a New York hotel where Dooley brings a young man — the fictional Carroll — whom he has picked up in a bar. \$10-\$15 sliding (NOTAFLOF). 8pm. Fri & Sat thru July 27. Jon Sims Center for the Arts, 1519 Mission St. (btwn 11th St. & S. Van Ness). Tix/info: 554-0402; [www.jonsimsctr.org](http://www.jonsimsctr.org)

### Mitchell Durkee @ Space 743

Opening reception: Mitchell Durkee presents a body of geo/graphic sculptures based on the theory of Geometric Repression, the distillation of thought and emotion into form, pattern, and color. Durkee earned his MFA in ceramics at California College of Arts and Crafts in 1992. His work is in many private collections in both the U.S. and Europe. Free. 6-8pm. 743 Harrison St. Info: 777-9080.

### 'Vomit Talk of Ghosts' @ Exit on Taylor

World Premiere: The Cutting Ball Theater presents "The Vomit Talk of Ghosts," a spooky and surreal comedy by Kevin Oakes. ("The High Priest of Bad Math"; "Drowning Room"; "The Bad Math Plays"). Directed by Rob Melrose. Breaking up is hard to do, especially when your boyfriend is a dead messiah worshipped by your parents! As Amber's parents ea-

gerly prepare her to meet their prophet, she wonders how to say good-bye to a lover who's already dead. \$12-\$20 sliding. 8pm. Fri & Sat thru Aug. 16. The Exit on Taylor, 277 Taylor St. Tix/info: 419-3584; [www.cuttingball.com](http://www.cuttingball.com)

## Sat

### 'Sex Kitten in Hi-Fi' @ NCTC

World Premiere Opening Night: New Conservatory Theatre Center presents "Sex Kittens in Hi-Fi," an early 1960s musical romp with arrangements by Richard "Scrumby" Koldeyn (The Cockettes, The Distractions, The Jesters Vocal Trio, Angels of Light, 42nd St. Moon and many other groups since the 1970s) and directed by Dyan McBride. This naughty and nice "Summer in the City" evening of songs in the style of the early 1960s sophisticated jazz is inspired by the "bachelor's den" lounge music recordings when sassy, naughty women wielded uncompromising prowess in their hunt for the perfect male. Screen sirens, bombshells, sextops and nightingales will shimmy and shake



"Hippity Hoppity," oil on panel, 2002 by David Lyle, part of "Sunday," his solo show at Heather Marx Gallery. See Saturday.

while looking for trouble with a capital "T." Featuring such flaming hot numbers as "I Want to Be Evil," "Pet Me Poppa," "Never on a Sunday," "I'm a Bad, Bad Woman" and more. Starring Ai Ozawa, Amanda King, Donna Turner, and Scrumby Koldeyn. Set in 1962, the time of Doris Day, Eartha Kitt and Julie London. \$35 opening night w/post-performance reception; \$15-\$25 other nights. 8pm (2pm Sun) thru August 10. NCTC, 25 Van Ness Ave. Tix/info: 861-8972; [www.nctc.org](http://www.nctc.org)

### GAPA's 'Runway 15' @ Herbst Theatre

The Gay Asian Pacific Alliance (GAPA) presents "Runway 15: The 2003 Mr. and Miss GAPA Pageant," at which Mr. and Miss GAPA 2002, Ako Ito and Dawn Avanuday, crown their successors. Hosted by local personality Tita Aida. Featuring special performances by Emeryville Talko. Experience a unique showcase that plays on the glamour of traditional pageants, pushing the outer boundaries of self-expression within a framework of camp, comedy and fun. It's a spectacle of individuality where candidates are free to explore their utmost limits of creativity and are encouraged to boldly expand their image of the gay Asian male. \$20-\$50. 7pm. 401 Van Ness Ave. Info: 866-841-9139, ext. 2123. Tix: City Box Office, 415-392-4400; [www.cityboxoffice.com](http://www.cityboxoffice.com)

### 'Queer Ballroom Dance Party' @ Synergy

Queer Ballroom Dance Party. Lessons by Gay Games finalists Camille and Kylee. 6:30 pm basic lesson in Bolero; 7:30pm basic lesson in Cha Cha. 9 pm-midnight dance to all ballroom and social music. \$10 (under 21 half off; free for volunteers). 2nd Saturday every month Synergy; 1387 Valencia at 25th. Tix/info: 305-8242; [www.queerballroom.com](http://www.queerballroom.com)

### 'Mid-Summer Madness!' @ The Center

Theatre Rhinoceros presents "Mid-Summer Madness!" A Benefit for Theatre Rhinoceros hosted by P.A. Cooley. Join them for a night of comedy, song, dance, drag queens and mayhem. Starring Anita Cocktail, Danny Cechi, David Bicha, Fat Bottom Burlesque, Jeffrey Hartgraves, Matthew Martin, The Whoa Nellies featuring Leigh Crow, and special guests Drew Todd and Libby Cox. \$20 (\$15 student/senior). 8pm. SF LGBT

Community Center, 1800 Market St. Tix/info: 861-5079; [www.therhino.org](http://www.therhino.org)

### Benefit art sale @ MCC-SF

"Sale of Private Art Collection to Benefit Metropolitan Community Foundation (MCF) of San Francisco." Open to the public. Items range from \$5 to \$1,000 and have been discounted at least 50% for quick sale. Wide range of modern and traditional fine art in various media, as well as posters and prints. Many original signed paintings. Collectibles/accessories include: bone china from Mikasa; baccarat crystal glasses; Lladro Collectors' Society limited porcelains; Baccarat, Lalique, Waterford vases and bowls; masks from Africa, Mexico and around the world; sculpture, pottery and silver. Pay by cash or check. Music provided by MCC Music Director Grace Renaud. 4-8pm. Metropolitan Community Church, 150 Eureka St. Info: 863-4434.

### David Lyle @ Heather Marx Gallery

Open house/artist reception: Heather Marx Gallery presents the solo gallery debut of SF painter David Lyle, whose exhibition "Sunday" is inspired by diverse found photographs of children that are identified as being taken on various Sundays in the 1960s. Lyle draws from vintage photos as well as old family snapshots, rearranging them and making them his own. He brilliantly recreates fleeting yet oddly defining moments in childhood, recalling the work of both Charles Dodgson (Lewis Carroll) and Diane Arbus. All day open house (11am-5pm); artist reception 4-6pm. 77 Geary St., 2nd floor. Info: 627-9111; [www.heathermarxgallery.com](http://www.heathermarxgallery.com)

### Grupo Socio Cultural Hispano

Join other gay men (regardless of Spanish-speaking ability) in Grupo Socio Cultural Hispano's monthly potluck in the Castro. Bring dish to share. 6-10pm. Info/location: AI at 821-4670.

## Sun

### 'Dancesport Championships' @ San Jose Civic Auditorium

"California Dancesport Championships For Same-sex Couples." All welcome. Dance with a partner of your same sex against other couples of the same sex. 9am-Noon: Bronze, Silver and Gold One Dance Events in Rhythm, Smooth, Latin and Standard. 1-5pm: Graded events (rhythm, smooth, Latin, standard, WCS, Lindy) and Open Events (country-western, salsa, Argentine tango). 7-11pm: Graded and Open Finals, show and social dancing. \$15 per dance per couple (One Dance Events); \$40 per event per couple (Graded Events). \$15 day spectator pass. \$25 evening spectator pass; \$15 evening competitor pass. 135 W. San Carlos St., San Jose (btwn Almaden Blvd. and Market St.). Info: [www.caldancechamp.com](http://www.caldancechamp.com)

### 'Sounds Global' @ Stern Grove Festival

The Stern Grove Festival presents "Sounds Global," an afternoon of global rhythms & grooves with Afro Celt Sound System's cross-cultural fusion of traditional Western African and Irish music. Also performing: Sound Tribe Sector 9 with improvisational, dub-influenced, breakbeat-influenced music. DJ Cheb i Sab-





Al Ozawa, Amanda King, Donna Turner and Richard "Scumbly" Koldewyn star in "Sex Kitten in Hi-Fi" at NCTC.

bah (Nickie's, Lower Haight) will be spinning an eclectic mix of dance floor beats with Indian, African and Asian strains. Free. DJ set begins at 1pm. Sound Tribe Sector 9 go on at 2pm. Sigmund Stern Grove, 19th Ave. & Sloat Blvd. (Sunset/Parkside District). Info: 252-6252; [www.sterngrove.org](http://www.sterngrove.org)

#### SF Hiking Club @ Point Reyes

Join other outdoor lovers for a Point Reyes Hike & Swim. Enjoy this very popular hike to one of the Bay Area's most pristine areas, with a swim in Bass Lake if the weather is warm. A moderate 14-mile hike with a 1,800-ft. elevation gain. Meet 9am under the large Safeway sign at Market & Dolores. Info: 487-6410; [www.sfhiking.com](http://www.sfhiking.com)

#### GLS @ Redwood Park, Oakland Hills

Join Gay and Lesbian Sierrans (GLS) for an easy dog hike on the Dunn-Graham-Westridge Trail loop at Redwood Park in the Oakland hills. bring snack, liquids and leash. Carpools meet 9am outside Jamba Juice near

Safeway (Market & Church), or meet at the parking lot at the ranger station where Joaquin Miller turns into Skyline Blvd. Info: hike leader at 415-401-8426.

#### 'Dolores Eats' @ Dolores Park

Dolores Street Community Services presents "Dolores Eats," a celebration of life, food and art of the Dolores Community, providing neighborhood-based shelter, housing, advocacy and support for people seeking dignity, health and hope in SF. Enjoy catered food by local restaurants including Delfinas, Tao Cafe, and Ramblas Tapas Bar. Entertainment featuring headliner Bonnie Hayes, a singer/songwriter who has written for artists as diverse as Bette Midler, Bonnie Raitt, Adam Ant, David Crosby, Booker T and the MG's and Cher. Plus jazz/R&B vocalist; the Claudio Medeiros Trio (upbeat contemporary jazz originals and covers; Double or Nothing (two-piece MIDI showcase of original jazz, blues, rock). Free. 1-6pm. Dolores Park (btwn 18th & 20th, Dolores &

Church). Info: 731-5539; [www.dscs.org](http://www.dscs.org)

#### Mon 14

##### QComedy @ The Center

QComedy presents "Monday Night Gay Comedy," this week hosted by Amy Boyd, a high-energy comedian recently featured at "Funny Girlz" at the Herbst. Featuring Marti MacGibbon ("Men and Mayhem" LA) and Betsy Salkind ("Anne Frank Superstar," LA). Plus Nick Leonard, Angie Krass, Amma, Ronn Vigh, Zeke Krahlin, and Bridget Schwartz. \$8-\$15 sliding (NOTAFL0F). 7:30pm reception; 8pm show. SF LGBT Community Center, 1800 Market St. (at Octavia). Tix: 865-5633; [www.harveymilk.org](http://www.harveymilk.org). Info: [www.QComedy.com](http://www.QComedy.com)

#### Tue 15

##### 'Trannyshack' @ The Stud

Birthday gal Leigh Crow and her gal pal Laurie Bushman are double the fun, hosting "It Takes Two," an evening of duets. \$6. Show at midnight. 21+ w/D. The Stud, 399 9th at Harrison. Info: [www.heklina.com](http://www.heklina.com)

##### 'Women's Work' @ Venue 9

Footloose presents Venue 9's "Women's Work," produced by Mary Alice Fry, an ongoing, bi-monthly series featuring live performances of dance, theater, music, spoken word and multimedia. Tonight: Marlena Garcia dance trio performs Belen, driven by the percussive rhythm of a traditional Bomba song "Mama cuidame Belen"; Aya de Leon performing a one-woman hip hop theater show, "Thieves in the Temple: The Reclaiming of Hip Hop"; and the Paducah Mining Company ensemble's theater piece "This World is Not My Home," a contemporary view of food, shelter and clothing. \$8-\$10 sliding. 8pm. 252 9th St. (btwn Folsom & Howard). Tix/info: 289-2000; [www.venue9.com](http://www.venue9.com)

#### Foggy City Dancers @ Friend's School

Foggy City Dancers offer a free introductory class in Square Dancing. Come find out what the fun is all about. 7:30-9:30pm. Also on July 22 & 29. Basement of the Friend's School, 117 Diamond St. (btwn 18th & 19th). Info: [foggycity.org](http://foggycity.org)

#### Wed 16

##### Vanessa Rubin @ The Plush Room

Jazz in July continues to "Celebrate a Legend" with vocalist Vanessa Rubin, whose career began in Cleveland and moved to New York in 1982, where Rubin performed with nationally renowned artists including Kenny Barron, Stanley Cowell, George Coleman, Pharoah Sanders, Paul West, Frank Foster's Loud Minority, the Lionel Hampton Big Band, and the Mercer Ellington Orchestra. \$35 plus 2-drink minimum. York Hotel, 940 Sutter St. (btwn Leavenworth & Hyde). Tix: 885-2800.

#### Thu 17

##### Horror Film Fest @ YBCA

Yerba Buena Center for the Arts presents "Cinemuerite International Horror Film Festival," three nights of horror and supernatural films, not for the faint of heart. Tonight: Geography of Fear (Pelon Maantiede) by Finnish director Auli Mantila, the story of eight women driven to revenge by their mistreatment by men (7pm); and Moonlight Sonata (Kuutamonaatti) by Olli Soivio, also Finnish, about a female fashion model who goes to Finland's Lapland for a vacation, unwittingly near a bunch of local lunatic hillbillies in a neighboring farmhouse (9pm). \$6 (\$3 student/senior/Center Members). Info: [www.cinemuerite.com](http://www.cinemuerite.com)

##### Nan Alamilla Boyd @ ADL Bookstore

Reading and book-signing with Nan Alamilla Boyd, author of Wide Open Town: A History of Queer San Francisco to 1965. The book answers how and why SF became host to the strongest queer community in America. Free. 7:30pm. 489 Castro St. Info: 431-0891; [www.adlbooks.com](http://www.adlbooks.com)

##### "Purgatory" @ Club 1220, Walnut Creek

Every Thursday: "Purgatory," with various themes such as military, underwear, jocks. Guest DJ's, Drink specials all night long. \$3-\$5 cover depending on theme; no cover or reduced cover b4 10pm. Doors open 9pm. 1220 Pine St., Walnut Creek. Info: 925-938-4550.

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Send your calendar event listings to:

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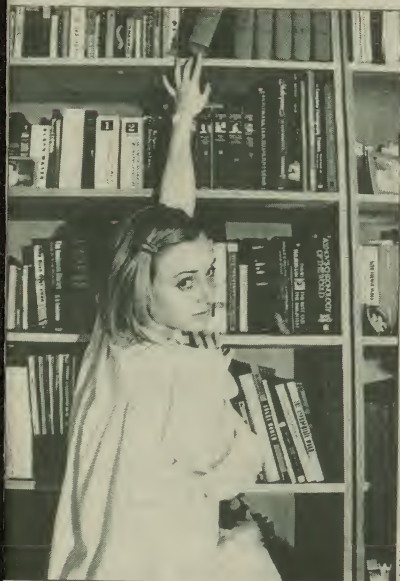
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Jessa Santens plays in The Cutting Ball's world premiere of Kevin Oakes' "The Vomit Talk of Ghosts" at Exit on Taylor. See Friday.





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## LEATHER SCENE



Tom Braddock (right) and José Guevara won the San Francisco Leather Sir/boy titles, respectively, last Saturday night, July 5 at the Powerhouse Bar. They'll compete at the Russian River in August.

## Leather Sir/boy heats up

### Braddock & Guevara advance

by Mister Marcus

The race for the Northern California Leather Sir/boy titles took another step last Saturday night, July 5 at the Powerhouse Bar in San Francisco when two men and one boy stepped forward to compete for the San Francisco Leather Sir and boy 2003 titles.

A huge crowd was on hand as Scott Brogan and Tony Koester executed the plan for the event, nicely engineered by Rod Wood. A lot of leather women were on hand to enjoy what could be described as a "mano-a-mano" dialogue between emcees Scott and Tony, whose good-natured jabs at certain personalities in the audience had everyone in stitches.

Bob Machado and Tom Braddock were vying for the Sir title, and José Guevara was the sole contestant for the boy title. No raffles and auctions were held this time around, and the Powerhouse staff was able to handle the crowd with a minimum waiting time for "adult beverages."

The contestants went through the usual contest paces with interviews, speeches, questions on-stage, and physique showings and all were obliged to perform fantasies. Given the small stage at the

Powerhouse, it was nonetheless exciting to see the contestants work it out with no difficulty.

When all the segments of the competition were concluded, boy José managed to get the required number of points to win the boy title, and Tom Braddock prevailed to become San Francisco Leather Sir 2003.

Both Tom and José advance to compete for the Northern California Leather Sir/boy titles up at the Russian River the weekend of August 1-3.

It was a fun evening! Kudos to Rod Wood, his volunteers and all involved with the event.

Next weekend in Washington, D.C., the Highwaymen TNT stage the Mid-Atlantic Leather Sir/boy competition. Many more regional competitions will be coming your way, so stay tuned.

#### Parade recap

According to a press release issued on July 4, the SF Leather contingent in the parade two weeks ago was unable to get an actual count of the number of participants, but observers are quick to declare it was the biggest contingent marching that day.

Thanks to Daddy's Bar, the Russian River Resort, the Scenery and Stompers Boots, some \$400 will go to the Inter-Club Fund's Grant Fund. A big thank you to all

the volunteers, sponsors and marchers!

A review of the video tape of the KRON Channel 4 coverage show that some people in the Leather Contingent were "media hogs." Since they appeared to be having so much fun, they are hereby invited by the committee to participate in the planning for next year!

#### Reminders

One more plug for the Leather/Levi Weekend 2003 up at Saratoga Springs the weekend of August 22-24. The deadline for the \$99 fee for first-timers is July 15. For all others, the \$150 fee is good until July 31. After that, it's \$175. Register online by clicking on [www.frantix.net](http://www.frantix.net) or call (415) 621-1216. Do it today!

Also, big bucks will be raised at the 8th annual Lazy Bear Weekend up at the Russian River. Harry Lit and all the volunteers have been working like mad to insure a big success on the weekend of July 16-21. If you've never been to this weekend event, you should check it out.

Don't know whatever happened to all those Club Mud events up at the Russian River, but here in SF this coming Saturday, July 12, mud wrestling returns to the Eagle Tavern from Noon to 1500. This is always an entertaining event, so if you're up to it, be there. Imagine how sexy it is to see

next page ►

## EVENTURES IN LEATHER

#### Weekend, July 11-13

Mid-Atlantic Leather Sir/boy in Washington, D.C.  
The Alameda County Leather Corps Mr./Ms. Leather Contest.

#### Saturday, July 12

Mud Wrestling at the Eagle Tavern from noon to 1500 today. Get squishy and check out the action.

#### Sunday, July 13

"A Leather Night of Fantasy" from 1600 until 1900 at Club 26 Mix. \$5 donation to benefit ASL interpreters for Ms. World Leather 2003.

4th Annual Bay Area Cub contest at Daddy's from 1600-2000.

#### Weekend, July 16-21

Lazy Bear Weekend up at the Russian River with

activities galore and bears, bears, bears — the two-legged kind.

#### Friday, July 18

Exiles of SF whoop it up with Ms. Heather's presentation tonight at the Women's Building. The subject is "Erotic Stripping". Doors open at 1930, program at 2000. This one should be hot, hot, hot.

#### Weekend, July 18-20

International Ms. Leather competition in Omaha, Nebraska. Lots of the leather tribe will network in Mid-America for this one when Russ Cosgrove will pass the sash.

#### Wednesday, July 23

Leather Buddies network at 933 Harrison tonight with that strict dress code. For more info, 777-HEAD. Abide by the rules.



## FILM



Miss Madame displays high-kicks and karate chops reminiscent of a '70s Hong Kong chop-sockey.

## Madame Satã

◀ Arts cover

avenger. This outlaw commune is comprised of quasi-wife and whore Laurita, with a little daughter whom Joao dotes on; simple-minded drag number Taboo, who serves as both crime partner and punching bag for Joao's rages; and indecently handsome teenage boyfriend Renatinho, whom Joao alternately romances and assaults.

Exotic window-dressing is provided by the dark streets of Lapa — an ideal shooting location for a neo-noir — and the tacky theatrical milieu of a club where Joao works that's teeming with prostitutes, johns, screaming divas, and such exciting activities as trick-rip-off schemes and deadly assaults.

Rio's bohemian slum, Lapa is the ideal backdrop for Joao's heady life, captured in high-point vignettes from his early-'30s career rather than in a linear narrative that follows him to decrepitude. These vignettes display every aspect of an iconic personality: a brutal encounter with an exploitative boss at the club (ending in a threatened castration of him by a knife-wielding Joao); Joao's pimping of Taboo to a supposed straight guy whom they gleefully rip off; a display of high-kicks and karate chops by Miss Madame that wouldn't be out of

place in a 1970s Hong Kong chop-sockey; and musical interludes in which Joao, now the Madame, performs Josephine Bakerish "exotic" tableaux involving feathers, fans and leopards.

### What's new, pussycat?

Joao's big dream of becoming a cabaret diva requires a series of alter egos that defined the parameters of this wildly creative queen. She's alternately "The Negress of the Bulacoché"; the always welcome "Saint Rita of the Coconut Tree"; "Jamacy, the Queen of the Forest"; "the Shark"; and "the Wild Pussycat."

Of course, success, even for such talented queens, doesn't always last, and Saint Rita's temper gets the best of her when a drunk starts harassing her with epithets increasingly nastier and more vicious. The film opens and closes with shots of a pummeled Joao in a police station, with a rude voiceover declaiming her crimes. She spent 27 of her 76 years in the hoosegaw.

*Madame Satã* has several things going for it. The ambience has a strikingly rich look, with a sort of squalid glamour throughout in the cinematography. And Joao's story is seductive indeed, both as personal biography and as a history of the ascendance of Afro-Brazilian slum society from disrepute into visibility, as apotheosized by the elaborate costumery and timeless celebrations

of Carnival. Joao's androgyny, contradicting conventional views, is robust, sometimes violent. He's as likely to attack poor Taboo as a policeman, indicating the strength and durability of the "deviant" lower-class personality, equally adept as queen-artiste and tough-guy killer.

Also on the plus side are some sizzling encounters between Joao and the gorgeous Renatinho. The camera, happily, doesn't flinch from these sweaty tongue-swaps and skin-rubs, letting the characters' lust fill the frame.

On the downside, Lazaro Ramos' portrayal of Joao, admirably energetic in much of the film, is finally almost too vigorous, veering into caricature in its *sturm und drang* style. Literally a drama queen, the character makes hay of every event, and all that screaming, hitting and carrying on becomes wearisome after a while. To the film's credit, it allows for multiple interpretations of the character. Joao is heroic in his defense of his disreputable friends and, especially, of his over-the-top lifestyle. But his abuse of Miss Taboo, who spends half her time scheming with Joao to rob a trick and the other half being assaulted by her friend, diminishes some of his power, moving him into the dreaded realm of "evil queen." ▼

Opens Friday at the Lumiere.

## Mister Marcus

◀ previous page

grown men squishing around in the mud!

### Important dates

Be sure to check out the Alameda County Mr. and Ms. Leather Contests the weekend of July 11-13, and then head to Omaha for the International Ms. Leather in Omaha, Nebraska the weekend of July 18-20.

On July 25, it's the San Francisco Leather Daddy contest at the Eagle, and then on Sunday, July 26, it's the Dore Alley ("Up Your Alley") Fair in SF, plus the California Leather Man, Woman, Boy contest.

In Milwaukee, also on July 26, The Harbor Room — home bar of Alvin York, Mr. Mid-Atlantic Leather 2003 — celebrates its 3rd Anniversary.

The Northern California Sir/boy competition gets underway up at the Russian River on August 1-3; the Southwest Leather



Mr. and Ms. Alameda County Leather 2002 John Grisamore and Ms. Nyna will step aside from their titles this coming Saturday night, July 12 in Hayward.

Sir/boy happens the same weekend.

The Ms. World Leather competition takes place in Dallas,

Texas on the weekend of August 8-10; North Halsted Market Days in Chicago falls on the same weekend. ▼

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**STEAMWORKS**  
**PARTY**  
**THURSDAY**  
**07.17.03**  
**8P-MIDNIGHT**

BERKELEY CHICAGO SAN JUAN TORONTO

**STEAMWORKS**

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 510.845.8992 WWW.STEAMWORKSONLINE.COM

**BLOW BUDDIES**  
*San Francisco*

**Blow Buddies Parties**  
 Thursday to Sunday.  
 Cum meat a buddy!

**Underwear Buddies Party Wed. July 16**  
 door 9-11pm  
 play 'til 1 or 2am

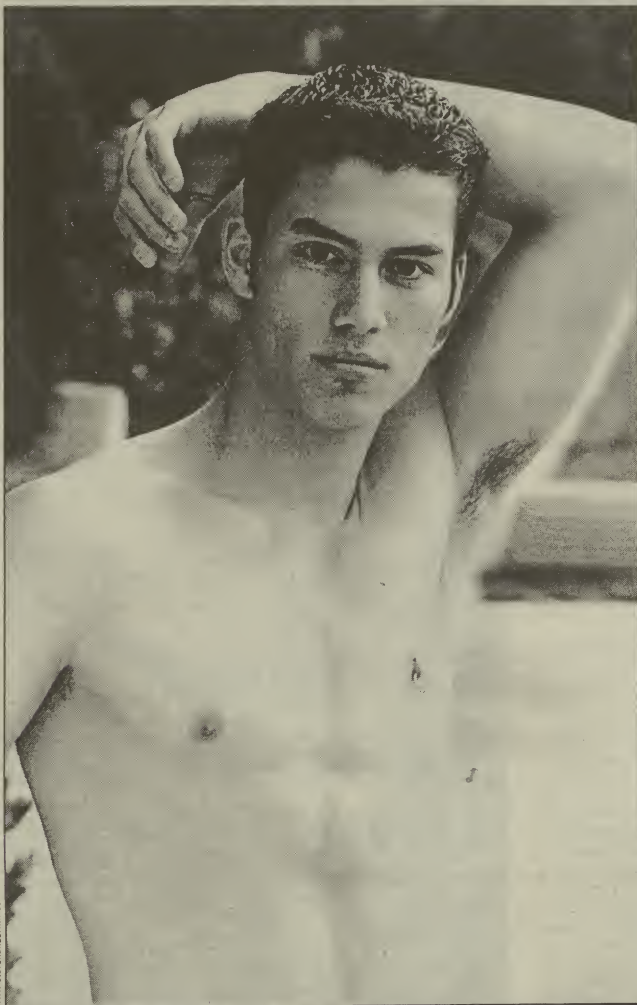
**LDG LEATHERMEN'S DISCUSSION GROUP VAG RACKS WED. JULY 16 UPSTARTS @ 7:30PM**

**(415) 777-HEAD**  
**www.blowbuddies.com**  
 South of Market - 933 Harrison St (@ 5th)

photo (c) David Morgan



# BAR TALK



**1.900.226.7036**

**Only \$1.99 per minute to respond to ads!**

Available only on touch-tone telephones. You must be at least 18 years old to call.

**Don't want to use the #900 line? Use BLOCK OF TIME™**

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!



## PARTING GLANCES

**Barber Guy On 9th Avenue**  
I walk everyday by the barber shop you work at 9th Avenue. Just to see you. Can't tell if your gay. If you know who I am, call me! ☎ 72666

**Latex Love**  
Play safe! Wear a condom. ☎ SAFE

## SEEKING RELATIONSHIP

**Spank Your Butt**  
Hot, masculine top, 38, 5'11", 175lbs seeks well-built bottom with nice round ass for over the knee spanking, role playing and plowing your ass. ☎ 72652

**Seeking Affectionate Top**  
GWM- 6'-175#. Blk hair/hazel-HIV-nice muscular body- 52yo straight-acting. Sks GWM any age, well-endowed top who likes affection as well as great sex. ☎ 72660

**Affectionate Big Men**  
WLM 48, 6'165lbs. ISO affectionate husky heavy set men around my age or older for lots of kissing cuddling. Hairy, facial hair, liberal views, loners a plus. Smokers ok. No gay lifestyle or scene. ☎ 72661

**Athletic Asian Wanted!!**  
Asian seeks gym toned athletic Asian for friendship. Want to meet all athletes. ☎ 72667

**Tall Muscular Handsome GWM**  
Nature/ Animal Lover-Bright, playful, easygoing, sensitive, straightacting. A very sexy, enthusiastic lover cuddler. Seek similar or thin 30-60 who has his own quiet home. Any race. HIV-but open. ☎ 72668

**The Hottest Guy In Town**  
Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! ☎ SAFE

## SEEKING ADVENTURE

**Novice Curious Nudist?**  
Preferably but not mandatory, hairy and hung for intense j/o, dirty talk, cock worship, partying buddy desired. Some oral ok but mostly j/o. Your place, PM preferred. Not into toys, videos, groups, tits, shaved parts or anal. Long partying scenes encouraged. Like to explore being nude with another man w/o the pressure of performing in an anal/or manner. ☎ 72654

**Free Oral Servicing 24/7**  
Visit Santa Cruz area for the day/overnight. Sleep over or not. GWM, 48, well prolong sucking/rimming. Your hot body, must be 18-28/ fit/ healthy, all races desired. ☎ 72662

**Big, Fat, And Chubby Guys**  
GBM, 50yrs. old, 260lbs, 5'11", big chest and hung seeking big guys for daytime encounters. Like men over 230lbs. Safe, uninhibited but discreet. ☎ 72663

**Want To Submit/ Surrender/ Serve?**  
GAM, 37, loves to play games of cop & criminal, master & slave, POW & interrogator, etc. Boy, they turn me on! Leather guys, non-leather guys equally welcome. ☎ 72669

## LESBIAN

**Women In Uniform**  
GWF 44 ISO GWF 35-50 who works in law enforcement or public safety, for friendship, phone conversation, penpals, in Southern California. Respond Code 3 ☎ 72659

## FETISHES

**Like To Shave Down?**  
GWM 49 5'11" fit and good looking seeks other masculine guys for body shaving. My round ass need TLC and my big cock loves a smooth butt. Palo Alto area. ☎ 72664

**ISO Serious Nipple Workout Buddy**  
48 yr old GWM, stocky, 220#, brn, brn salt & pepper goatee, tat's, piercing, smoker. I'm a serious nip pig with huge erect nips. ISO another super nip pig workout serious growth in mind. Serious only! Smokers A+. Please call. ☎ 72670

**Stroking For Hours**  
Seeking masculine/average guy for heavy, intense, j/o, dirty talk, cock worship. Drinking/partying buddy desired. Some oral OK. Your place, pm only. Not into toys, videos, groups or anal. Long partying scenes only. ☎ 72653

**ISO Serious Nipple Workout Buddy**  
48 yr old GWM, Stocky, 220#, Brn/Brn, Salt & Pepper, Goatee, Tats, Piercings, Smoker. I'm a serious nip pig with huge erect nipples ISO dominate, super nip pig for workout sessions with growth in mind. Serious only! Smokers A+ Please call ☎ 72655

**Foot Bottom Needs Big Feet**  
Looking for Men who likes to have those Feet worshipped. I like big masculine smelly feet. No reciprocation, very discreet. ☎ 72656

**Toys Exploration**  
Extra clean, versatile, imaginative tall White male, great shaved ass, seeking adult male of female partner for anal stimulation with dildos. No sex involved! ☎ 72655

**Boots And Butts Turn Me On**  
Boot licker, butt kisser for blonds, hunks and studs. ☎ 72671

## OTHER

**Exciting Weekend in Los Cabos**  
GWM 50 won two night weekend trip for 2 to Beautiful Los Cabos. RT Air and Hotel. Like to invite GLM 40-60 who would like to be my traveling companion. ☎ 72657

**Free Opera Ticket**  
Attractive gentleman in luxury high rise seeks date for "La Traviata" by Verdi Saturday evening 6/21/03. ☎ 72658

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- Parting Glances ☐
- Seeking Relationship ☐
- Seeking Adventure ☐
- Lesbian ☐
- Fetishes ☐
- Couples ☐
- Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO:** BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name	Daytime Telephone
Address	Evening Telephone
City	State Zip



## PERSONALS

# BAY AREA REPORTER PERSONALS

## MASSAGE



**Real Massage**  
Swedish  
Deep Tissue  
14 Years Experience  
Professional CMT/MT  
Warm, comfortable  
and relaxing space  
Nobles Park Area  
Roy 415-252-5606  
www.massage.net.com



**Ecstasy Of Berlin**  
Handsome CMT with a  
passionate touch for  
your unabashed pleasure.  
br, br, 5'9", 155 lb, uncult.  
Phillip: 415-850-4333  
www.berlinboy.com

**Personal Touch**  
Therapeutic & Erotic  
Deep, Satisfying Massage  
Certified & Discreet  
Daniel 626-4192 *Eves/Wknds*



FOR THE BEST  
MESSAGE  
AND A SPECIAL  
EXPERIENCE  
CALL FOR YOUR  
APPOINTMENT  
NOW  
JACK WALDER, CMT  
415.447.2700  
HTTP://HOMETOWNAL.COM/HANSJWALD

**SEXY ASIAN**  
\$60 Jim 269-5707 *E28*

Cute, Smooth, Tender  
**26Y/O ASIAN**  
In/Out \$60  
**DAVE\*567-7693** *E28*

**ACHING FOR A MASSAGE**  
Deep, rich, relaxing, strong, therapeutic  
massage for in-shape guys by  
29 yr old. Student discount, in/out  
calls, day/eve and late nite appts.  
avail. Eric • 841-5870 *E28*

Erotic nude Mas by mature in-shape  
man SF 24Hr Mark 398-2441 *E32*

**EBAY  
BEEFY MUSCL**  
Gives good deep Swedish!  
Masc, hairy, 195, 5'11", 45, must.  
M-F aft 5, w/e OK-Rlx-Table/Oil  
In \$60/60, 90/90 510-601-6995 *E28*

**BODYWORK BY ASIAN**  
Friendly, gdlkging CMT 5'6", 130,  
warm hands, sensual touch, full body,  
real massage. In/Out. 994-3115. *E29*

Relax Release enjoy a sensual full  
body massage by 38 CMT 75 min  
\$50 Great hands from Stan 641-8221 *E28*

**FEEL THE DIFFERENCE**  
Strong, energetic and athletic. Fernando  
CMT (510) 325-7725. In/Out. *E31*

**MASSAGE BY HOT ASIAN**  
28, 5'8", 145, Silky XXX Smooth  
\$80 In/100 Out, Call Hung 948-7244. *E31*

**CUTE MASSEUR 225-4081**  
5'9" 145Lbs. 30wst fit Slim/Smooth  
Blond/Brn eyes. SF/Marin. In/Out.  
Have table. *E28*

On Call, up to 1/2 hr. notice OK.  
Experience my unique techniques  
by handsome muscular masseur.  
**NEW RECESSION RATES \$**  
Nude, Erotic, Euphoric Release.  
Info. 552-1561 centrally located. *E31*


Touch Me All Over/X-Rated Rub by  
Hot Nudist/Ken/346-4966/\$80 *E31*



**James Patrick Kennedy CMT**  
Swedish/Deep  
Tissue Massage  
Clean, Warm, Private,  
Relaxing Studio  
9 Years Experience  
Castro Locale  
Easy Parking  
Non-Sexual  
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DADDY MESSAGE**  
LUSH SATISFYING  
**JAS**  
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**COMPLETE RELEASE**  
CONCORD-WALNUT CREEK  
FULL BODY/FULL PLEASURE  
BY FRED OR BUTCHY  
90-MINUTES/\$35  
CALL: 925-682-5675



**PABLO PARRA**  
CMT  
415-948-7611  
THERAPEUTIC SWEDISH MESSAGE

Peninsula Full Body-Erotic Deep  
Muscle-Swedish-Sports Therapy  
Heating touch In/Out 650-367-7528 *E29*

**HOT ASIAN MASSAGE**  
Excellent full body Swedish/sensual  
nice smooth in-shape 5'9", 150 (415)  
994-1276 in \$65, Out \$85 *E31*

**SANTA ROSA HIDEAWAY**  
Superb very personal massage plus  
fantasies explored by mature masseur  
in remote country setting. Also, group  
massages and Overnight and Daytime  
Spa and Massage Getaway Packages.  
Roger 707-525-1777 www.sr-hideaway.com *E28*

**JIM IS BACK!**  
After 1 yr- warm, gentle EastBay guy  
gives nude erotic fullbody massage.  
All eves & All day Sat/Sun/Mon.  
\$40/Hr Jim 510-527-7630. *E28*

Sexy blonde will rub you down  
**HOT EURO BOY**  
Horny 23 yo bottom/smooth 5'7"  
135# In/Out. 415-210-1526. Sean *E28*

**FIRESIDE MASSAGE**  
Unique style therapeutic and erotic  
massage in front of a fireplace. Out  
calls available also. Johnny 505-3060 *E28*

**MASSAGE BY DANIEL**  
Sensual & Relaxing. Serving Mid-  
South Bay Area. Eves/Weekends Only.  
CALL FOR DETAILS 650-248-8485 *E29*

**HAIRY-CHESTED GUY**  
full body full release massage  
done in the nude by a very nice  
looking naurally hairy guy!  
510-912-8812. Outcall only. *E28*

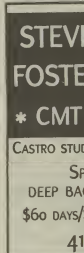
**HOT LATIN PAPI**  
Erotic nude massage by handsome,  
sexy, masculine friendly 28yo 155#  
24/7 In & Out. Call Max 441-2854. *E31*

Masculine handsome gymbody sexy  
**•NUDE MESSAGE•**  
DT or Swedish. 6'3", 185# 49y 8'u  
\$40/hr in only. Alex 643-7770. *E31*

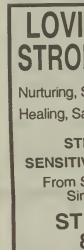
Magnificent Massage Huge Hands  
Relax, nurture. Rich 510-207-0545. *E28*



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**Deep Tissue Sen Lines**  
by **JAG**  
Jag 415.252.8126  
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CASTRO STUDIO.  
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\$60 DAYS/\$80 NIGHTS AND WKND5  
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Nurturing, Sensual  
Healing, Satisfying  
STRONG HANDS  
SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation  
**STEVE C.M.T.**  
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**HANDS OF FIRE**  
energetic  
healing  
soft  
gentle  
sensual  
deep  
intense  
therapeutic  
awakening  
relaxing  
**GRAY KENT CMT**  
HAYES VALLEY  
415.412.7213

Full-Body Erotic Massage  
**RUSSIAN RIVER**  
Body Shaving, Body Electric exper. by  
well-built, sexy stud. \$55 Out Extra.  
707-865-2093 • Bob *E29*

**DYNAMIC DUO SPORTS RUB**  
Deep Tissue, joint manipulation for  
athletic aches, pains. Two pair  
hdsmc muscl hands for dbl dose of  
solid rubdown pleasure. 415-305-  
1175. 100/Hr, 150/90 mins. *E28*

**COMPLETE FULL BODY**  
Sensual massage done in the nude by  
masculine endowed mature masseur  
at your place. Chuck • (510)388-4941 *E31*

Body Electric CMT and sexy Black  
Bear offers hot butt-prostate  
colonics, swedish and a wide variety  
of services. Detailed info on web site.  
10am-9pm. Visa/Mc. Paul.  
510-437-1999 *E32*

**WWW.MASSAGEROTIC.COM** *E28*  
Body Electric CMT and sexy Black  
Bear offers hot butt-prostate  
colonics, swedish and a wide variety  
of services. Detailed info on web site.  
10am-9pm. Visa/Mc. Paul.  
510-437-1999 *E32*

**RESPECTFULLY SENSUAL**  
Offering a unique combination of deep  
tissue, sports, and Swedish. Near 3rd  
& Brannan. See photo ad. Steven,  
CMT. Visa/MC/Amex/Discover.  
www.ascesis.net/gay  
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Fremont CMT, Jim Great Hands  
Mature-Therapeutic/Relaxing  
\$40 per hour. • (510) 651-2217. *E28*


## MASSAGE



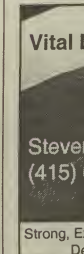
**Relaxation**  
Swedish and Deep  
Tissue Massage  
Available for couples  
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**www.BODYDEEP.com**  
exhilarate your  
Body & Spirit  
Massage  
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IN ONLY  
Hayes Valley



**Vital Living**  
Steven  
(415) 626-7990  
Strong, Experienced, Professional,  
Deep Tissue, C.M.T.




**JEFF**  
5'11"  
160#  
Br/Bk  
Great Tough  
Super Friendly  
Convenient Location  
CMT  
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**TRIP TO XTASY!!!**  
**BUNS & LEGS, NOOKS &  
CRANNYS, MY SPECIALTY**  
Hotman 48, 6' 165 S&P Beard, hung  
Erotic FullBody Massage In/Out.  
10am-10pm \$60-70-M/C-Visa Add  
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Strong/Fit Masseuse in Berkeley.  
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**PAPI LATINO**  
Relaxing full body massage by mascu-  
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Traditional deep tissue, Swedish  
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NON-SEXUAL  
DEEP TISSUE/  
SWEDISH MESSAGE  
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**Exclusive Massage  
Services**  
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Mangomen.com



**serious  
massage.**  
Certified Massage  
Therapist with strong,  
experienced hands.  
Non-sexual environment.  
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Professional Massage  
Manny's Meltdown  
24 y/old  
Out only  
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**PROSTATE RELEASE PLUS**  
Nude full body massage by Hot  
nice, Goodkig, Buff masseur.  
Shower avail. Warm, clean space.  
244-9924 Discrete. 9am-11pm.  
3 Blocks Muni/Bart/Civic Center. *E31*

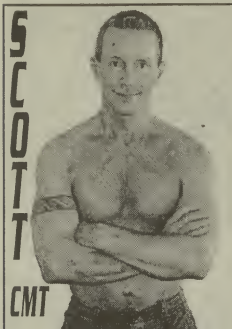
**CANADIAN  
JOCK**  
Rubby player visiting from Toronto  
wants to give ya a hot massage. All  
nude deep tissue, full release. B/Brw  
25yo, 5'10", 175#, a full 10X6. In  
call downtown/outcall Bay Area 24/7  
Vince • 415-377-4399. *E28*

**WWW.SFGAYMASSAGE.COM** *E31*  
facelink.com/spicy01  
**ASIAN/THAI T.307-9560** *E28*



## MASSAGE

**SCOTT CMT**



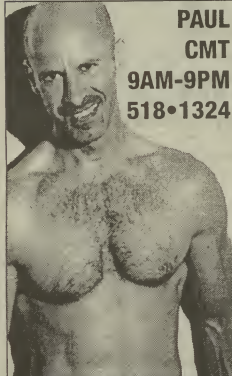
**SWEDISH/DEEP TISSUE MASSAGE**  
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415-864-6384

**TIME4 MAZZAGE**

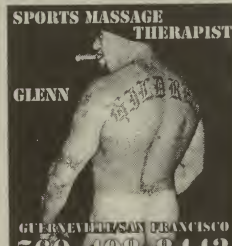


**WILLIAM**  
CERTIFIED MAZZAGE THERAPIST  
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**PAUL CMT**  
9AM-9PM  
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**SPORTS MASSAGE THERAPIST**



**GLENN**  
GLENVIEW/SAN FRANCISCO  
760-408-8443

**EXCELLENT MASSAGE**  
Excellent sensuous Swedish and steamy hot nude erotic touch in warm clean studio nr Dolores Park by tall sexy lean masseur w/strong hands/ Also deep hot prostate work/90 min \$90/2hrs \$100/ 2.5hr \$125/Heron Saline. CHT 415/706-9740  
Leave feelin' good!!

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**ASIAN CONNECTION**

**SJ SF EB ASIAN CMT**  
VGL masc GAM, 33/5'6"/150/6.5. Sensual full body ascupressure & Shiatsu massage w/release done nude, Therapeutic too. In/Out. Call Smooth Doug 408-202-0811.

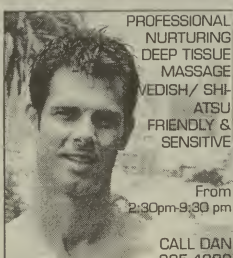
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**GREAT MASSAGE!**  
Experience a Sensual Massage



\* Clean  
\* Private  
\* Twin Peaks  
\* E-Z Parking  
Call Danny  
9am - 10pm  
415-647-9777 \$10 OFF WITH AD

**PROFESSIONAL NURTURING DEEP TISSUE MASSAGE**  
VEDISH/ SHIATSU  
FRIENDLY & SENSITIVE



From 2:30pm-9:30 pm  
CALL DAN 225-4889

**JAPANESE**




Deep Tissue  
Full Body  
Swedish  
In/out  
Ken 668-0640

**THAI MASSAGE**  
CERTIFIED IN BANGKOK TEMPLE



Deep Tissue  
Therapeutic  
In-\$55/hr,  
\$70/90 mins  
Non sexual  
Keith  
415-385-0238  
Near City Hall

**SUNNY THAI MASSAGE CMT**  
Full body,  
Deep tissue, Relax  
27 yr., 5'8", 130 lb.  
In 60 out 80  
7 days



Xtrmly strong CMT/Full bod Deep  
**RIP MSCAL ASIAN**  
Frndly studnt/Vic 408-515-0426

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**SACRED TOUCH**  
More than just a Massage.  
Intentional Focused Eroticism.  
Derek, CMT. 415-255-1164.

**EROTIC MASSAGE**  
Full body, Deep Tissue, Complete Release. Older men welcomed, hotels, 24 hrs. Josh CMT, Body Electric  
346-4677

**MASSAGE BY ASIAN MAN IN SANTA CLARA**  
In \$50, Out \$70  
(408) 551-0767. (408) 499-2486.

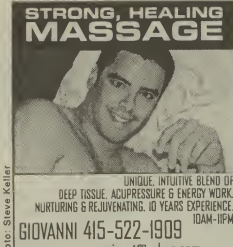
**EAST BAY MASSAGE**  
Therapeutic 2 erotic relaxing 2 deeply stimulating. \$100-90 min. 40 y.o. blond 6'170, friendly, sexy. Brad (510) 418-0979 (In Berkeley)

**HOT ASIAN MASSEUR**  
Relax, release. Mark 359-0806

**IN SONOMA COUNTY CALL JOE & FEEL GRET!**  
For a firm & satisfying hands-on experience. Your place or mine in Petaluma • Call (707) 766-8269.

**PROFESSIONAL MASSAGE**  
Awesome & relaxing-intuitive CMT  
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UNIQUE, INTUITIVE BLEND OF DEEP TISSUE, ACUPRESSURE & ENERGY WORK. NURTURING & REJUVENATING. 10 YEARS EXPERIENCE. 10AM-11PM  
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giooct@yahoo.com

**Southern Comfort**



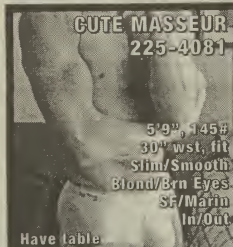
Wade CMT 415-420-8096  
http://members.aol.com/rubsf

**MEDITATIVE ACUPRESSURE**  
THERAPEUTIC THROUGH SENSUAL  
by handsome Asian



Jarvis  
(510) 701-7989 In/Out

**CUTE MASSEUR**  
225-4081



5'9", 145#  
30" wst, fit  
Slim/Smooth  
Blond/Brn Eyes  
SF/Marin  
In/Out  
Have table

Discrete Body & Foot Fantasy  
Cute Swimmer \*24/7\*Out\*540-0269

**LATIN MASSEUR AFT 5PM**  
35yo 6' 170# muscular handsome  
Shiatsu Swedish Massage on Table  
\$50/In \$80/Out. 50 min. 699-6426.

Gay Entertainment  
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**ALL-HEALING MASSAGE**  
\$50/hr Mitch • 415 621 2739

Gay Entertainment  
**GAYBLACKBOOK.COM**

13+ yrs exp., Full Tension Release  
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**I KNEAD YOU**  
Oakland CMT, Body Electric grad, provides professional, sensual massage at private studio near Park & MacArthur. \$60/75 minutes  
Longer sessions available.  
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Peter • 415-378-7805 (cell).

Handsome, sexy, jock, 6', 180Lbs, 8" Swedish Nude Massage In/Out  
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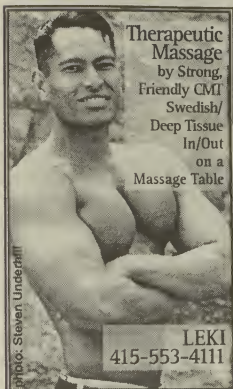
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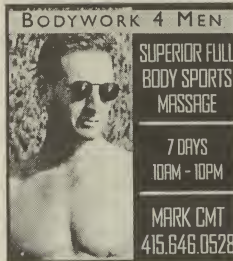
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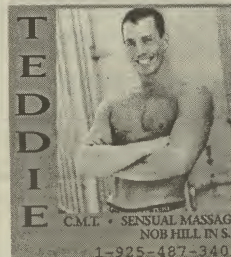
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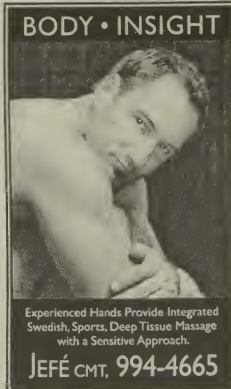
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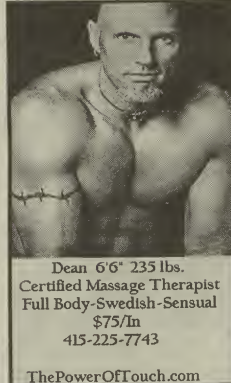
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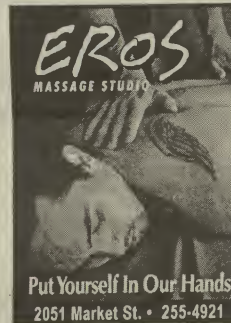
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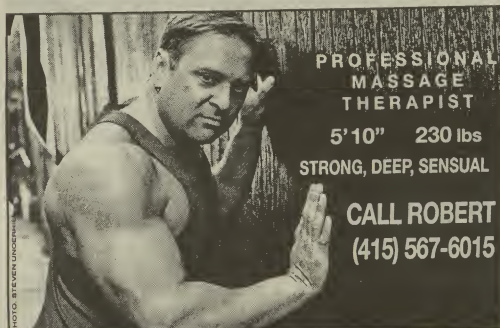
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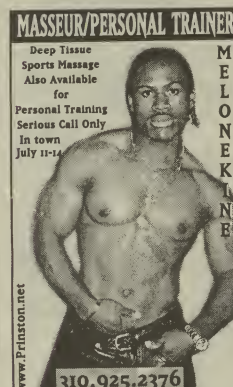
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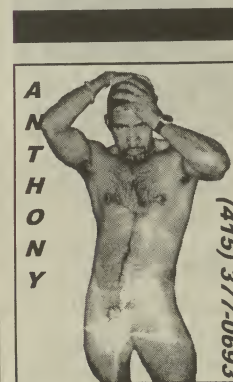


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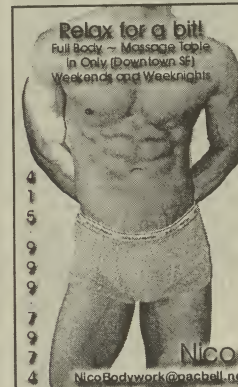
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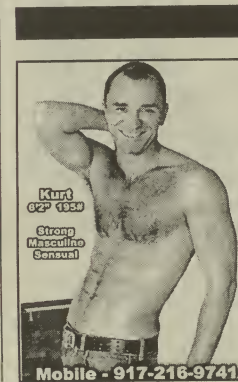
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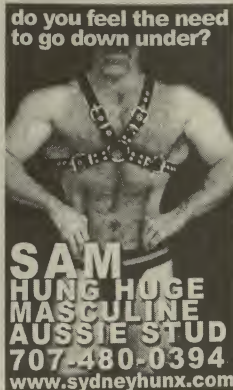
## MODELS/ESCORTS



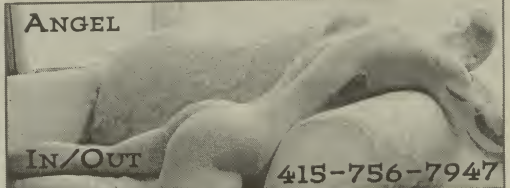
**TONY SCALIA**  
(415) 595-3942  
GAY VIDEO STAR  
WWW.TONYSCALIA.COM



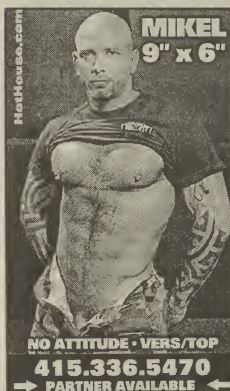
**LUKE STEELE**  
6'225  
visa/mc  
415-328-0748  
L. Bennett - photography



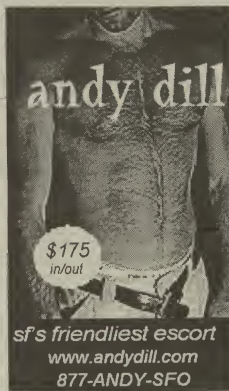
do you feel the need  
to go down under?  
**SAM HUNG**  
HUGE  
MASCULINE  
AUSSIE STUD  
707-480-0394  
www.sydneyhunx.com



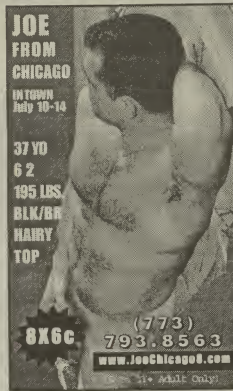
**ANGEL**  
IN/OUT  
415-756-7947



**MIKEL**  
9" x 6"  
NO ATTITUDE - VERS/TOP  
415.336.5470  
PARTNER AVAILABLE



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\$175  
in/out  
sf's friendliest escort  
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195 LBS.  
BLK/BR  
Hairy  
TOP  
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Men Cover Honcho  
Model Feb.'03 March '03  
5'10, 205LBS, 9 X 7 CUT  
IN TOWN FOR A SHORT TIME ONLY  
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MASCULINE TOP MID 40s 6'3 185  
ENJOY SCENES FROM SLOW, SENSUAL  
& PASSIONATE TO LEATHER & KINK.  
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EXPLORE SOMETHING NEW WITH ME!  
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**S&M MASTER!!!**  
Domination, Bondage, Roleplay, etc.  
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**JOCK BOY SERVICE**  
Hot smooth toned white 6ft, 165 lbs  
23 mass./esc 415-414-4796 pgr Top E29

**SEXY JEWISH**  
Very Handsome, green eyes, great  
body, gorgeous butt & very, well hung.  
Will fulfill your fantasy! 207-6117 E28

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Hot chest and nips \*out\* 540-0269 E28

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South Bay \$40 SF \$60 408-629-2670  
Loves 2B orally serviced. E29

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**EAST BAY MUDMAN**  
5'9" 160# 7" Top Stud  
see web:http://community.webtv.net/THE  
MUDMAN1/Mike  
Call 925-429-2800 E27

6ft 170 8" uncut 25  
**SMOOTH AND SEXY \$100 IN**  
\$130 out call Joe 415-533-0473 E28

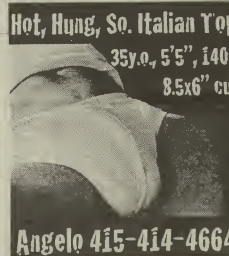
Anthony nasty vers top  
**9 1/2X6**  
6'2", 180 blk hair br eyes. Fun, play.  
2 person av 24/7. Serv all Bay Area  
ph Anthony 415-724-5140 E28

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6ft 1" blond/brown hair, hazel eyes  
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8.5x6" cut  
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**CUTE MEXICAN BTM BOY** E28

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**LIGHT-SKINNED BLACK 9**  
Hot Stud • (415) 775-4771 • 24/7 E28

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body well educated versatile.  
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prostate & butt special • 573-5696 E29

**HORNY HUNG JOCK**  
25yr goodlooking stud  
Huge 9" cut satisfaction guaranteed  
24hr Out Only • Jeff 414-2138 E28

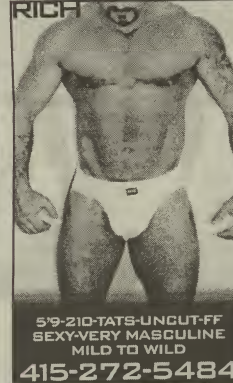
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Expert. BD/SM. You set the limits.  
Your fantasy, my talent!  
http://www.bondagemaster.com E30

Hot blonde w/green eyes 5'7" 120#  
**SEXY NEW BOYTOY**  
Hot & horny 23y/o smooth bottom  
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Tall uncut & handsome, 6'4" tone 30yo  
Great Fun! Out only (510) 710-4580 E29

6'4" Utility Worker Buck is Back!  
**BUCK IS BACK**  
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http://community.webtv.net/nvbuck/dick E28

**SAN JOSE BOY**  
**WWW.SJBOY.COM**  
27, 5'11", 165#, blond hair  
Pager/Voice: 888-325-3005 E28



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5'9-210-TATS-UNCUT-FF  
SEXY-VERY MASCULINE  
MILD TO WILD  
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Handsome Italian top hung 10x7!  
**CHOKO ON THIS!**  
Gentle strength & arousing edge  
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Toned/Smooth/Versatile  
Older men welcome  
PGR. 415-414-0407 E28

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27 GWM 6' 190lbs 32wst Big Legs  
7" cut Hot BubbleButt Clean-cut  
Masculine Versatile In/Out 24/7  
PAGE ME (415) 227-7727 E33

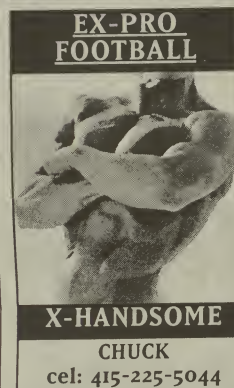
**WWW.TOTALTOP.COM** E30

**LEATHER TOP!**  
Light to heavy sensual SM  
handsome experienced w/dungeon  
**TOM 415-487-1296** E29

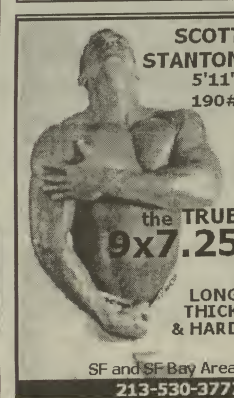
**COWBOY TOP**  
6-180#, Rough muscled  
30yrs. page 1 888 699 2325 E28

ruck in u go www.rucks.info E29

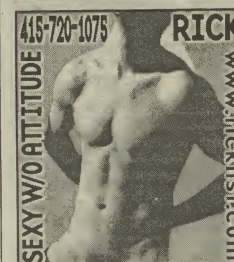
**CONSTRUCTION WORKER TOP**  
6-1, 177#, vgl, 9 inch cut  
Page 650-523-9133, and massage E28



**EX-PRO FOOTBALL**  
**X-HANDSOME**  
**CHUCK**  
cel: 415-225-5044



**SCOTT STANTON**  
5'11"  
190#  
the TRUE  
**9x7.25**  
LONG THICK & HARD  
SF and SF Bay Area:  
213-530-3777

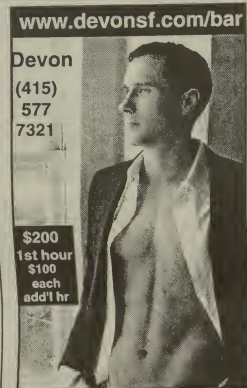


**415-720-1075**  
**RICK**  
www.ricknfs.com  
SEXY W/O ATTITUDE

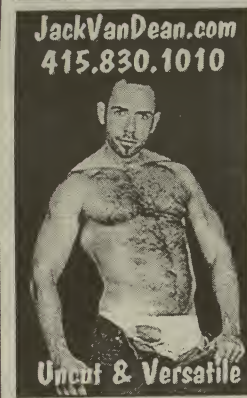
**LIVE THE MYTH!**  
**RENTDEREK.COM**  
GBM 6' 165# 9.5x6 415 425 3735 E28

**LET'S PARTY "9"**  
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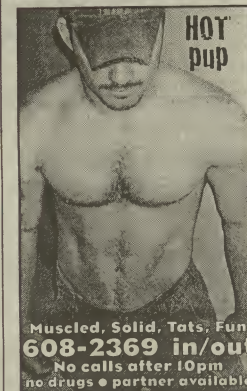
**•HOT LATINO•**  
5'11", 180lbs. Muscular (x-fine)!!  
In/out 24/7. Pg. 804-2152 E28



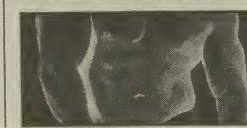
**www.devonsf.com/bar**  
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\$100  
each  
add'l hr



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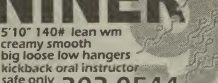


## MODELS/ ESCORTS

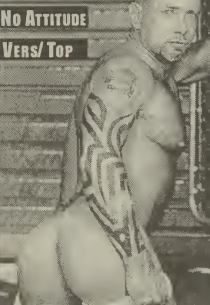
**TOM HOWARD**  
  
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**Vers/ TOP**  
  
**415.336.5470 #PARTNER AVAILABLE**

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 model/escort  
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 510-859-2000  
 Other Local #s  
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 Other CA #'s 1-888-272-7277

**THANK YOU CARLTON**  
 and all who helped/hosted/showed up  
 at the party Monday night.  
 Special thanks to Troy for showing up  
 in that jock strap and to Stafford for  
 his nipple/cigarette display. Very  
 special thanks to Mickey for the ride  
 home.

Good Head in Sonoma County.  
 Call Days 707-823-3895

Body Trim & Shave "Castro Area Location".  
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 Are you man/leather enough to hold  
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**HOTHOUSE.COM/FREEXXX**  
**HOTHOUSE.COM/FREEXXX**

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City

State

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Number of Issues

Classification

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 REPORTER  
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 94103

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## PERSONALS

## PEOPLE

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Compete for the SF Leather Daddy title in the contest taking place on **FRIDAY, JULY 25TH** at the Eagle Tavern. For more info, email to: DaddyInSF@aol.com. Assert your masculinity! Are you man enough?

Mr. Leather telesex 877-654-7883.

## TWEAKED OUT?

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**WWW.TWEAKER.ORG**

You owe it to yourself, your friends, your community, your loved ones. For more info, call: 415-502-1999

## ATTENTION LEATHER COMMUNITY!

The Leather Contingent should meet at 9AM on Beale St. between Market & Mission. We are Unit #44 in the parade line-up. No getting on or off vehicles during parade and DO NOT throw things into the crowd!

Awesome Blow Job in Hayward! Jeff • 510-537-1949

BAD BOYS SPANKED over Daddy's Knee # 864-2766.

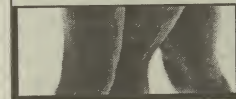
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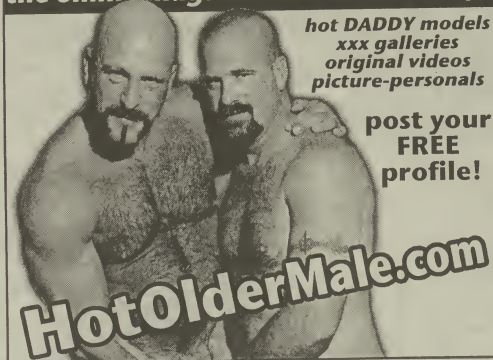
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